

BAY AREA REPORTER

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TELEPHONE: 415/861-5019



Can it be true? Last week was packed with irony, as the former L.A. police chief became a spokesman for equal rights of Gay and Lesbian citizens. (Photo: Rink)

Is Ed Davis Born Again on Gay Rights?

by Allen White

Republican State Senator Ed Davis is fast becoming the most important and articulate spokesperson for Gay rights in California. Never could this have been better witnessed than last Saturday night, as he spoke to a group of College Republicans at the Holiday Inn on Union Square in San Francisco. The group of young Republicans was holding its statewide convention at the hotel.

Well received, Davis spoke on a range of government issues. Yet it was the issue of Gay rights and his support of AB-1 which seemed to stun the group. His response gave a clear view of his opinion on the subject of Gay rights.

"I don't know what Gay rights are," he said. "I want you to know I voted for AB-1 because I believe it is a fundamental right for all Americans to have the right of employment. I believe it would be a tragic waste to deny approximately 5 percent of the working force the right to a job simply because of their sexual orientation." (Continued on page 13)

Discrimination Pays —For the Victims

Catholics Give Chorus \$2,250

by Will Snyder

The San Francisco Roman Catholic Archdiocese has paid Dick Kramer's Gay Men's Chorus an out-of-court settlement rather than see Archbishop John Quinn testify in court. Quinn cancelled an April 1983 concert at St. Boniface Church.

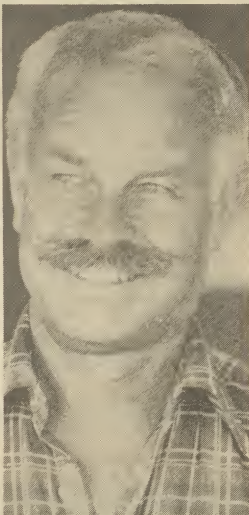
The Archdiocese gave a check for \$2,250 to Kramer and his group last week after a lawsuit had been filed by National Gay Rights Advocates and San Francisco attorney Paul F. Wotman.

Wotman said he felt Quinn knew he was in trouble on two counts and decided to avoid court.

"Legally, they were going to lose," Wotman said of Quinn and the Archdiocese. "They would have lost on the basis of breaking a contract and they would've lost on a civil rights issue as well."

This was the second time Kramer has locked legal horns with Quinn over a planned concert at a local Catholic church. In 1981 when he was running the San Francisco Gay Men's Chorus, Kramer won a \$5,000 settlement after Quinn nixed a concert at St. Ignatius Church.

"It's too bad we had to settle this thing with money," Kramer



Dick Kramer (Photo: Rink)

said.

The graying musical leader chided Quinn, pointing to other recent concerts by the Chorus which were held at other churches.

"All of our recent concerts were held at churches of other denominations," said Kramer. "We've had concerts at a Lutheran church, a Methodist church and a Unitarian church."

THAT WORD 'GAY'

According to Kramer, the main stumbling block in the group's not being able to per-

(Continued on next page)

Landlord Pays Parade \$6,000

by Will Snyder

The San Francisco Lesbian/Gay Freedom Day Parade Committee was awarded \$6,000 late last week in an out-of-court settlement with a landlord charged with discrimination.

Due to an agreement between the two parties, the amount of the settlement was not disclosed, but documents related to the court case indicated that landlord Randall Nathan decided to pay the parade committee \$6,000.

Parade co-chair Konstantin Berlandt indicated attorneys Madeleine Tress, John Wahl and Alan French would share \$1,000 for their work on the case while another \$1,000 would be earmarked for a legal emergency fund.

Berlandt could not hide his glee when discussing the legal implications of the case.

"We felt we were strengthening the ordinance," Berlandt said in reference to San Francisco's antidiscrimination law for Gays. "This settlement indicates there will be a penalty for landlords who discriminate. This settlement is a clear instruction to the people of San Francisco. No one can discriminate against Gays in this city."

(Continued on next page)

IN THIS ISSUE

GAY 'HERO' DISCHARGED from Army—the same day his plight is reported in the Gay press. It's a big weight off the shoulders of Chip Winkoff. Allen White reports on page 3.

SECOND COP GETS JAIL in two Gay-bashing cases. Niall Philpott pleaded guilty, is sentenced to eight months in jail. Details on page 5.

STILL NO ANSWERS at City Athletic Club—just 100 confused, and angry, members. Page 11.



She met him at a candy store. Ms. Peckerhead and Patrick Toner enlivened the Leader of the Pack affair at Chaps.

(Photo: R. Pruzan)

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Catholics Give Chorus \$2,500

(Continued from previous page)

form at the Tenderloin church was the word, "Gay."

"He (Quinn) cancelled us simply because of the word 'Gay' in our group's name," said Kramer. "To us, Gay is a word of pride. What he's saying is that we're not okay. I'm personally outraged with that."

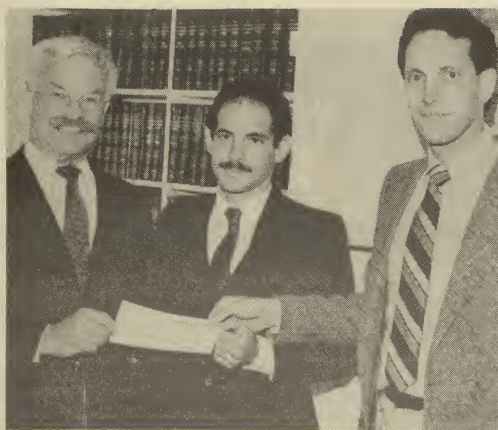
A spokesperson for the Archdiocese confirmed that the word "Gay" was one of the difficulties involved with the cancellation.

"We suggested the use of the phrase 'Men's Chorus,' instead of Gay Men's Chorus," said Sister Kristin Cholewa, the Executive Director of Information for the Archdiocese, "but they insisted on using the word 'Gay.'"

"It just seemed to be more of an emphasis on the lifestyle rather than the skills they have," she added. "It was the billboarding of the Gayness which made this difficult."

The sister insisted the Archdiocese decided on the settlement "to help the Chorus." She said the Archdiocese understood the Chorus took a \$2,250 red ink bath because of the last-minute cancellation and the settlement was to make up for the loss. She added that the Chorus "would be under consideration" for any future church concert.

The troubles with St. Boniface's came up in April, 1983. Kramer had signed a contract with Father Robert Pfisterer of St. Boniface's to hold the con-



With the check are Dick Kramer, Paul Wotman and Leonard Graff. (Photo: Rink)

cert. All was set until four days before the concert when Quinn banned the event.

"I wanted that concert to be in that church," said Kramer. "It is a building with marvelous acoustics and Fr. Pfisterer thought it would be excellent for that neighborhood, a Tenderloin neighborhood, to have this performance."

Kramer said the group moved the concert to the Pride Center, which he said didn't have "as large of an auditorium or the kind of acoustics that St. Boniface's has."

Wotman and National Gay Rights Advocates Legal Direc-

tor Leonard Graff said the settlement is another important legal victory for Gay rights.

"This (the settlement) shows that people can't deny a Gay group to perform just because you are Gay," said Wotman. "If they (Quinn and the Archdiocese) allow other groups to come in and use their facilities, they have to allow Gay groups, too."

Graff added that the settlement proves Gays will "not be denied legal rights and will not be pushed around."

W. Snyder

Landlord Pays Parade \$6,000

(Continued from previous page)

Berlandt said that David Moon, a deputy district attorney, said this was the first time the district attorney's office had filed under the antidiscrimination ordinance.

Nathan and his attorney, Timothy Doyle, were unavailable for comment.

The basis for the dispute started in February, 1983 when the parade committee was attempting to rent office space. It thought it had rented space from Nathan at the corner of Valencia and Brozman, but complications soon developed because Nathan reportedly feared his building getting firebombed.

"He was worried someone would firebomb the building and demanded that we get a \$1 million insurance policy," said Berlandt. "We worked all day and eventually got the insurance, but it didn't matter. When

we got back to Nathan, he said he signed with someone else."

However, Nathan had already given Berlandt and the committee a key to the office. This action opened the door to the office and, eventually, a physical confrontation with Nathan.

"We felt discriminated against and besides, we had already started scheduling meetings," Berlandt said. "So, we went ahead and moved in furniture."

"We felt that once we met the terms of his insurance demands," Berlandt added, "we met the contract."

There was a hitch with Nathan, though. Only two hours after issuing the keys, he changed the lock.

"We consulted with two lawyers on this," said Berlandt,

"and they both agreed that Nathan didn't have any right to do this."

After then, the committee brought in a locksmith so they could get back into the office. That's when Nathan and Berlandt started getting physical.

"Nathan personally came to the office and started throwing furniture out on the street, including Harvey Milk's old couch."

"I was leaning on the door and he came and pushed us out," Berlandt remembered. "I had him cited for assault and battery and he had the same thing cited against me."

It was after this confrontation that the committee decided to take Nathan and his company, Roseaire Properties to court. Two years later, it is \$6,000 richer.

W. Snyder

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CHIROPRACTIC OUTLOOK



By DR. RICK PETTIT

THE NOT-SO-FUNNY BONE

Did you bump your elbow against a hard object? Did electrifying sensations shoot through your "funny bone"? Initially a dull ache throbs the end of the hurt. The severe shock may erupt later as recurring elbow-shoulder-arm pain. Arthritic-like stiffness often has roots in a hurt funny bone.

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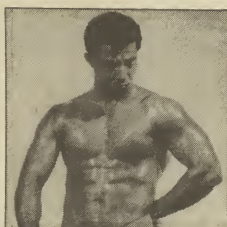
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Free Health Screenings This Weekend

District Health Center #1, 3850 17th Street between Noe and Sanchez, and Sanchez Elementary School, 325 Sanchez Street, will host Health Fair '85 on Saturday and Sunday, April 27 and 28, 10 a.m. to 4 p.m. This annual event, free to the public, will offer a variety of health screenings and educational exhibits.

Screenings conducted by BAPIR and the Department of Public Health will include: blood pressure, vision, height and weight, anemia, STD testing, stool testing, podiatry, and review and referral. Pelvic screening, including Pap smears, will be done by the Lyon-Martin Clinic. In addition, the San Francisco Dental Society will conduct oral/dental screening, and the San Francisco Hearing Society will perform audiological screening. Registration and initial screenings will begin at Sanchez School.

Two optional blood tests will

be available to anyone over 18 years of age. The Blood Chemistry Analysis, for which a four-hour fast is recommended, will be \$10.

For an additional \$5 participants may also have a Coronary Risk Profile to determine whether they are at low, below average, average, high, or dangerous levels of developing heart disease. A twelve-hour fast, meaning no food or drink other than water, black coffee, or clear tea, is recommended for this test. (Those on medications should follow their normal regime, and diabetics should not fast.)

Witness Alert For Victims of April 1 Attack

On April 1, 1985, a series of attacks took place in the Castro area. Reports indicate that several suspects were arrested by the police department and booked.

The office of the District Attorney is presently investigating the assaults and wishes to proceed in the prosecution of the assailants. In order to prosecute, anyone who was victimized that evening, is requested to contact CUAV so that the information can be passed on to the authorities. Presently, we are especially interested in contacting Mr. Henry Avila, who was a victim of an assault with a deadly weapon. Please contact Randy Schell at Community United Against Violence at 864-7233.

Gay 'Hero' Gets His Discharge from Army

It's Honorable; Papers Signed Same Day as Front-Page Story

by Allen White

Private Chip Winkoff, the soldier who was hailed as a hero in the Army, received his honorable discharge last Thursday night at midnight. Discharge procedures had been initiated last January when the soldier stated to the Army that he was Gay.

Winkoff had achieved a certain celebrity status when he was the subject of stories in Army publications following his efforts to keep two girls from being molested by four guys on a #7 Haight Street bus. The star status quickly dimmed when Winkoff came out of the closet. A few weeks back he almost lost his job as an instructor at the Shape-Up gym when the Army put him under house arrest.

He gained a different type of celebrity status when he was the subject of a front page story in last week's *Bay Area Reporter*. His commanding officer, Sgt. John Abshire, was interviewed by the *B.A.R.* and told a story was in preparation. Following Abshire's conversation with the *B.A.R.*, Winkoff said communication became virtually nonexistent between himself and Abshire. Interestingly, the homophobic comments on the base also ceased. He was discharged the day the story appeared.

Following his discharge, Winkoff celebrated with dinner at Leticia's Restaurant and drinks at the Metro bar. Now, Winkoff has returned to working full time at the Shape-Up gym on Market Street.

A significant development for Winkoff was that he received an honorable discharge. It had been presumed by many that homosexuality automatically meant a dishonorable discharge. He stated that in recent years there have been a multitude of legal actions challenging that process. Winkoff said it has now become much more expedient for the military to simply issue honorable discharges. He will receive all benefits resulting from the discharge.

Winkoff also disclosed that in recent weeks the offices of Sen. Milton Marks had been of assistance in investigating his situation. Representatives of Marks' offices confirmed that calls had been made on Winkoff's behalf to the United States Army. ■

Scholarship Fundraiser

GLESC (Gay and Lesbian Educational Services Committee) of the S.F. Community College District announces its second annual scholarship fundraiser dance April 26 from 8 p.m. until midnight in the Pierre-Coste Dining Room at City College of San Francisco.



A big weight off his shoulders—army hassles—gives way to a big lift for Chip Winkoff. (Photo: Rink)

Gay Episcopalians Honor Bishop Swing

Bishop William Swing will receive the First Annual Bishop Parsons Award for Social Justice at a benefit banquet at Grace Cathedral on April 30. All proceeds from this celebration are being used to hire a full-time facilitator at The Parsonage.

The Rt. Rev. Paul Moore, Bishop of the Episcopal Diocese of New York, is the featured speaker. Himself a champion of social justice, Moore supported the movement to ordain women to the priesthood. Currently he is chair of the New York Governor's AIDS task force.

The charge is \$35, but those who are able are asked to be benefactors of The Parsonage's ministry to the Lesbian and Gay

community. You may choose to be a sponsor (\$50), Donor (\$75), Patron (\$100) or Saint (\$500).

Bishop Swing has made an important first step on the long route toward social justice by creating specialized ministries throughout the diocese, of which The Parsonage is one. By honoring Bishop Swing, The Parsonage recognizes and encourages his work for social justice within the diocese and church.

Bishop Parsons, for whom the award is named, was a stalwart supporter of social justice. He was bishop in this diocese from 1924 until 1940. Instrumental in the labor movement of the 1930's, he supported Harry Bridges during the Longshore-

man's strike. He is also the author of the Collect for Social Justice in the 1928 Book of Common Prayer.

The Parsonage is a ministry of the Episcopal Diocese of California in the midst of the Gay and Lesbian community. It serves individuals, groups and the church by providing counsel, companionship, training and education and seeks to expand the personal and theological understanding of human sexuality through reflection, dialogue, communication and action.

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Right is wrong, says what's left of the Left. They were en masse Saturday as Harry Britt spoke. (Photo: Rink)

Gays Seen, Heard At Peace, Jobs Rally

Britt Compares Reagan, Hitler As 50,000 Oppose Administration

by Allen White

Supervisor Harry Britt compared "the spirit and the power of Ronald Reagan to the Third Reich" as he joined hundreds of Gay men and Lesbians last Saturday at the "Spring Mobilization for Peace, Jobs and Justice." The anti-Reagan march and rally attracted an estimated 50,000 people.

Though signs were evident relating to AIDS funding and anti-Gay immigration laws, the primary focus by all participants was the foreign policy of the United States in Central America and the issue of South African apartheid.

The remarks of openly Gay Supervisor Harry Britt came midway through a rally in front of the City Hall. Britt began by saying, "We are seeing something remarkable from the American people. They are beginning to compare the spirit and the power of Ronald Reagan to the Third Reich."

Britt said that Adolf Hitler and President Reagan have the "image of a tyrant." He continued that it was "appropriate" that Americans compare the two. Britt stated that both Reagan and Hitler had proven a pattern directed at "conquest, violence, and destruction."

Britt told the crowd that President Reagan has a "fearful spirit." "He will realize there is another voice." That voice would be the American people. Britt exhorted the crowd to join together. "One reason we are here today," he said, "is to build for a new century."

The rally, as did the march, had a strong influence from the Bay Area's Gay and Lesbian community.

Lesbian leader Pat Norman was one of the two MCs for the rally. Entertainment during the afternoon included performances by Holly Near and Sistah Boom.

The march began at noon from the foot of Market Street. The threat of rain did not seem to deter the crowd from gathering. Generally, the mood was mellow. Though the messages to Reagan were strong, the people appeared to be pleased at the opportunity to make this political statement.

Political clubs which organized to participate in the march included the Lesbian and Gay Labor Alliance, the Harvey Milk Lesbian and Gay Democratic Club, Stonewall Gay Democratic Club and the East Bay Lesbian and Gay

Democratic Club. Obvious by their absence was the Alice B. Toklas Lesbian and Gay Democratic Club. Though many of their members were scattered throughout the march, there was no club banner or unified presence.

There were huge banners demanding repeal of anti-Gay immigration laws, increased funding for AIDS and full human rights for Lesbian and Gay men.

Rally organizers repeatedly pointed out the significant contribution by the Lesbian and Gay community to this event. Gay men and Lesbians were everywhere in the structure of the march and the rally. Community United Against Violence volunteers were present the entire day. The publicity coordinator was Gay activist Howard Wallace. Many of the speakers were Gay. In the march, the most distinctive musical group was the sounds of the Sistah Boom. Their percussive rhythms could be heard for almost a full block in any direction during the march.

For Gay men and Lesbians, it was the opportunity to be part



Two Marchers (Photo: Rink)

of a significant community coalition. The coalition included literally hundreds of organizations and individuals. Throughout the listing were dozens of names which are Gay identified. This march presented the time for many Gay men and Lesbians to be identified with the Gay movement and at the same time use that association to make a significant social statement regarding the foreign policy of their country.

There were similar rallies scheduled in other cities across the United States. The San Francisco march and rally was twice as large as a similar demonstration which attracted about 25,000 in Washington, D.C.



Lesbian, Gay contingents were a visible presence in big march. (Photo: Rink)

Scientists Gather On AIDS Puzzle

Int'l Conference Is Largest Ever To Focus on a Single Disease

by Dion B. Sanders

There is now a mounting body of evidence that AIDS originated in Africa—and that the disease may have existed there for centuries before it was even recognized as AIDS.

More than 2,000 scientists from 30 countries gathered for a four-day international conference on AIDS last week. They were told that the pattern of how AIDS is spread in central Africa is radically different from the way it has spread in the Western world.

The conference, sponsored by the World Health Organization and the U.S. Public Health Service, was one of the largest gatherings of scientists, doctors and researchers ever assembled to focus on a single physical disorder—which has become the most frightening disease in modern history.

SIMIAN VIRUS

Evidence of an African origin of AIDS was bolstered by research on a simian version of AIDS in monkeys.

Dr. Myron Essex of the school of public health at Harvard University, reported that researchers at the New England Primate Research Center in Boston isolated a virus believed to be the cause of the simian AIDS.

The virus, dubbed Simian T-Lymphotropic Virus-3 (STLV-3), bears striking similarities to the HTLV-3 virus believed to cause human AIDS, Essex said.

STLV-3 was found to be indigenous to African green monkeys, which are prevalent in Zaire and other parts of central Africa where human AIDS is endemic, Essex reported.

The New England finding, however, clashes sharply with the results of a similar study done by researchers at the Primate Research Center at the University of California at Davis, who isolated a different virus that they say causes simian AIDS.

Dr. Preston Marx, a U.C.-Davis researcher, said that of the hundreds of monkeys studied at his center, none were found to have STLV-3.

AN ANCIENT DISEASE?

That Africa is the point of origin for AIDS has long been suspected by scientists, ever since the first cases of Kaposi's Sarcoma showed up among Gay men in New York in 1981.

Discovered more than a century ago by Hungarian scientist Dr. Moricz Kaposi, KS had for hundreds of years been a form of cancer that primarily afflicted old men in central Africa.

More than 11,000 cases of AIDS have been reported in Zaire alone. KS is one of the two opportunistic infections most widely associated with AIDS.

But the pattern of how AIDS is spread in Africa—and possibly Haiti as well—has been found to differ sharply from the pattern in the United States and other industrialized nations.

Whereas more than 70 percent of AIDS victims in the West are Gay men, nearly all of the AIDS victims in Africa are heterosexual. Half of them are women.

Researchers testing blood from 75 children in Uganda found that as far back as 1972, two-thirds of them carried HTLV-3, according to Dr. Robert Gallo. Gallo is chief of AIDS research at the National Cancer Institute, who isolated the

HTLV-3 virus a year ago.

Poor sanitation, inadequate health care and urban overcrowding may be strong contributory factors in the AIDS epidemic in Africa—and the situation could get much worse in the face of the prolonged drought and famine in Ethiopia, the Sudan and Somalia.

Refugees from the civil war in Ethiopia have jammed encampments in the Sudan, where poor sanitation, lack of food and water may provide a ripe environment for AIDS and other diseases common to the region to thrive.

The same conditions of poor sanitation, inadequate health care and urban overcrowding also exist in Haiti—coupled with the same tropical climate.

The scientists' findings on African AIDS cases could finally answer the mystery of how Haitians contracted AIDS—particularly since homosexuality is strictly forbidden in Haitian culture.

Although many scientists believe that AIDS originated among Gay men through sexual contact with Haitians, that has yet to be proven.

RISK FACTORS

Research papers submitted at the conference also reported that:

- Inhaling amyl and butyl nitrates—"poppers"—greatly increases the risk of persons exposed to the AIDS virus to develop full-blown AIDS, just

as cigarette smoking increases the risk of contracting lung cancer.

- The people most likely to develop full-blown AIDS are people whose immune systems have already been weakened, either by drug abuse, alcoholism, smoking or chronic health problems.

- Despite the fact that it has long been a popular vacation spot for Gays, the Dominican Republic has, paradoxically, reported virtually no evidence of exposure to AIDS.

- Exposure to the AIDS virus has been of relatively uniform proportions among Gay men in large metropolitan areas around the world, ranging from 25 to 35 percent of the areas' Gay populations.

- Six new anti-viral drugs, and a chemical found in vaginal spermicides (nonoxonyl-9), have been found to kill the AIDS virus in laboratory tests and are now being tested in humans.

- Although only 20 percent of people exposed to the AIDS virus may develop the disease, many could develop illnesses associated with advancing age much sooner.

- Anal intercourse is by far the greatest risk factor in the transmission of the AIDS virus, as there is now incontrovertible proof that the virus is found in semen. During anal intercourse, semen can be absorbed directly into the bloodstream in the rectal cavity.

The latter point about the AIDS virus in semen is important, in that to date, there has yet to be reported any case of AIDS among Lesbians in which there were no other risk factors besides sexual contact. Although there have been AIDS cases reported among Lesbians in New York, studies found that all of them were either intravenous drug users or had sex with bisexual men.

The conferees also reported that the incubation period between exposure to the AIDS virus and development of the disease may be far longer than the five years generally believed.

In some extreme cases, the incubation period could last up to 14 years, according to Dr. Dale Lawrence, a researcher at the Centers for Disease Control.

2nd Cop Gets Jail In Attacks on Gays

8-Month Term for Abduction, Assault; Partner Got 1 Year

A judge last week sentenced a San Francisco police officer to eight months in jail for his role in two attacks on Gay men. Officer Niall Philpott had pleaded guilty to false imprisonment and assault with a deadly weapon on the first day of his trial last month.

His partner, Officer Scott Quinn, was convicted by a jury of similar charges. He had been sentenced a week before to one year in jail.

Superior Court Judge Claude Perasso, who sentenced both men, included an unusually long probation period—five years—in both sentences. During that time, neither man may carry a weapon. Both are required to pay restitution to the victims of the attacks.

Philpott was sentenced for his role in the abduction, beating and injury of a Gay man, Bruce Lindberg. Lindberg was abducted for a Muni bus the night of Aug. 30, 1984, then driven in a squad car to the warehouse district east of Potrero Hill. He was

kicked, clubbed, and maced, and his middle finger was broken.

Lindberg, while on the bus, had given the "thumbs-up" sign to the officers—a gesture they may have mistaken for the middle finger.

Philpott was not formally adjudicated in a separate but similar attack on a Gay man which occurred Aug. 25. The attack on Anthony Akins, for which his partner Quinn was convicted, did figure in Philpott's sentencing, however.

Akins was beaten, clubbed and strangled after a traffic stop in the South of Market area.

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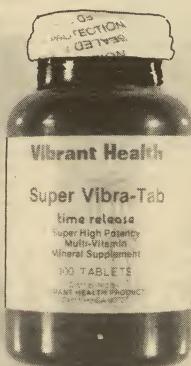
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VIEWPOINT

The Church and Us

First of Three Parts

In the beginning, the earth was without form and void, and darkness was upon the face of the earth. Sometime later, priests and ministers came along. They hogged the exclusive patent on the Great Night Light. This gave them great power over people, since we are afraid of the dark.

People gave priests and ministers much say-so and cash money to dispell the darkness. Recently, some folks have caught on to the sham: The leaders religious are perpetuating the darkness, rather than dispelling it, so as to maintain their power and source of pocket money.

One of the darkest corners of the church is its cruelty toward Gay people. It is into this blackness that we wish to shine our own modest lantern.

First we digress to make the point that in this matter, all the religions in America are as one church. Catholic priests wear black dresses; Episcopalian clerics wear white. But this is akin to the difference between a Ford Fairmont and a Dodge Aspen. We call our collective religious belief the "Judeo-Christian culture." Indeed, America is that.

The tree has many branches, but it is one tree. The sap running through the whole of it is the Bible. Since it is the Old Testament which concerns us here, we speak of Judaism and Christianity alike.

The church wants to kill Gay people. This is an obvious and provable fact. Turn in your Bible (as they say) to Leviticus chapter 20, verse 13: "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination; they shall surely be put to death; their blood shall be upon them." Unlike so many phrases in the Bible, this one seems simple, direct and understandable.

Certainly the fundamentalists find that admonition to be clear. Ministers who call for the death penalty for homosexuals are standing on unimpeachable Biblical authority. It is no wonder that the strongest opposition to equal rights and human dignity for Gay people comes from fundamentalist Protestants, conservative Catholics and orthodox Jews.

Despite this obvious hostility toward our people from Bible and church, there are among our own people many religionists. They have taken it upon themselves to convince the rest of us that the Bible doesn't really say what it says; and that the church is our friend. This is a laughable, but dangerous, notion to anyone with half a brain. Gay religionists have worse than half a brain: they have a whole brain, all of it unused. Their minds are iron-clad in a mantle of religious revisionism and integrationist nonsense. There are none so blind as those who will not see.

The Gay religionists would convince us that this Levitical phrase, which requires the death penalty for homosexuals, is a mistake. They argue about translations, the social habits of Jews wandering in the desert, and the sexual proclivities of King James—among other things. How, then, do they account for the fact that the Ten Commandments is part of the very same Levitical Creed? And if the Ten Commandments is hockum—we might as well call the Bible a mistake. But the religionists shrink in horror from this prospect. They prefer, instead, to pick and choose from among sacred texts, like Baptists at a Sunday picnic. Well, is this thing the Word of God or not?

The truth is painful, terribly painful, and we understand why many cannot face it. But the fact of the matter is inescapable: the Bible wants us dead and the church exists to carry out that sentence.

Brian Jones

LETTERS

No Pity Party

★ When I want the homosexual community to support my right to be in the military, I'll vote for Lyndon Johnson and Mendel Rivers all over again.

Why should a homosexual want to be in the army, anyway? What if they send me to a war? What if I happen to see some gorgeous guy I want to fuck, but duty requires me to shoot him instead?

In my lifetime I have heard of homosexual Nazis and homosexual Mormons, so it shouldn't surprise me that there are homosexual militarists, too. Nevertheless, anybody—straight or Gay—who goes into the army and gets kicked out for any reason whatsoever, is not going to get a pity party from me.

Ed Lorimer
San Francisco

Russian River Rip Off

★ As one who has enjoyed the Russian River resorts since childhood, I have seen many changes for the good: the improvement of Murphy's, Hexagon House and Dino's as they were formerly known.

However, besides raising rates 150 percent over the last four years, the swimming pools remain unheated.

I have asked the owners about heating their pools, as daylight is short in the redwoods, foggy mornings and the nights are cool. When these resorts were under straight owners (except one) all had heated pools advertised. Heaters are there but not activated.

If resort owners would advertise "Heated Pool," more of us would change our reservations.

Bill Griffin
San Francisco

The Mayor and British AIDS

The following was sent to Mayor Dianne Feinstein:

★ Considering your recent trip to London and your apparent interest in foreign affairs, I thought you would want to consider interceding with your friends the Prime Minister and the Queen on behalf of British AIDS patients who are now subject to quarantine and virtual isolation thanks to new legislation reported by the press a few days ago.

As one of this nation's best informed elected officials on the subject of AIDS, surely you could send a message clearly indicating the facts about AIDS transmission, and publicly deploring the trampling of basic human rights that this new legislation represents. I'm sure Messrs. Reilly and Silverman could help you word a letter that would do the job in a statesmanlike manner without antagonizing too many of the Middle American rednecks who may be part of your constituency one day.

It's a shame that you didn't immediately do this, but even now you could help. And while you're not likely to get the law repealed, your voice might help prevent the Brits from exercising its more oppressive provisions.

D. W. Wade
San Francisco

The mayor responds:

Dear Mr. Wade:

I have received your March 28 letter regarding British AIDS patients.

As you may know, San Francisco medical experts have commented on the British action. Their statements were publicly reported and disseminated. I believe these medical experts are the appropriate people to respond to issues which involve questions about the transmissibility of disease.

Dianne Feinstein
Mayor

Skinheads to Knuckleheads

The following was sent to the San Francisco Examiner:

★ I sometimes feel, when I pick up the Examiner, that I should do as the Chinese do: in seeking substance, read the "last" page first. Your sensationalist emphasis on "Thugs" on Haight Street, April 11, is a case in point.

The headline coverage of the Haight Street "Skinheads" is comprehensive and factual in its presentation. Yet, also, the artfully-posed portrait, prominently centered on page one, (where so many important, constructive developments have never received their due) offers a note of friendly ambivalence. Moreover, this is a nuisance in the Haight, not, as yet, a major issue. Your failure to report it in proper perspective on page 4 or 54 suggests undue hype on your part. Possibly to sell papers, possibly to foment discontent.

"Skinheads" are "superpatriots" against "un-Americans," particularly Jews, Gays, hippies and "other minorities"? Please. This script has long been overworked. But the transparency of the issue illustrates precisely that.

I find that America's Gays, like America's Jews, like America's "other minorities" are not only not un-American, they reflect the total economic-social-political spectrum. Which un-American of the All-American do the "Skinheads" intend? Skinheads are aptly named: like their counterparts, their thinking is skin-deep. But so is our general political coverage in the press. There is a medley of superficial surfaces superficially treated, and an absence of depth and correlation.

It is too easy for any minority to take its view as the only view. Our nation's extremes, as yet, thankfully comprise flip-side correctives to a commonly-bound diversity unique in history. In formerly fascist Italy and presently communist Russia, our "Far Right" and "Far Left" would not stand a chance. As with all of America's "minorities" (of which, in fact, they are part), they are generally mutually referential and very much American. Yet they are also equally vulnerable, as pawns, in the current version of International Hopscotch.

I suggest we take away the Skinheads' skateboards, provide them with a 30-day tour of the Farallone Islands, or purposefully put them to work as street cleaners, as opposed to street disrupters, then go back to perpetuating our All-American In-This-Together Balancing Act, or we shall encounter far worse than Skinheads; we shall encounter Knuckleheads who, for their own self-aggrandizing power-plays, wish, as a preliminary to greater things, to quarantine the Gays, then dissidents, then indigents, then the general diversity. The name of the game is Divide-and-Conquer. We are all at-risk. We are at-risk in finding out how un-American a pre-opted, nationally unrepresentative, globally-based government, equally oblivious, finally, to its right, its left, its center, can become.

Drop the fanfare, Examiner, and start Examining!

Rich McKirkeby
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

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CONTRIBUTORS

Les Balmain, Michael Benzry, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Greg Douthwaite, Leslie Ewing, Dug Flegley, Wayne Friday, George Heymont, Michael Hippler, Frank J. Howell, T.J. Hughes, John F. Karr, Peter Keane, Michael Lasky, Arthur Lazere, Charles Lineberger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv Shaw, Will Snyder, Bernard Spunberg, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER Bob Ross
NEWS EDITOR Brian Jones
ENTERTAINMENT EDITOR Dianne Gregory
ASSOCIATE EDITOR Ray O'Loughlin
FINE ARTS EDITOR George Heymont
POLITICAL EDITOR Wayne Friday

OFFICE MANAGER: Michael Snyder
CAMERA: Michael Jay Goldberg
LAYOUT: Peter Keane
TYPESETTING: Chal Cochran, Austin Snow
PHOTOGRAPHERS: Rink, Robert Pruzan
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

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LETTERS

On Quarantine of Gays

The following was sent to Sen Pete Wilson and Rep. Barbara Boxer by John Bleyle. Following Bleyle's letter is Boxer's response.

★ I am writing to express my deep concern and disapproval of the recent action by the federal government to quarantine foreign homosexuals from entering the western United States, as reported in the Jan. 10 issue of Bay Area Reporter.

I realize that the issue at hand is one of AIDS and the horrible plague to the people of not only this nation, but to the rest of the world. I also understand that there are many homophobic individuals in the federal government that are taking any opportunity to eliminate homosexuals from society. The action of pin-pointing blame is unjust and certainly not "American," whereas the energy should be put into research for the cure of the problem and not into finger pointing and establishing scapegoats for the disease. This action on behalf of the federal government to keep out "undesirables" is nothing more than a Nazi-Fascist tactic and a stepping stone to even greater bigoted programs by the federal government. Next, citizens that are labeled homosexuals will be quarantined and segregated within the United States!

I am therefore requesting as a citizen and as one of your constituents, that you take steps to stop this horrible harassment and segregative activity by the federal government and to reverse the actions already in effect to forbid entry of homosexuals into the United States based on the reasons of them being "diseased."

John P. Bleyle
San Francisco

Dear Mr. Bleyle:

Thank you for writing me concerning the alleged action taken by the Department of Justice to quarantine foreign homosexuals from entering the western United States.

I spoke with officials at the Justice Department who denied that any such action was being taken. As they explained it, immigration officials do not ask those who enter the United States whether or not they are homosexual. If an individual states that he or she is homosexual, that individual is then referred to a national public health clinic for certification of homosexuality. The Department claims that homosexuality is not a hindrance from entering this country.

However, I received a slightly different presentation of the facts from Massachusetts Representative Barney Frank's office. They explained that since 1952, homosexuality has been considered one of the psychopathic personality disorders which can disqualify an individual from immigrating to America. An individual must be certified, as stated above through the national public health system but in recent years no doctor has agreed to certify homosexuality as a "psychopathic" disorder. Presently, however, a case now pending in the courts of Louisiana, the Longstaff case, could challenge this process. The prosecution argues that if an individual proclaims himself homosexual, his proclamation should be grounds enough for certifying him homosexual and possibly preventing his immigration. Also, the Attorney General's office has recently begun pressuring national public health clinics to resume certifying homosexuality, a step which could portend future deportations of homosexuals but one which is unlikely to receive cooperation among medical doctors.

For this reason, Representative Frank intends to introduce legislation later this year which would revise completely the grounds for exclusion from immigration to America. Specifically, it would drop the psychopathic category, which is now considered non-applicable to any individual by psychiatrists, the category of communist, and finally, the homosexual category. Julian Dixon (Democratic Representative from California) also intends to introduce a bill concerning homosexuals and immigration, focussing only on eliminating the homosexual category. Both these bills had been introduced in the last Congress where they died. I consider this a crucial issue for the safeguarding of civil rights and therefore will watch the fate of these bills over the next few months very closely, working to see that they are passed.

Thank you again for writing to me about this important issue.

Barbara Boxer
Member of Congress

Carry On, Chip

The following is an open letter to U.S. Army Pvt. Chip Winkoff:

★ I have just finished reading your story in B.A.R. (4/18), and it has left me with mixed feelings—one, applause and admiration, and the other, dismay.

The "applause and admiration" is being strongly directed towards you, for your courage and heroism in assisting those two teenage girls that could have fallen into serious and near-tragic circumstances, were it not for your keen observation of the situation, followed by your rapid response. Not only should I extend my gratitude towards you, but so should the entire Gay community of San Francisco. Your display of courage and fearlessness sets an example for all of us.

The feeling of "dismay" is one that I have labored with for quite some time, for it seems to employ a consistent pattern that occurs with Gay men and Lesbians in the military service. It truly saddens me to read the military's response to your revelation. As you and I both

know, what one prefers sexually should essentially have nothing to do with one's work performance, either in the United States Army or in civilian life. Unfortunately, there are people in both areas that think and react otherwise, and good, capable, qualified people have to suffer the consequences as a result. It was further shocking to me to read that your commanding officer has placed you under "house arrest" for failure to be present at an inspection, even though you were not required to be there. This present appalling situation in your life strikes a fearful thought—that the "Life, Liberty, and Happiness" extolled by the Founding Fathers of this country has surely become an idealistic dream that may take years before it is completely fulfilled.

It seems puzzling to me that the U.S. Army would exhibit that much concern, especially given the fact that you are to be released shortly, and take such drastic and demeaning steps. This action clearly displays the abject homophobia so rampant in the armed forces which consistently raises its ugly head when its "power" and "pride" are threatened and exposed to society for what it truly is.

Having gone through a situation similar to yours in my life, I can strongly empathize with you and your present position. But, I strongly believe that the same courage, determination, and fearlessness that you previously demonstrated on the Muni bus is being put to the test again in your own personal life and livelihood, making it incumbent upon you and your resiliency to meet these challenges again, but this time, with your personal convictions clearly on the line. I know that you realize that this is not an easy task. From this point on, until the time you are officially discharged, you will find yourself a continual target of animosity, mockery, misunderstanding, and discrimination in one form or another. Your recognition of this, coupled with the ability to rise above these negative aspects with courage, determination, and the strength of your convictions will cause this present situation to only be a temporary one.

In your journey, I give you my gratitude, but much more—my support, encouragement, and hope for a happier and peaceful adjustment to your eventual civilian life here in San Francisco.

Henry Chappell
San Francisco

Spermicide Research

★ I am writing to clear up some misunderstandings about nonoxynol-9 and spermicides contained in Richard Locke's April 11 "Sensible Sex" article. Richard refers to my research on the topic, but then misrepresents my findings. The most serious errors are:

1. Locke states that people should use condoms or spermicides. If a person decides to use spermicides, he should use both condoms and spermicides since together they create a synergistic effect which greatly increases the effectiveness of each. I mention this not to encourage people to use spermicides for anal intercourse, but instead so that each of us can make our own informed decision.

2. The actual effectiveness of spermicides against VD is extremely hard to measure! Correct, consistent use is at the very best 94% effective against common sexually transmitted diseases (not 99% as Locke states). Ordinary use effectiveness is 70% or less. Remember, while nonoxynol-9 kills AIDS virus in the test tube, no information about the effectiveness of spermicides against AIDS transmission during sex is available at this time.

3. Locke infers that "getting cancer" is the major concern of physicians about spermicides. But because of numerous recent tests, cancer is not considered by most as a realistic problem. What researchers are concerned about is the lack of studies to find out whether nonoxynol-9 irritates anal tissue. If it does, nonoxynol-9 may actually create an avenue for AIDS transmission. While animal studies of nonoxynol-9 secreted into the intestines point toward minimal problems in this regard, such studies are most definitely not a substitute for human studies during anal sex.

4. ForPlay does not contain 20% nonoxynol-9. Bruce Voeller says it contains 1% and another source claims it contains 10%. No product on the market contains more than 12 1/2% to my knowledge. Voeller's product, Conceptrol contains 5% nonoxynol-9. The amount of nonoxynol-9 is often not as important as the inert ingredients which disperse the spermicide effectively. Since we don't know what nonoxynol-9 does in the intestine, the strongest products may not be the best ones to use (if they should be used for anal sex at all).

Those who are interested in using spermicidal products should read up on the topic and ask their doctor. My personal point of view after talking with medical researchers at the CDC (as well as others) and reading extensively about spermicides is that they hold a great deal of promise as another layer of AIDS prevention when used properly, consistently and in conjunction with condoms. But they have not been adequately researched for anyone to recommend them without question. It would be very unwise to rely on spermicides alone to prevent AIDS and potential users should approach them well informed and with caution.

In talking with Richard and giving him a copy of my research in progress, we made an agreement that he would let me see what he wrote before publishing his article. He broke that promise and has misled people in ways that I feel could be damaging to their health. Richard's heart is in the right place and the kind of work he is doing is very important. Unfortunately, his presentation is often sloppy and incorrect.

Clark L. Taylor, Ph.D.
San Francisco

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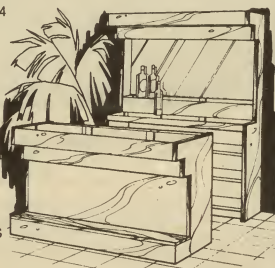
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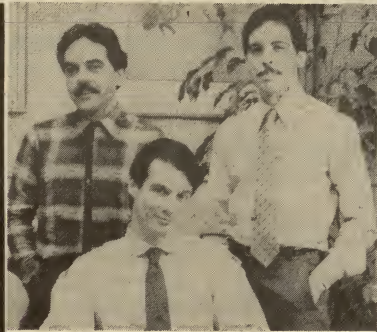
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LETTERS

Blowing Fuses

★ I'll take all the criticism in your letters column with no hassle. I'll take the uneven reporting of the KPFA incident without comment. But I think the quarantine referred to in your editorial of three weeks ago should be expanded upon. The quarantine began some time ago. It didn't begin in England or in the Defense Department. It began in our own community by our own people. Jon Sugar is a *Nuevo* Homophobe, like the others who have found some of our people who don't cut the mustard, like the drags who inflame our conservative brothers, and the leathermen, whose sexual superiority deflates the image of conservative Gay Amerika.

In the meantime people are dying. Jon Sugar asked me in a public forum "How could you talk of 'fisting' when the audience consists in part of teenagers?" Simple. According to the statistics there are over a hundred teenagers with AIDS. Their need to know takes precedence over morality. As far as fisting goes, I don't believe it was mentioned on the program before KPFA blew its fuse. The subject was "ball fucking." And in fact I was told by two reps of KPFA to say whatever I had to say anyway I cared to say it. I thought at the time that it had become very liberal in the big city. Since the program was an "interview" I only responded to what I was asked. The subject was "sex hygiene." How does one talk of sex hygiene without talking about sex?

In the *Sentinel* and the *B.A.R.* reports on the incident the "Richard Locke/Will Shephardson debacle" was the straw that broke the camel's back. Who loaded the bales of hay on the camel before I showed up?

The only "punch" in Fruit Punch to come along was so powerful that not only did KPFA blow its fuse, but so did four square blocks of Berkeley, or so I was told by the station manager. Have there been more subscriptions to KPFA cancelled because of the blown fuse or by those blown away? I know several people who cancelled their subscriptions because I was kicked off the air.

Jon Sugar is protective of his job and thus Richard Locke and Will Shephardson take the heat. When others have been confronted with job dismissal they have taken the dismissal rather than let their values be attacked. Will Shephardson is a hero. Thankfully there are more heroes than cowards. But I'm worried as more and more people turn to their cowardice rather than to their heroic stature.

When the Nazis start putting wreaths on Nazi graves, when people no longer have the balls to stand up and be counted, then I'm more worried than I am in the middle of this epidemic.

While Jon Sugar is drowning in his own fruit punch and only able to spout how ugly the girls are in Vallejo, I'm off to Seattle to speak again, and then to San Diego and then to wherever I'm asked. I'll not rest till its over or I'm over. I promise you that Jon Sugar, I'll not stop talking no matter whose fuse is blown.

Richard Locke
San Francisco

Larger Than Life

★ Just finished my copy of *Bay Area Reporter*. What with the AIDS crisis, police brutality and the ever-popular fag-bashing, I wonder just where is Gay Freedom and just when will a really great leader come to turn the tide. My heart really is in San Francisco so I am writing this letter as a love letter because she is a great city. This period as never before is the greatest test of that courage and strength so exemplified in the Great Quake of April 18, 1906.

If the people of San Francisco stand together in this crisis as they did in 1906 they can show the world the really enduring spirit of America and the special place that San Francisco has in the hearts of all Americans.

Mayor Feinstein's greatest moment came directly after the assassination of Mayor George Moscone and Supervisor Harvey Milk. She need only recall that moment when history demanded the best of her to chart the future course of the city. She is a woman of honor. Gays are not dying of AIDS, *Americans* are dying of AIDS. As long as it is considered a minority's problem, then it is just one more disgrace to the national consciousness.

San Francisco is far larger than life, her emotions are larger than life and it will be the greatest of tragedies if the theater of the absurd that is being played out now continues any longer.

This is not an idle letter from someone on the sidelines. I would do literally anything for what I can only call the most magnificent city on earth.

James Roderick
Los Angeles

More on the Peaks

★ On April 1, Supervisors Silver, Molinari, Kopp, Ward, Kennedy, Hongisto and Britt gave us their blessing to proceed with our various planning approvals. Supervisors Walker and Nelder dissented.

We are particularly upset over Walker's actions. First, she refused to meet with us. Her aides stated that she had met with the other side and had decided to support their position, and there was, therefore, no need to meet with us. "Don't confuse me with the facts."

Next, she actively advocated for their position before the board, lending credence to the same misinformation which the opponents have used to confuse the issues. Numerous notes passed between the attorney for the opponents and Walker during the hearing—

not exactly what we expect from those who sit in judgement.

Worse, after the favorable vote for us, supervisor sent both pro and con neighbors a letter which was inflammatory concerning the "Gay" issue, contemptuous of our motives, again never addressing the planning, legal or technical issues.

On the other hand, bravos to the *Bay Area Reporter* and reporter Will Snyder, the Alice B. Toklas and Stonewall Democratic Clubs, the Golden Gate Business Association, community activists Dorice Murphy, Bill O'Keefe, Ramona Albright, and the many neighbors and citizens who insisted that the law be upheld and that we be afforded a fair hearing.

Interestingly, there is a lesson to be learned: San Francisco's government, if judged by deeds and not words, has a very hard time supporting housing—its laws, policies and opportunities for abuse of process clearly favor those who wish to preserve the status quo. If any of you in the reading audience are considering extending your roof line or embarking upon new construction, consider yourself on notice: you are entering treacherous waters. Beware.

Stephen Blackwell
Ronald Katz
San Francisco

The Next Best Thing

★ Last September, I had the opportunity to visit friends in San Francisco. I enjoyed discovering the unique areas of the city. The restaurants are wonderful, the weather beautiful and the bars exciting. The architecture of both old and new buildings is impressive. The people are friendly and were helpful in showing me the best places to see.

One of the more interesting experiences was discovering the *Bay Area Reporter*. I found many events listed that I was interested in and was able to attend (not the events that most tourists would be interested in attending). The stories are very informative. They told me about how Gay life in the "Gay mecca" isn't always as pleasant as Gays in other parts of the country might think. Your coverage of national Gay news items is excellent and to the point.

Upon my return to Connecticut, I immediately sent a check for a subscription for the *Bay Area Reporter*. I do not want to miss one issue or miss reading about the events that take place. Whenever I read about these events, it brings back memories of my visit to the bars in the Castro and South of Market. The descriptions by Mr. Marcus and Courtney Chatter are "the next best thing to being there."

These are just a few reasons why I am renewing my subscription for the *Bay Area Reporter*. I subscribe to the *Advocate* and *New York Native*, but enjoy the *Bay Area Reporter* the most. Each issue is something to look forward to. I wouldn't want to miss a single issue. So keep them coming!

C. Richard Patenaude

Apartheid Hypocrites

★ Would someone mind telling me what the difference is between the situation in South Africa between Whites and Blacks and the situation in this country between Whites and American Indians?

White people, especially the students at Berkeley, are ready to sit down in protest against the injustices done to Blacks in South Africa, but are they ready to take a stand against the injustices done to the American Indian in their own back yard?

The White South Africans claim they were born in South Africa and that it is their homeland, not England. White Americans claim this is their homeland, not Europe. Black Americans wouldn't think of taking a stand for a race of people more oppressed than they ever dreamed of being.

Well, in case anyone is interested, the American Indian was here first. We have all but annihilated them and placed the rest in outdoor concentration camps, and I might add, in abject poverty. We have taken away their nomadic way of life because it didn't suit us and stripped them of their dignity. Yet we have the goddamned audacity to state we won't tolerate what is being done to the Blacks who originally inhabited South Africa.

It's not that I think the case is unjust, or that I don't agree with the horror of the situation there, it's more like I can't understand how you can yell at a people for doing the same thing you do.

We have a "third world" right here in this country and we do nothing about it. We act like good people by standing up for the rights of others in foreign lands and sending money to starving populations when the rights of the American Indian and the starvation of their children goes on right here.

My feeling is it would be unsettling to a good deal of "Americans" to have an American Indian in the White House, or to have them live their own lifestyle without interference from us, or to give them, at least, what we owe them and help them raise themselves, with dignity, out of poverty and into equal human beings alongside us.

You know, most American Indians hate us with an everlasting passion. I wonder why. Just because they don't wage riots and protests doesn't mean the situation isn't here. It's here and here to stay. So, before we go cleaning up the rest of the world, let's take care of our own dirty laundry.

Al Cardile
San Francisco

DATELINE: THE WORLD

N.Y. to Hike Funding for AIDS Patient Care by \$6M

DION B. SANDERS



Stung by a spate of newspaper articles highly critical of his city's commitment to AIDS patient services, New York Mayor Edward Koch has announced that the city will spend an additional \$6 million to expand such programs.

In making the announcement, Koch lashed out at the *Village Voice* and the *New York Native* for articles that charged that his administration had not done enough for AIDS patients, especially when compared with San Francisco's response to the crisis.

The *Voice* quoted local Gay leaders as charging that the city failed to act decisively enough out of fear that Koch would be linked with homosexuality.

"Nothing could be more vile, nothing could be more vicious than these insinuations," Koch told *The Advocate*.

The 58-year-old mayor, who has never married, has been dogged for years by allegations that he is Gay—allegations that he has steadfastly denied.

The additional \$6 million will result in increased staff and resources at city hospitals for skilled nursing, acute care and long-term care.

Ten patient-care teams of various disciplines will be established to link inpatient and outpatient care at hospitals with large numbers of AIDS patients.

In addition, the city would utilize unoccupied buildings that it owns to house AIDS patients, Koch said.

Also planned is an expansion of AIDS educational programs—including a campaign aimed especially at intravenous drug users, who comprise up to 35 percent of AIDS cases in New York.

Koch's announcement preceded by several days the premiere of "The Normal Heart," a play about AIDS by Larry Kramer, a former columnist for the *New York Native* and a co-founder of Gay Men's Health Crisis.

Kramer's play attacks Koch, *The New York Times* and even GMHC itself for not doing enough to deal with the AIDS epidemic.

New York leads the nation in the number of AIDS cases, with more than 3,500 as of last March.

Top Maine Court Takes Up Gay Case

The Maine Supreme Court will hear arguments next week on a local school board's decision to cancel a "Tolerance Day" program at a local high school. The "Tolerance Day" was cancelled because of the scheduled appearance of a Lesbian activist.

The school board of Madison cancelled the program, which was to feature representatives of groups who have been victims of intolerance—Blacks, Native Americans, Jews, Hispanics, the elderly and the handicapped.

David Solnitz, a social studies teacher at Madison High School and organizer of the program, decided to include Dale McCormack, president of the Maine Lesbian/Gay Political Alliance, as a speaker in the wake of the Gay-bashing murder of Charlie Howard by three youths in Bangor last summer.

The school board, however, cancelled the program following protests against McCormack's appearance by a local farmers' group and the Maine Christian Civic League, an arch-conservative fundamentalist group.

The board said it feared that McCormack's appearance would lead to violent disruptions by anti-Gay opponents.

McCormack, Solnitz and a student filed suit to overturn the school board's decision, charging that it provided a clear example of the very intolerance that the program was to address.

Kennebec County judge Donald Alexander was highly critical of the school board's decision, but did not overrule it, saying that he could not rule in McCormack's favor in the absence of any law that prohibits anti-Gay discrimination.

"Under (current) Maine law, there is no judicially enforceable right not to be discriminated against or excluded from programs because one is a homosexual," the judge ruled.

Atlanta Vice vs. Baths: Round II

One of the two Atlanta bathhouses raided by vice squad officers last February has closed its doors, but the other has decided to fight it out in court.

The Locker Room Health Club, which signed a compliance order to prohibit "sodomy" on its premises, shut its doors shortly afterward, possibly permanently.

In a preliminary hearing in Fulton County Superior Court, Judge Phillip Etheridge denied a motion by County Solicitor Jim Webb for an injunction to close the Club Atlanta and the Locker Room Health Club to stem the spread of AIDS.

Webb has filed a civil suit to close the baths under a state public nuisance law.

Ten people were arrested in the raids on the two clubs Feb. 10. Nine were charged with obstruction of justice by refusing to permit officers to enter the bathhouse.

Brian Spears, attorney for Club Atlanta, told the *Gay Community News* that the club has instituted a "safe sex" campaign inside, posting safe sex guidelines and distributing condoms.

During the hearing, a plan was submitted to Judge Etheridge to establish a monitoring group, made up of the Atlanta Business and Professional Guild.

But Webb, infuriated at the denial of his motion for a closure order, rejected the plan and vowed to press his suit to close the club.

AIDS Phobia Grips N.Y. TV Techs

In 1983, technicians at KGO-TV refused to put microphones on two men with AIDS who were making a guest appearance on the "A.M. San Francisco" program.

Two years later, technicians at WNBC-TV in New York have refused to tape a program in which two other men with AIDS made a guest appearance.

David Vargas and Douglas Fuchs were scheduled to appear on the station's weekly review on

religion, "The Fifth Estate," and talk about how religious groups in the New York area were assisting AIDS patients.

The technicians refused to remain in the studio even after medical authorities reaffirmed that the crew was in no danger of contracting the disease.

A substitute crew was called in and taped the show—but only after Vargas and Fuchs agreed to pin their microphones on themselves and dispose of them after the show.

Bud Carey, vice president and general manager of the NBC flagship station, was quoted by *The New York Times* as saying that despite the assurances by health experts that AIDS cannot be transmitted by casual contact, "even the medical community are not sure of themselves when it comes to AIDS."

Temple U. Defends Bias Against Gays

Three Gay law students are at war with Temple University and have won the first battle. But the Philadelphia university has vowed to fight back.

According to the *Philadelphia Gay News*, the unnamed students filed a complaint with the Philadelphia Commission on Human Rights in November, 1982. They were trying to keep military recruiters from using Temple's law school facilities for recruiting purposes because of the military establishment's long-standing anti-Gay attitudes.

Earlier this year, the PCHR agreed with the students and told the university to "cease and desist" as far as allowing the military recruiters in the Law School. Commission members Clarence Farmer, Anthony Jackson and Milton Weiss said the university violated the city's Fair Practices Act, which outlaws discrimination on the basis of sexual orientation.

However, the university isn't buying this decision and planned on a protest.

"The Commission did not interpret the ordinance properly," said Robert Reinstein, the General Counsel for Temple. "There's nothing in the ordinance that says we cannot refer students to an interview simply because of the employer's practices."

He added that the decision violates the First Amendment because "it doesn't like what an employer is doing" and can "tell Temple we can't invite the military onto campus to talk to students."

Reinstein said the Constitution says that only Congress has power over the military. Neither the three Gay law students nor the PCHR members were available for comment.

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POLITICS AND POKER



Davis and The Religious Right

WAYNE FRIDAY

I don't think I'm ready to call State Senator Ed Davis (R-Ventura) a "liberal" yet, but even a writer who has criticized him as often as I have would have to admit to a bit of admiration for the Republican legislator. I'm referring to Davis' blast last week at the so-called American Coalition for Traditional Values. The "Coalition", which includes among its directors the Rev. Jerry Falwell, Rev. Rex Humbard and Jimmy Swaggart, had sent Senator Davis, and other potential candidates for the U.S. Senate from California, a demand that they

refuse support from any and all Gay groups in this state.

Davis was quick to respond to the homophobic group, sending off a letter in which he said "among other things, your request that I and other candidates for the U.S. Senate 'not accept contributions from individuals who expressly identify themselves as homosexuals' is downright un-American." In 1984, State Sen. Davis, well known in political circles as the former anti-Gay police chief of Los Angeles, surprised many of his conservative followers when he voted for AB-1, the legislation that would have barred employers in California from refusing a job to a Gay person if that

Terry Francois and Bob Guichard are at it again. The Right-wing repealers of district elections are now considering an initiative to prohibit supervisors from serving more than two terms. This is a sure way to rid the Board of Gay and minority supervisors and ultimately make the Board of Supes more conservative. I'm surely not suggesting hypocrisy, but Quentin Kopp is the only supervisor so far on record as supporting this latest plan that says two terms is enough for supes (Kopp, is of course, serving his fifth term on the board!) . . . Mayoral husband Dick Blum to the *San Jose Mercury News* on being married to San Fran-



Fundraiser is set for U.S. Rep. Sala Burton, seen here with attorney Paul Molbostad. (Photo: Rink)

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person were otherwise qualified for the job. The bill passed both the Assembly and the State Senate, but was vetoed by Gov. Deukmejian.

Davis, acknowledging that his vote for AB-1 was tough, said that the bill politically was probably a negative one for him. He says, "I'm sure I will never be allowed by some people to forget that I voted my conscience, but I will vote for it again and again, I am against anyone otherwise qualified for a job being discriminated against on the basis of sexual orientation."

As for the request that he refuse Gay support, Davis asks, "which group will be next? Where is this thing going to stop? Will people of different religious orientations be the next groups facing disenfranchisement?"

Senator Davis' response and the manner in which he acted may not have gained him many votes from the New Right, but it certainly gained him respect with the newspapers across the state. The influential *Sacramento Bee*, among others, editorially lauded Davis last week with an editorial entitled "Ed Davis Hangs Tough." They said that in addition to being a man of courage, Senator Davis "remains very much a conservative (but) maybe because he's been so tough so long he has nothing more to prove on that score—it's something you can't say about a lot of other politicians."

Remembering his famous anti-Gay past while the head of Los Angeles' police department, this writer may never vote for Republican Davis, but give the man credit—he's not afraid of the bully Religious Right.

★ ★ ★

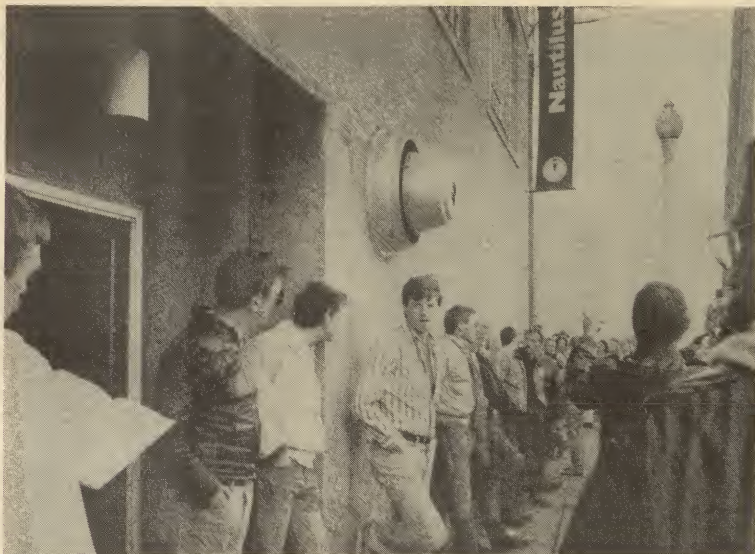
cisco's Chief Executive: "I love bright, successful women. I don't like dumb broads. My bright, successful woman just happens to be the mayor of San Francisco." . . . A number of Southern California Republicans are pissed at Maureen Reagan. Reagan, who is paid \$65,000 a year to recruit and promote female GOP candidates for office, supported a prominent Democrat, L.A. Councilwoman Joy Picus, in the recent L.A. municipal elections, and Picus won.

The recent "Mr. Financial District" contest at Sutter's Mill, sponsored by the Mill and Concerned Republicans, raised some \$7,000 for the S.F. AIDS Fund, and credit goes to Duke Armstrong and the others who worked to make this a success . . . And last Saturday's Spring Mobilization March and Rally drew over 60,000, while Gays and Lesbians played a major part in the Rally's success and much of the credit surely must go to emcee and organizer Pat Norman . . . San Francisco Archbishop John Quinn recently visited the AIDS unit at San Francisco General Hospital . . . A real step backward: Under a bill passed by a committee of the Oklahoma State Senate, Oklahomans would be able to discriminate against Gays in selling, renting homes, or other properties, and an amendment would also exclude property owners from liability under proposed fair-housing laws—the full Oklahoma State Senate will soon vote on the anti-Gay legislation.

★ ★ ★

Popular singer Holly Near, appearing at the huge rally at UC Berkeley last week to

(Continued on next page)



Out on the street is where members of City Athletic Club will stay for now, with few answers. (Photo: Rink)

Questions but No Answers For Angry Gym Members

100 Attend Meeting at City Athletic,
But No New Information Offered

by Allen White

Before an angry crowd of over 100 City Athletic Club members, the gym announced it was "temporarily closed to facilitate a change in ownership." Following a sudden closure last week, the gym had posted a sign stating more information would be given the members last Monday evening at 6 p.m.

At 6 p.m., a person identified as employee Gary Galloway took down one sign and posted a second sign. Until a new owner is found, the club is closed.

Many in the crowd told of trying to stop payment on checks or credit cards. Many said they paid an annual membership fee of \$240 just days before the club closed.

Galloway went out to a landscaped area adjacent to the gym to talk to the members. He said he knew nothing more than the members and gave no new information. He would only confirm

the business was for sale and promised it would open "very soon."

There is no information which would factually indicate the club will open in the near future. Complaints are continuing to arrive in the Consumer Fraud unit of the District Attorney's office.

A survey of local gyms indicate only The Body Center on Sutter Street is offering a special discount to City Athletic Club members. The closing of the City Athletic Club has fueled rumors that other clubs might be having problems which could

force closure. All the major clubs catering to the Gay community have denied this.

Don Weidenman, the manager of Shape-Up on Market Street, is advising all questioning members that as they join if they have any concern regarding the stability of a club to limit their memberships to three-month blocks. Weidenman said that a gym member can get a feel of a club in that period of time and though the cost is more, the chance of getting financially hurt is reduced.

Politics

(Continued from previous page)

protest ties to South Africa, drew an enthusiastic response from the crowd of thousands of students when she dedicated a song to the memory of the late Harvey Milk . . . Figures released by California's two U.S. Senators last week showed them both paying alimony. Cranston laid out \$45,584 while Wilson parted with \$30,000 . . . Sylvester and Jeannie Tracy will be appearing at the \$50 fundraiser for the S.F. AIDS Fund sponsored by Mayor Dianne Feinstein May 7 (7 to 9 p.m.) at the Green Room of the War Memorial Building (wine and champagne, hors d'oeuvres, etc.) call 558-4751 for info . . . Nothing in the local press about it, but did you know there was a \$500 per person dinner held Tuesday night in Washington honoring our own Speaker Willie Brown? Even by D.C. standards, \$500 bucks for a state assemblyman is nothing to sneeze at . . . And those who missed Willie's big one will probably want to make a showing at Sala Burton's \$200 dinner tomorrow night (April 26) at the Fairmont. Majority Leader of the House, Rep. Jim Wright of Texas will be the main attraction at Sala's big bash (433-7940 for info).

Ed Davis, front-runner for the GOP U.S. Senate nomination met recently with a group of local Gay Republicans at the

home of Gay GOP activist Larry Hughes . . . Democratic National Chairman Paul Kirk is in hot water over his comment in Washington that Congress should consider limiting or eliminating Social Security benefits for "people who don't really need them" . . . Fullerton Congressman Bill Dannemeyer, a potential candidate for the GOP U.S. Senate nomination, admitted this week that he discussed the now-famous anti-Gay letter that the Rev. Tim LaHaye sent to Republican Senate hopefuls, prior to its being mailed. Dannemeyer says he and Rev. LaHaye are "old buddies" . . . And what's this about Warren Hinckle referring to the late General Douglas MacArthur as a "prissy faggot general" on television? Surely my good friend Warren doesn't use homophobic language like that . . . I would like to plug the auction being held this Sunday (April 28th, starting at 4 p.m.) at the Gangway bar, 841 Larkin Street—a benefit for AIDS Patient Care; try to make this one—the worthiest of causes; see you there, and bring items to be auctioned.

★ ★ ★

Gays and Lesbians fared well when Betty Smith, state Democratic chair, appointed Democrats to standing statewide committees. Among those appointed were Carole

(Continued on next page)

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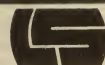
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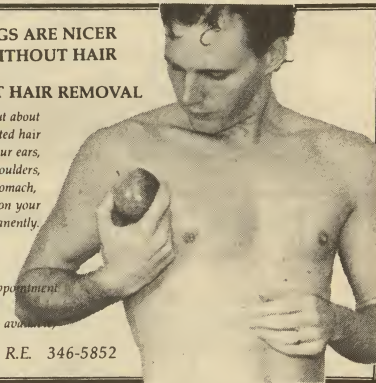
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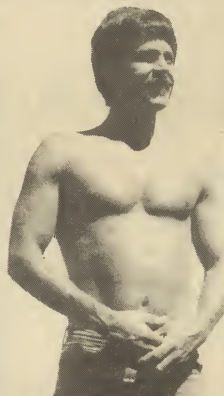
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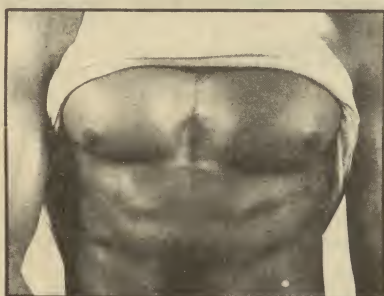
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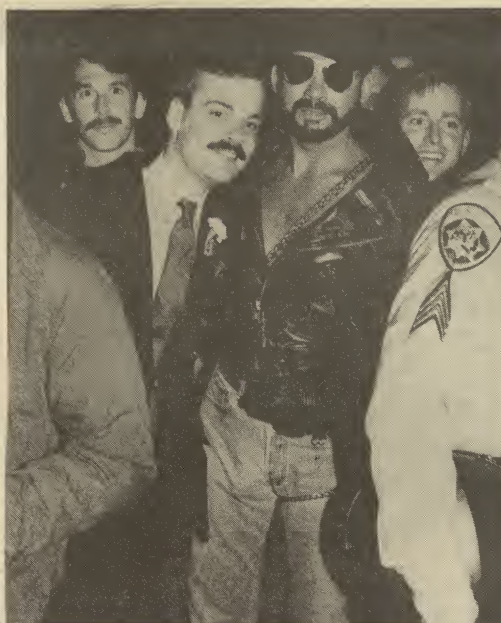
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What's your drag? Montgomery Street or Folsom Street—
it's all a 'look.'
(Photo: Rink)

Shucking Suits on Montgomery St.

**Battery St., Actually, As First
'Mr. Financial' Rings Up Cash**

by Allen White

Michael Valerio is Mr. Financial District 1985. He won the title last Saturday night at a fundraiser at Sutter's Mill for the San Francisco AIDS Fund. Sponsored by Gay Republicans, the event raised over \$7,000.

The concept of a Mr. Financial District is sort of a *Wall Street Journal* version of the Closet Ball, only this time, the contestants appear to really be coming out of the closet. During the first half of the program the entrants appeared on stage wearing suits and looking very proper. They later emerged in what is described as "casual attire." For the most part, casual means leather.

M.C.s Bob Cramer and Em-press XIX Remy were the victims of a horrible sound system. A unique twist was the use of a video camera. Monitors were placed throughout the two-story Sutter's Mill. This turned the event into something similar to a silent movie. Everybody got to see what was going on, they just couldn't hear.

Instruction sheets for the M.C.s indicate the questions never were too probing. The rough questions included such mindbenders as "How do you commute to work?" and "How many Pierre Cardin silk ties do you own?"

In addition to winner Michael Valerio, the first runner-up was David Sarathain, who will take over the title if something hap-

pens to Valerio—like getting hit by a downtown bicycle messenger or losing his passport to a computer.

Richard Rollins was the third place winner and gave the most interesting background profile. He said he was a Taurus, work-



A handshake for the winner, Michael Valerio, r.
(Photo: Rink)

Politics

(Continued from previous page)

Migden and Steve Krefting to the platform committee, as well as Gwenn Craig to the Democrats' Affirmative Action Committee . . . Former Governor Pat Brown, who turned 80 last week, commenting on President Reagan, who defeated him in 1966, says that although he disagrees with much of what Reagan does as president, he says the President is "a really extraordinary human being; I have great respect for him as a human being and individual"

and admitted to being awed by Reagan's effect on the American people ("when you see the President and Nancy, they're like lovable kings and queens").

After the Roman Catholic Archdiocese of San Francisco made an out-of-court settlement this week to the S.F. Gay Men's Chorale, Father Miles Riley, the archdiocese flack, commented that "the problem was not Gay people singing or praying, the problem was advertising—that is unacceptable." Miles Riley commenting on advertising is a bit of a joke to anyone who has ever seen this guy on television. The Father's syrupy, sicken-



They called him Ben Dover.
(Photo: R. Pruzan)

ed for a wholesale company and that his hobbies were water sports, swimming, sailing, travelling, collecting uniforms, leather and Craig. For the record the winner is into gardening and the first runner up enjoys nature.

It was this type of information that gave rise to the positive aspects of not having an adequate sound system. What the event did have was the capacity to raise money. They charged to get in, they charged to enter the contest and they held an auction.

Duke Armstrong, the producer of the event, was able to announce that his sponsoring organization Concerned Republicans for Individual Rights, had raised over \$7,000, all of which would be donated to the San Francisco AIDS Fund. ■



A handshake for the winner, Michael Valerio, r.
(Photo: Rink)

ing, annoying voice on the tube is enough to turn anyone's stomach; advertising at it's worst . . . One for Jerry Falwell and the American Coalition for Traditional Values: In Rochester, N.Y., well-known Fundamental minister Jerry Farrell waived extradition this week to Virginia on sex charges involving 9 girls, ages 7 to 15, while youth director at a religious school . . . Board of Supes President John Molinari and his wife Louise will host a benefit fundraiser cocktail reception for the Stonewall Gay Democratic Club at their home May 11, 5 to 8 p.m. (call 558-9447 for info).

ED DAVIS

Ed Davis Dampens Fire from the Right

Fundies Demand He Toe the Line; He Kicks Sand in Their Faces

A group of right-wing ministers and their supporters has launched a new political campaign in California. Their aim is to use the AIDS epidemic, and fears about AIDS in the blood banks, to oppose equal rights for Lesbian and Gay citizens. Recently, the group—called "American Coalition for Traditional Values"—sent 1 million copies of an appeal through the mail to California households.

At the same time, the right-wing group put pressure on candidates for the U.S. Senate to oppose equal rights for Gay people. The letter the group sent to U.S. Senate candidates is representative of their anti-Gay pitch. The letter sent to State Sen. Ed Davis—a candidate for Republican nomination to the U.S. Senate—is republished here in whole.

Following the letter is State Sen. Davis' reply.

Dear Senator Davis:

In 1975 Assemblyman Willie Brown (D-San Francisco) sponsored Assembly bill 489 which was signed into law by the Governor E.G. (Jerry) Brown, Jr. The bill legalized sodomy and oral copulation between consenting adults and has been credited with promoting the sexual bathhouse culture in California which is currently blamed for spreading the AIDS epidemic.

Over 300,000 people have been exposed to AIDS nationwide and as many as 10 percent are expected to fall victim to the deadly disease. There have been 6,993 cases of AIDS in the U.S. as of November 1984 with 3,342 or 48 percent fatalities. The fatality rate is higher for people who have had the disease for more than two years. More than 86 percent of all AIDS cases have been reported in the last two years.

You would think that homosexual males would be deeply alarmed by the AIDS epidemic and alter their conduct in order to protect their health. Far from it. Probably the most shocking revelation on the AIDS epidemic was made recently when the San Francisco AIDS Foundation released the results of a professional survey of the city's homosexuals and found that almost all the "Gays" interviewed were aware certain sexual activity could result in AIDS but that over 30 percent said they continued to engage in high-risk or "UNSAFE SEX" in spite of the dangers. The survey also found that 40 percent of all single males in San Francisco are homosexual which means approximately 70,000 "Gay" men are living in the city and they are mostly affluent and well educated.

During recent court hearings on the bathhouse club closures, physicians who treat AIDS victims told of patients admitting they frequented the clubs even after being diagnosed with AIDS and that they usually had 15 to 20 sexual partners per night.

Up until recently, the AIDS problem could be considered as unique to the homosexual community in that about 78 percent of reported AIDS cases are homosexual or bisexual males. In San Francisco, Mervyn Silverman, who recently resigned as Director of Health, reports there is a death a day in that city from AIDS. Two new cases are reported each day.

Today there is another facet to this problem which adds a major reason why this letter is written. Namely, the public health danger to all of our citizens from a spread of the AIDS epidemic to persons outside of the homosexual community.

Senator Cranston is a long time "Gay Rights" supporter. In 1983 he introduced Senate Bill 1086 which proposed to remove the wording "psychopathic personality and sexual deviates" from the Immigration and Naturalization Act. This term has been used by Congress and interpreted by the U.S. Courts to exclude homosexual aliens from U.S. citizenship.

Senator Davis voted in favor of AB-1 in the last session of the State Legislature which outlawed job discrimination on the basis of sexual preference. Recently he was heard to tell a "Gay" Political Action Committee (PAC), "I'm glad that as a political force you have come out of the closet." Wisely Governor George Deukmejian vetoed AB-1.

There are at least two sound reasons for supporting the traditional family value ethic of a heterosexual world. The first is that God's plan for man is one man and one woman who come together and form a family unit. Those cultures which have practiced homosexual lifestyle have come to grief over the issue. This first reason is a moral or ethical one.

Even if there are those who for reasons of tolerance or, "live and let live," choose not to pursue the issue on moral grounds, the second reason is of profound importance. Namely, the issue has become one of a profound public health danger to both homosexuals and heterosexuals which can no longer be ignored.

Public health authorities have the responsibility to take prompt action to reduce this threat. Minimally, public bathhouses should be closed. Prospective blood donors should voluntarily disclose whether they are homosexual or not. If they decline to do so, their blood should be declined.

Recent medical findings indicate the presence of HTLV-3, the AIDS virus, in the nation's blood supply. The findings of Dr. Jerome Groopman of New England Deaconess Hospital indicate that at least 10 percent of the AIDS high-risk group show no antibodies but actually carry the deadly virus while still healthy. This plus the fact that HTLV-3 has an incubation period of six months to seven years indicates that even though a test on a subject may be negative, such a person may be harboring the virus which causes AIDS.

What this means is that even though public health authorities intend to imminently start utilizing an assay test at blood donor sites which each prospective donor must take, a negative finding will still mean that some of them are carrying HTLV-3,

(Continued on next page)

Born Again?

"I have received a lot of heat for taking this position. Most of it comes from a bunch of maladjusted jerks who have a burning hatred of Gays," Davis said. "I have told my fellow legislators that we will probably look back in 10 years and wonder why this law was not passed sooner."

To the College Republicans, he then asked, "I wonder how many of you young people have ever been to Rome? To look up at the ceiling of the Sistine Chapel and marvel at the beauty of that work of art. How unfortunate it would have been if that work had not been painted because of the sexual orientation of the artist." He then explained that Michaelangelo was Gay.

Davis then zeroed in on his critics. "There are three types of conservatives," he said, "foreign policy conservatives, economic conservatives and religious conservatives." Isolating the religious right he said, "I won't buy their whole bag."

'I'M GOING TO DO IT'

"I am an Episcopalian. If I want a drink I'm going to have one, if I want to dance I will, and if I want to gamble I'm going to do it—and no fundamentalist jerk is going to tell me what to do."

Last week he had responded to those same religious fundamentalists. He had been the subject of a strong letter from a group calling itself the American Coalition for Traditional Values. He was named in the

(Continued on next page)

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AIDS Cure?

New Protein

Researchers at Stanford and San Diego announced recently the development of a new protein which they believe will save the lives of 75,000 (heterosexual) hospital patients yearly who develop immune deficiencies due to antibiotic treatments after surgery and/or X-ray or chemotherapy treatments for cancer. The new protein destroys poisons produced by common bacteria (E. coli, etc.) which normally abound in the fecal matter of the human digestive tract. A healthy immune system generally destroys these poisons.

No indication has yet been made that the new protein will be made available to AIDS patients, however it is widely believed, now, that the daily colon cleansing rituals of 'health conscious' Gay men is advisable for all people who wish to preserve their immune systems from the constant onslaught of such poisons produced in the fecal matter.

Steve Perkins, a local colon health professional, is now providing group classes for all those who wish to learn proper cleansing methods. The group fee is \$15 per person. \$50 individual sessions are also available. Call 864-8597 for appointments.

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ED DAVIS

Born Again?

(Continued from previous page)

letter for his vote for AB-1 and for telling the local Concerned Republicans for Individual Rights, "I'm glad that as a political force you have come out of the closet."

The letter demanded that to retain their support, Davis reject the endorsement of financial support of any Gay political action committee or organized homosexual group. Also, it demanded he not accept political contributions from individuals who expressly identify themselves as Gay. Finally, the group demanded that Davis renege any of these funds at once and publicly disavow any endorsement.

The letter was sent to candidates for the United States Senate. Among those on the Executive Board and the Executive Committee of the American Coalition for Traditional Values are such prominent television evangelists as Jerry Falwell, Rex Humbard, James Robison, Jimmy Swaggart and Jim Bakker.

In addition to Davis, U.S. Senator Alan Cranston and Congresswoman Bobbi Fiedler of Northridge are singled out as pro-Gay. The five-page letter (see adjacent text) uses information relating to AIDS, some of it inaccurate, to make anti-Gay demands.

NO COMPROMISING

Senator Ed Davis reacted angrily to the demands with a letter of his own (see text). And last Wednesday, in the *San Francisco Chronicle*, he was quoted as saying, "I wouldn't be surprised to hear a new Adolf Hitler say that. 'I'm shocked as hell to have some of the most successful TV evangelists say that,' he said, 'Once you allow some tyrant, some bully to pick on and beat up some segment of society, a bully has an insatiable appetite. Hitler started with Gays.'"

Saturday night, before the College Republicans, he stood by the statement he made comparing the evangelists to Hitler. These remarks strike directly at the heart of the conservative Republican political movement. Aides acknowledged it has caused him to lose support. The night before, a \$2,500 dollar contribution had been rescinded because of his stand, they said.

But Davis has refused to compromise on his position. Asked if he might not be committing political suicide, he said, "If I did, I did it on principle." He is firm in his belief that he will be respected for standing on principle.

Pressing his remarks further, he compared these religious zealots to the status of a street gang. "Their biggest problem is they have a gang presence and a gang presence is the worst enemy of freedom. They are the apex of hatred and they are un-American." He also said they are not in the tradition of the Republican Party. "Republicans," he said, "are for individual rights."

A. White

**CHECK
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Ed Davis Jawbones Picks Up a Supporter

Gay Issues a Factor for GOPers Even When They're Not Gay

by Allen White

Christopher Phillips is the President of the College Republicans at the University of California in Berkeley. He is the kind of person State Senator Ed Davis and Assemblyman Bob Naylor—candidates for U.S. Senate—were trying to reach last weekend at the college groups' convention.

Phillips walked into the Ed Davis hospitality suite a supporter of Bob Naylor. In the following hour and a half, Naylor lost—and Ed Davis won—the support of the President of the College Republicans of U.C. Berkeley, the largest university in California.

Robert Carpenter, a legislative assistant to Assemblyman Naylor, had not been made aware of the switch in support. He did comment on the importance candidates place on this group of young people. Come election time, these are the people the Republicans plan to have working on telephones, walking precincts and getting out the vote. To win their support is crucial.

The College Republicans were meeting to elect officers for their organizations. They were not making any official endorsements. But they do know the effect of jumping on a political bandwagon early. Most of the delegates appeared to be committed to either Davis or Naylor.

Christopher Phillips asked Davis several questions during the early evening meeting last Saturday. As head of the College Republicans for the largest university in the state, his decisions carry substantial weight.

He said he is not Gay and said to his knowledge no members of the U.C. College Republican organization is Gay. Yet, was specific in his statement that the Gay rights issue was a primary reason for his switch to Davis. The support Davis gained from Phillips may be an important key to the success of Ed Davis if he is to gain the Republican nomination.

The answers Davis gave to his college questioners were not always what they expected. Liberal Democrats who had earlier in the day marched down Market Street would be repulsed at much of what Davis had to say. The key lines in the fact that

Davis wasn't talking to Democrats, he was talking to the new generation of conservative college students. This is the specific group of people the Democratic party is petrified of losing.

Davis told the group he was proud of his reputation as a tough cop. He spoke of the Los Angeles Police Neighborhood Watch Program, which gave Davis thousands of eyes and ears across Los Angeles. He told how it insulated him as chief from the politicians. He neglected to state that the program gave him direct contact to thousands of Los Angeles residents through in-house meetings. This unquestionably made him the most powerful public official in Los Angeles when he was Chief of Police.

Though he didn't elaborate, he said he has misgivings about the complex new tax reform plans that are being discussed. He is critical of many of the farm bills. He believes many are "simply a bailout for bad businessmen."

Talking about Reagan's visit to a German cemetery, he said, "I think he should fire a few of his staffers. His moves are highly insensitive." He opposes gun control.

Regarding abortion, Davis admits his position is a no-win situation. He believes both sides of the issue are so emotional there simply can be no dialogue. He would ban abortion after the point of survival outside the womb. Though he believes that life begins with conception, it would appear he would vote for a position that would support abortion prior to a point of survival.

He said he would vote for aid to the contras in Nicaragua.

This, coupled with his remarks regarding Gay rights, were what Christopher Phillips wanted to hear. He made a decision. He is now on the Ed Davis for U.S. Senator team. ■

Fire from the Right

(Continued from previous page)

the AIDS virus. Also, since the incubation period for the AIDS virus is six months to seven years, the person tested may be a carrier of the virus.

The risk to the nation's blood supply is most serious. Recent press reports confirm the fact that the risk is alarming and growing. A Catholic nun in her 60's recently contracted AIDS from a blood transfusion and died from AIDS.

Those who hold or aspire to public office have the responsibility to state what they are for and what they are against.

Up until the AIDS epidemic this issue presented a choice as to whether they would affirm the nation's Judeo-Christian ethic of a heterosexual world and traditional family values or pursue a course which condones homo-

sexuality as an alternative life style.

Today, the issue is far more profound to all of us, namely, the clear and present danger to the public health of all persons, whether homosexual or heterosexual.

In 1985 the federal government is spending \$96 million on research to find a cure for AIDS. A similar sum will be spent in 1986. It is important to continue this research effort.

It is proposed that each of you in the race for the United States Senate publicly adopt the following pledges:

- We will not accept the endorsement or financial support of any homosexual political action committee (PAC) or organized homosexual group.
- We will not accept political

(Continued on next page)

Fundies' Demand

(Continued from previous page)

contributions from individuals who expressly identify themselves as homosexuals.

• If we have received either the endorsement or financial support from (Gay) persons we will publicly disavow it and return the funds at once.

By making this public pledge you will state very clearly that you are affirming the traditional family value of a heterosexual world and that you are deeply concerned about the public health danger problem caused by the AIDS epidemic as it impacts on homosexuals and on heterosexuals.

The protection of the integrity of the nation's blood supply is one of the most important

responsibilities of people in the Public Health world. Those of you in the political arena should not be accepting support from or encouraging people—homosexuals—who are themselves the cause of this threat to the nation's blood supply.

Tim LaHaye

Ed Davis' Response:

Dear Dr. LaHaye:

I am in receipt of your letter of March 21, 1985 in which you request me to pledge discrimination against some Americans.

As a conservative and as an American I have always respected the time-honored concepts of limited government, support for individual freedom and the basic

belief that everyone is created equal.

Your letter is a shocking reminder that others still try to dictate to us what our traditional American values are.

Among other things, your request that I and other candidates for the U.S. Senate pledge "... not to accept political contributions from individuals who expressly identify themselves as homosexuals" is downright un-American.

Dr. LaHaye, I can only interpret your letter as an attempt to deprive some of our citizens one of our most fundamental and cherished rights—the right to participate in the electoral process.

All law abiding Americans have the right to support the candidate of their choice and no person or organization has the right to deprive them of this most basic freedom.

By even suggesting the abridgement of anyone's constitutional rights, you lost whatever presumptuous claim you may have had to speak for traditional values. Perhaps it would have been more appropriate for you to have delivered your odious request under the letterhead of the American Coalition for the Values of Jerry Falwell, Jimmy Swaggart, Rex Humbard and Tim LaHaye who are listed on your letterhead.

As it stands, I can only speculate that you and your colleagues are unfamiliar with our rich American heritage of respecting individual freedom and the joyous bounty of our precious liberty.

It is quite apparent, Dr. LaHaye, that you and I hold vastly different opinions on the meaning of traditional values. Fortunately, we live in a country that respects different opin-

ions and for that I thank God.

On page four of your letter you stated "Those who hold or aspire to public office have the responsibility to state what they are for and what they are against." At least that is one thing on which we can agree.

Even if you are only vaguely familiar with my record as Chief of Police of Los Angeles or as a California State Senator, you must know there is seldom any doubt as to where I stand on any given subject. Although I could expound at great length, permit me to share some of my thoughts with you.

To me, traditional values are those precepts exemplified by a code of behavior. They may be chiseled in stone or they may be carried in the heart. They are passed from generation to generation and they are the threads that hold society together.

(Continued on next page)

WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load.' We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

AIDS SAFE SEX GUIDELINES

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 Social Kissing (Dry)
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Possibly Safe
 French Kissing (Wet)
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 Anal Intercourse Without Condom
 Semen or Urine In Mouth
 Sharing Sex Toys
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 Rimming
 Fisting
 Vaginal Intercourse Without Condom
 © Bay Area Physicians For Human Rights (1984)

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

Bob Naylor's Plan: Having It Both Ways

Peninsula Pol Opposed AB-1 But 'Welcomes' Gay Support

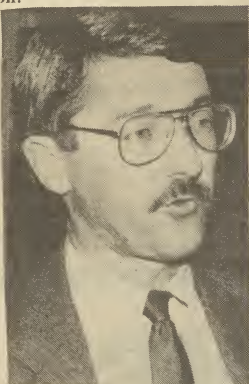
by Allen White

Last Saturday, Assemblyman Bob Naylor of Menlo Park was also on the same floor of the Holiday Inn as State Senator Ed Davis, lobbying for support as he too has announced he will run for the Republican nomination for U.S. Senator. For Naylor, Davis is the competition.

Unlike Davis, Gay rights was not an issue for Naylor among the College Republicans. He had gone the party route and voted against AB-1. He received the same letter from the religious right as Senator Davis but had taken a low profile in his remarks.

For Bob Naylor, the presence of a reporter and a photographer from the *Bay Area Reporter* among the College Republicans was not on his evening's agenda. Asked about the anti-Gay letter, he said, "Gay rights should not be an issue" and he would not take a position directly agreeing or disagreeing with Davis.

He then took a position which puts him on record as being squarely against the demands



Bob Naylor (Photo: Rink)

made by the American Coalition for Traditional Values. He said, "Gays are welcome in the Republican party and I will solicit money from anybody who wants to support my campaign." He then said firmly, "I will not turn down Gay support."

But Naylor is now caught in a political no-man's land. He has rejected AB-1, and, in the process, he wrote a letter with severe homophobic overtones (see text) to Governor Deukmejian, urging him to veto the legislation. Bob Bacci, the current President of CRIR, wants Naylor to re-examine his position and explain specifically to the Gay community the comments he made in his letter. Without an adequate explanation, Bacci said his chance for support by Gay Republicans and many moderate Republicans is going to dissolve.

As the sound in the hospitality suite at the College GOPers convention diminished to the point where you could hear a pin drop, Naylor wanted to get off the subject of Gay rights. He said, "There are a host of issues to be discussed and Gay rights should not be a big issue."

With these remarks, two of the four announced candidates for the Republican nomination for United States Senator had gone on record as rejecting the demands of the national coalition of Republican conserva-

tives.

The remarks carry tremendous impact considering the Right-Wing Republican religious groups have gone out on a limb and the candidates have just sawed off the branch. In other words, the major religious Republican group in California has just lost its base of support in the United States Senate race.

Three years ago, Assemblyman Robert Naylor had been a guest speaker before the San Francisco-based Concerned Republicans for Individual Rights, the Gay Republicans. This was before his rejection of AB-1 last year. He was able to garner considerable support for Gay Republicans at the time.

For Assemblyman Naylor he now must somehow regain his credibility to Gay Republicans who he now says he welcomes, explain homophobic remarks made against the Gay community and hope to make peace with the formidable group who call themselves the American Coalition for Traditional Values. ■

Leading the way —
Read the
Bay Area Reporter.

Bob Naylor's Letter Urging AB-1 Veto

Dear Governor:

On behalf of the Assembly Republican Caucus, I respectfully urge your consideration of a veto of Assembly Bill 1, the homosexual rights bill which was opposed both on passage and concurrence in Senate amendments by the vast majority of the Assembly Republicans.

This legislation amends the California Fair Employment and Housing Act to make it unlawful for an employer to discriminate against an employee on the basis of sexual orientation. Sexual orientation is described as heterosexuality, homosexuality or bisexuality.

I am encouraging you to veto this bill because the effect of this legislation is to place a kind of state stamp of approval on private sexual conduct which the vast majority of Californians find repugnant or immoral and which they do not wish in any way to encourage. The aura of state approval occurs with this bill because it gives homosexuals a position in the law similar to racial, religious and ethnic minorities, whose protected status both is constitutionally recognized and has achieved the broadest consensus in our society.

California law currently recognizes a right of privacy, which we all support, and it places consensual homosexual conduct between adults beyond the pale of criminal prosecution. To go farther, to make persons who engage in such conduct a special, protected class, is neither necessary nor appropriate.

Robert W. Naylor

Davis vs. Right

(Continued from previous page)

One of the very first values I learned as a young man was to respect the rights of others. In fact, I have spent my entire life protecting the rights of others and to this very day find myself standing up for the rights of others.

Frankly, Dr. LaHaye, I am very disturbed by your letter and its implications.

You claim to speak for traditional values. Many of your colleagues claim to speak for the conservative movement in this country. As a conservative, I am horrified by the spectre of anyone trying to deny another their basic constitutional rights.

Dr. LaHaye, in America all of our citizens have the right to participate in the political process. Any public official who agrees to deny this right is not fit to hold public office.

As the beacon of liberty and the cradle of freedom, America will survive the challenges of communist aggression, violent crime and red ink spending. It is my most fervent prayer that she will also survive the assault on individual freedoms by groups such as yours.

Dr. LaHaye, you do not speak for traditional values and you certainly do not speak for conservatives. You are free to speak your own judgments and to work for or against the candidates of your choice.

I close this letter by asking you to take a few minutes to read two short documents with which you may not be familiar: The Declaration of Independence and the Bill of Rights.

Ed Davis

IN LOVING MEMORY



Richard Nelson
Cristal, Empress 6 de San Francisco
July 12, 1933 — April 12, 1985

Dick's last wish was that no memorial services be held. He stated that "We must celebrate life and not mourn the passing of others."

So we will celebrate the life of this warm, wonderful human being by doing what he loved to do best, throw a party.

You are all invited to join the Imperial family in a salute to this remarkable man.

WEDNESDAY, MAY 1st

THE KOKPIT
(Corner of Turk & Leavenworth)

6 PM — 8 PM

Please Join Us.

Any gifts or remembrances can be made in Richard's name to the Hospice of San Francisco,
225-30th Street, San Francisco, CA 94131

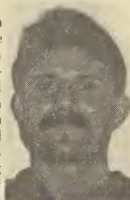
DEATHS

Richard Stephan Lammers

Known to most people as Stephan, he died April 15 at age 29, in Lenox Hill Hospital, New York City. Stephan died of complications due to an AIDS related illness.

Stephan moved to San Francisco the first time in 1979, and moved back and forth from NYC to San Francisco until April of this year. Being Stephan's lover the past three years was sometimes very difficult. He was very head strong and stubborn. Most of the time he did exactly what he wanted, but he also had a very warm and tender side with a caring heart.

To his boyfriend in San Francisco I'd like to say thank you. I understand that you made him very happy, and that he cured for you. All I ever wanted was for him to be happy.



Richard L. Collins

Richard L. "Rick" Collins passed away on March 5 in Sulphur, Oklahoma. Rick lived in San Francisco from 1977 through 1980 where he was the art director for Chiat Day/Hoefer and for N.W. Ayer. He moved to New York City in 1980 to become the art director for the advertising firm of McCaffrey and McCall. Due to his illness and the lack of AIDS support systems in New York, he returned to the care of his family in Oklahoma.

Rick held a B.A. in advertising and public relations from Oklahoma State University where he was on the Dean's List for four consecutive years.

At the age of 31, all who knew Rick admired his great talent, humor, and loving spirit and mourn his passing.



Vernon L. Kinder

Vern Kinder, born August 15, 1941, a resident of San Francisco prior to moving to Denver in 1980, passed away due to complications of pneumocystis on April 17 at Mercy Hospital in Denver. He was accompanied by many of his friends in Denver at the time of his death. He is survived by his family in Auburn, California. Services will be at 2 p.m. April 23 at the Lambert Funeral Home in Auburn. The family requests donations to organizations that provide support for people with AIDS or flowers for the service.

Greg Mitchell

Greg Mitchell died peacefully from AIDS complications on Maui, Hawaii in early April. He is survived by his loving parents, Ramone and Merl Mitchell of Makawao, HI.

Greg was employed at Le Salon in San Francisco, and had many close friends here in the city. He was a kindly, quiet man with a warm, wonderful sense of humor and a quick wit. Greg will be greatly missed by all who knew him, and hope he suffered little.

Please send any donations in Greg's memory to the S.F. AIDS Foundation, 333 Valencia St., S.F. 94103. A note of sympathy can be sent to his parents at P.O. Box 1266, Makawao, HI. 96768.

Rest in peace, Gregoria!

Arthur Blake

Arthur Blake, noted female impressionist of stage, screen, and night clubs from coast to coast, passed away suddenly but peacefully on March 24 at his home in Fort Lauderdale, Florida. He was 71.

His good friend, Charles Pierce, once said: "Arthur is truly a marvelous performer. His brilliant impressions of show biz luminaries have been a wonderful inspiration... and I'm in deep gratitude for his guidance and thoughtfulness back in the early days of my career."



Down through the years, Blake appeared in various night clubs in San Francisco. His last appearance in this city was a five week engagement in 1977 at The Mocambo (formerly at Polk and Sutter Street) accompanied by the well-known San Francisco pianist, the late James P. Sullivan.

Nationally, Arthur Blake made numerous return engagements at Trudy Heller's in New York City, as well as various clubs in Las Vegas and Hollywood. For many years he also appeared during the summer season at the Crown and Anchor Back Room in Provincetown on Cape Cod.

When he performed abroad, he made three consecutive engagements at The Palladium in London, and other night clubs in such countries as Ireland, Scotland, Germany, and Sweden.

During his club performances, he would magnificently master the quirky idiosyncracies and mannerisms of celebrities such as Mae West, Bette Davis, Barbara Stanwick, Shirley Temple, Marilyn Monroe, Jayne Mansfield, Julia Child, Marlene Dietrich, Talulah Bankhead, Louella Parsons, Carmen Miranda, Eleanor Roosevelt, Margaret O'Brian, Noel Coward, and James Stewart.

As a dramatic performer in films and the theater, he has done numerous portrayals which include Lady Brankwell in Wilde's *The Importance of Being Earnest*; a role opposite Hugh Marlow and Eva Gabor in *Blithe Spirit*, a dope addict and pusher in *Port of New York*; a part with Joan Davis in *Harem Girl*, a role in *Cyrano De Bergerac* for producer Stanley

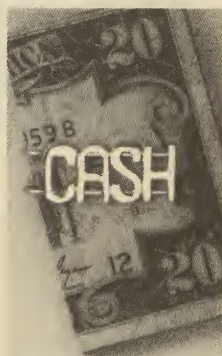
Kramer; also, in the film, *Diplomatic Courier*, he was the wicked spy who bumped off Patricia Neal—and nearly murdered Tyrone Power, too.

Mr. Blake is survived by Irving Cohen, his manager, director, and close friend who was at his side at the time of his death; also with him for the last 42 years.

Recently, Arthur had been teaching painting with water colors to students during his leisure time. His death, as reported by the Fort Lauderdale Medical Examiners Office, was attributed to cancer of the pancreas. He was cremated according to his wishes on March 31.

Irving Cohen recently reflected, "As a marvelous performing artist, Arthur Blake left many wonderful, charming, Gay, and amusing memories..."

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BAY AREA REPORTER GREATER BAY NEWS

Fruit Punch Thinning Out; New Management, Format

Co-Host Shepardson Calls Censorship 'Homophobic';
Station Defends Itself—'Following FCC Rules'

by Charles Linebarger

Fruit Punch, the longest running Gay radio show in the nation, has been suffering for months from the unabated hemorrhage of Gay talent away from the program. But it took an explicit discussion of safe-sex "ball-fucking" by porn star Richard Locke and show host Will Shepardson to bring the station down hard on the Gay collective that puts together Fruit Punch.

"It's not true—I haven't quit," said Will Shepardson in response to a published report that the communicator had resigned from the collective. Shepardson said, "it was a possibility that I might resign because I didn't think I could work under an executive director. Fruit Punch is supposed to be a collective."

The executive-director format

Shepardson alluded to has been instituted at Fruit Punch by KPFA, the station which broadcasts the Gay program. In the wake of the Richard Locke broadcast and the flood of complaints which followed, the station turned temporary responsibility for all the Fruit Punch shows over to alternate show host, David Lamble.

"I'm the executive producer

now," Lamble said in a telephone interview from his home recently. "I'm there every week, and I also host and produce another show (on KPFA) that is partially Gay—"Traffic Jam"—on Wednesdays from 4 to 6 p.m."

Before the Locke safe-sex program Fruit Punch had three alternating show hosts: David Lamble, Jon Sugar, and Will Shepardson. Since the controversy erupted, Shepardson has stayed away from the station.

"I'm upset with what's happening to the show," Shepardson said. "I had been told the problem with the Richard Locke show was the use of obscenities (the seven broadcasting no-no words) and here I listened to the show I was to have done last Wednesday and here is the host, Jon Sugar, saying 'fuck apartheid.' To me that is upsetting. It's OK to say 'fuck apartheid,' but when we're talking objectively about 'ball fucking,' then you can't use the term. I think that's homophobic."

Philip Muldari, the public relations spokesperson for KPFA, said that he hadn't talked to Shepardson but had read of his resignation. Muldari said that no one at the station or in the Gay collective, Fruit Punch, had asked Shepardson to resign.

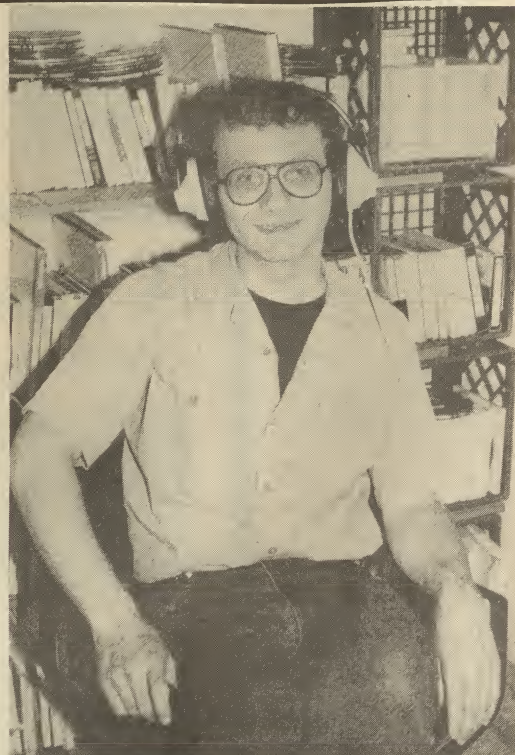
Muldari said he is hoping that the publicity surrounding the Locke show will lead to a larger community input into the program. "We are now down to two volunteers at Fruit Punch," Muldari said. "But we need about eight people in order to handle an hour-long show."

KPFA is in the process of re-evaluating its programming according to Muldari. And by August the station will have to make a decision as to whether to keep the Gay collective on the air waves, replace it with a one-man Gay show, or simply banish Gay radio from the station.

As to the Locke debacle which led to Fruit Punch's current problems, "The topic (safe sex) wasn't what was wrong," said Muldari. "It was the language, which the FCC doesn't allow. You have to remember that while sensitive language is sometimes allowed you have to ask the station in advance in writing. That wasn't done here. If we'd given such an OK we would have begun the Locke program with a disclaimer so people could tune off if they didn't want to hear it."

Lamble believes Fruit Punch has been given a challenge by the station to get its programming back on track and he intends to do just that. The collective held a pot-luck dinner over the last weekend and added sev-

(Continued on next page)



Taking charge at Gay radio collective is broadcaster David Lamble. (Photo: Rink)

eral new volunteers to the program. These people will be in training for the next few months but he hopes they will be doing broadcasting, producing and other needed jobs with the show by July.

Upcoming shows on Fruit Punch include several discus-

sions of man-boy love with members of NAMBLA (the North American Man Boy Love Association), and a tribute to Tennessee Williams planned for the last week in May. Fruit Punch will be off the air during the station's annual fundraising marathon in June.

UC Apartheid Protest: Is There a Gay Role?

'I Felt Jaded and Saddened—
But It's Best to Go for Hope'

by Jon Sugar

Hundreds of college students, leftists, old line hippies and us faggots and dykes are sleeping in the park as a way of telling the administration at UC Berkeley to get the fuck out of Africa. I interviewed one disabled Gay man, who said this is about their oppression and ours as well. He went on to say that Gay and Lesbian students have been involved in this demonstration since its inception.

Last Wednesday afternoon, Holly Near talked about Harvey Milk and how he would support this rally. She sang, "We are Gay and Lesbian people fighting for our lives, We are black and white together, fighting for our lives, We are Gay and straight together, fighting for our lives." I almost wept and I ain't bullshittin' ya'.

Sometimes we lose track of how very hard the world is to live in and how very sensitive we all are. Looking in the eyes of the students, I felt at once jaded and saddened.

At first glance, I thought how can we end racism by taking a long lunch to stand in Sproul Hall and listen to angry speakers and get a headache. I felt a little caustic and the bright sun beat a steady stream of consciousness-lowering rays on my head.

The crowd peaked at noon

with roughly 5,000 people. A woman announced she was with the Gay and Lesbian contingent from the steps turned podium. The crowd cheered, though I did hear other off-hand comments, sniggers and disapproval—things I'd once been guilty of myself.

I thought hard. I looked around. I saw largely young, idealistic people sincerely wanting to change our world for the better. Between hope and despair, it is best to go for hope.

At 9:15 p.m. UCLA and UC Davis campus police arrived with water cannons. A call from the street people rose in the air "Mobilize, Mobilize." I split. I was carrying a heavy leather bag, I thought. I'm too fat and too old to be runnin' around in the dark being chased by policemen. I had to be at KPFA by 10 p.m. to do Fruit Punch. That was my saving grace.

(Continued on next page)

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We Love A Parade

NEZ PAS

HOMOEROTIC FERAL JUNTA (A Rank and File Nose?)

The Tuesday, April 16 assembly of "Oakland's Gay Day Parade Entry" meeting at the Paradise was very positive, indeed. A good crowd was in attendance, and all were enthusiastic about participating.

A note of good news for this year's committee to celebrate: a flat bed and truck, some building materials, and speakers have all been donated. That should be a relief for those handling the budget!

The next meeting will again be at the Paradise (135 12th Street; 834-1222) on Tuesday, April 30. Designs for the float are needed to fit the theme of "Honor Our Past—Secure Our Future." This meeting will coincide with the committee's first fundraiser, a beer bust with all the beer you can drink for \$5 from 6 to 11 p.m. I have been informed that many "locals" have contributed the "fixings" for the hot dogs and trimmings at \$1.00 each. All proceeds will go to Oakland's Gay Day Parade entry and a winning float!

At the opening meeting, several ideas were discussed for additional fund-raising events, and the most positive one was a take off on "Hollywood Squares" (Oakland Parallelograms?). Don't rush to volunteer your services in a square—all nine of them are already filled. However, contestants will probably be needed... More detailed information on this as it becomes available.

BANTAM LASS (A Fagged Nose?)

Not even "business out of the closet" for three months, and already Rene has lots of plans for her "The New Bill's The Eagle" in San Leandro. Every one of her proposed functions will have all proceeds going to the East Bay AIDS Fund, and her projected goal is \$15,000 in just under two and one-half months! The conclusion of this fund-raising drive will be Father's Day, Sunday, June 16. For starters, Rene has announced a gigantic recycling drive including aluminum cans, glass, newspapers, and cardboard. Pick up can be arranged by calling 276-5540.

TNBT's schedule of events is as follows:

- Friday, April 26 — Grand Opening Celebration.

- Sunday, May 5 — Empress VI Billy's Cut-A-Thon, 1 to 5 p.m.

- Saturday, May 11 — "Monte Carlo Night." Reservations for 80 only. Bar will be closed to the public at 5 p.m. The 80 lucky ones will be treated to reduced drink prices, a lavish buffet, \$25 worth of playing chips, and chances for a spectacular door prize. Admission, \$15.

- Friday, May 17 — Gay Comedy Night with "name" entertainers and an "open mike" portion. Admission to be announced.

- Saturday, May 25 — Flea Market from 10 a.m. to 8 p.m. Spaces are \$10 each, but if seller donates at least 30 percent to the East Bay AIDS Fund (EBAF), the space is free.

- Saturday, June 1 — Carnival Time with 6'x6' booths available for \$10, with a minimum of 20 percent to EBAF.

- Sunday, June 16 — Auction with some really fantastic donated items. Auction starts at 4 p.m., with the location to be announced.

At every event—and all times in between, of course—raffle tickets will be on sale for some tremendous prizes, to be awarded at the culminating auction. Rene is looking for a suitable site for this auction because she has just too much merchandise to fit into the TNBTE (much of which has been donated from the straight community).

Rick Wolley, part-time fill-in whatever bartender, already has dibs on the dime-throwing concession at the 6-1-35 carnival! Empress VI Billy, too, does his stint on the planks!

DISTINCTIVE SPORTSDOM (An Overworked Tear Ducts Nose!)

Last Saturday, June 20, my spouse and I arose early just to be on time for the track and field events of Alameda County Special Olympics. The opening ceremonies alone were worth half a box of tissue. Its remainder, plus two handkerchiefs, four bandannas, megainward snorts, and a few coat sleeves were utilized for the remainder of the day.

It was gratifying to discover that because of the five annual Chili Cook Offs, Revol is ranked as the fourth largest supporting entity for Special Olympics. A tip of Nez's nose to the Gay community who supported those cook offs.

Because of our community's support, my spouse and I were given the honor of presenting winning ribbons to many of the participants (perhaps we might have appeared on Channel 4 — don't know whether or not the film editor got to us). If the events themselves didn't weaken us, that portion of the program certainly did; the time-lapse hugs from the kids rendered us to jelly.

Many slides were taken and will be part of "Revolmania" during next January's cook off.

GALLIMAUFERY (A Melange Nose)

This Friday, April 26, is the Grand Re-Opening of the Spoiled Brat. I knew NOTHING about that orange mostrosity!

Don't forget the Hawaiian Party at the Jubilee on Saturday, April 27. Pups and cocktails start off "A Trip to Fantasy Island" at 5 p.m.

Big Mama's second Sunday afternoon of entertainment starts at 3 p.m. on the 28th.

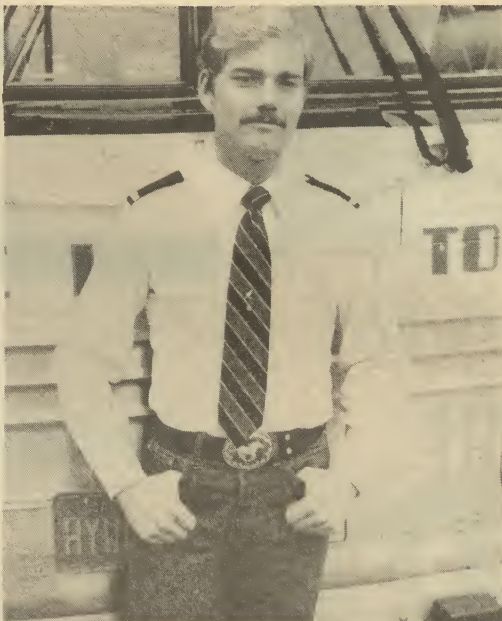
Pat and Richard are already talking about a 45' cruiser for their retirement days—could it be next year? And, they are still looking for THAT bar purchase. Nothing definite yet; but egads, they have already changed the management twice!

Delmar Selby is alive and well and looking forward to his upcoming christening at the Lake Lounge on Saturday, April 28. Ron and "Madrina" have been shopping for gowns—nothing fits!

I know "Daddy David's" secret to his house dressing. He tells me it's oregano, but why is it kept under lock and key?

Just remember: if everything seems to be coming your way, you're probably in the wrong lane! I'm sailing! Love, ■

Nez



Leave the driving to Michael of Scenic Hyway Tours. He ferried Royal Court to Sacramento last week. Happy trailways to all you Gayhounds. (Photo: Rink)

Apartheid

(Continued from previous page)

Berkeley is an odd little town. There are people here who shun the real world and want to be forever preppie by living in a college town environment. There is a Gay community center there called the Pacific Center for Human Growth—which I call the "passivity center"—which holds "Coming out" groups in a kind of alternative high school environment. It's like homosexuality 1A. The only Gay bar in Berkeley is in Oakland.

However, Berkeley is probably the most progressively political city in the country. Tom Brougham and Barry Warren, lovers for 10 years, signed up for domestic partnership benefits and will get them, something lovers can't do in San Francisco because of a hostile straight press. So maybe there is hope that someday justice will prevail for all of us. That some day South Africans and Gays can choose where they want to work and live and not have to fight so hard for the dignity they rightfully deserve. ■

J. Sugar

Commemorative Wines Benefit Parade Charities

The San Francisco Lesbian/Gay Freedom Day Parade Committee and Pride and Unity Cellars announce the release of the official commemorative wines for the 1985 parade.

Pride and Unity Cellars has produced a special Limited Edition bottling of 1982 Napa Valley cabernet sauvignon, 1984 Napa Valley sauvignon, and a Sparkling Wine. A portion of the sales of these will benefit the 1985 SFL/GFD Parade and several charities benefiting the Lesbian/Gay community.

These wines will be poured by the glass at the Festival site on the day of the parade for the benefit of the Parade Committee. In addition, Pride and Unity has produced 15 special 6-liter bottles, signed by the parade logo artist. These bottles will be donated to the S.F. AIDS Foundation to be raffled or auctioned at various locations for the direct benefit of the foundation. Three of the bottles are available for sale at the foundation for \$1,000 each. For information call (415) 863-AIDS.

S. J. AIDS Speaker

Spencer Nutting, active in the Gay movement and the Mobilization Against AIDS will speak on "In the Wake of AIDS: New Directions for the Gay Movement" at 7 p.m., Monday, April 29, at the Luther Burbank Community Center, 2400 Clove Drive, San Jose, located behind Valley Medical Center. The program is sponsored by the Corporation for Shared Responsibility. The talk is free, (donation requested). For directions call (408) 947-1606. ■



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TWILIGHT



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tor: Sunday, April 28, 7PM DST, Victoria Theatre, 16th & Mission.
Tickets: \$8 advance, \$10 at the door, \$7 Seniors and groups of ten
or more. Available at Headlines and BASS. To charge by phone or
for group information: (415) 621-5619. Wheelchair Accessible.

THIS

FRIDAY 26

- **Response to Criticisms of the SFPD:** Police Chief Con Murphy speaks at a civic breakfast sponsored by the Bay Area Non-Partisan Alliance, Hyatt Regency Hotel, 5 Embarcadero Center, S.F., 8 AM, \$15. Reservations at 392-2800 or 552-5600.

- **Then and Now:** film and discussion, Diablo Valley MCC, 2247 Concord Blvd., Concord, 7:30 PM. Contra Costa County's only Gay rap group presents a film on Gays and Lesbians after World War II. Call 827-2960 for more information.

- **Gay History on Stamps:** WESTPEX 85, Cathedral Hill Hotel, Van Ness at Geary, S.F., Friday through Sunday. See Paul Hennefeld's display of Gay history on stamps from around the world.

- **Dungeons and Dragons:** game night, Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Experienced players and beginners welcome.

- **Gay Words, Gay Worlds:** reading, Fellowship Hall, Cedar and Bonita, Berkeley, 7:30 PM, \$4.50. Judy Grahn reads from her latest book, *Another Mother Tongue*.

- **Two Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Ammiano and Doug Holsclaw team up for a whirlwind, madcap, dazzlingly vulgar show.

- **Scholarship Fundraising Dance:** Asian Coalition and Gay/Lesbian Educational Services Committee present their annual benefit dance to raise funds for City College students, 8 PM to midnight, \$10, call Sava at 239-3095 for information.

- **Penache:** stage performance, Playwrights Center, Fort MaSON, Bldg B, S.F., 8 PM, \$3. A staged reading of an award winning story about an old man who struggles to do one beautiful thing before he dies. Information at 961-3587.

- **Fintushel:** mime, Studio Eremos, 499 Alabama, S.F., 8 PM, call 552-3541 for details. Solo performance of allegorical mask theater and expressionist mime.

- **The Belle of Amherst:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Acclaimed actress Donna Pecora stars in this one-woman play on the life of Emily Dickinson.

- **And We Call It Survival:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Mother-tongue Readers Theatre in an absorbing look at the personal and social issues threatening our survival.

- **Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.

- **Kernels of the Century:** music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5. A revue of the music of Jerome Kern.

- **High Hopes:** stage performance (see Saturday for details).

- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.

- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.

- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

- **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 27

- **Health Fair 85:** free screening exams, blood chemistry analysis (\$10), coronary risk profile (\$5), plus educational exhibits, 10 AM to 4 PM, Sanchez Elementary School, 325 Sanchez St., and Health Center #1, 3850 17th St., S.F. For more information, call the Health Fair Hotline, 2-HEALTH.

- **East Bay FrontRunners:** Redwood Park run, meet inside the park at the last parking lot, potluck picnic follows. Call 526-7315 for details.

- **Bay Area Gay and Lesbian Historical Society:** meeting, Commission Room, San Francisco Main Library, Civic Center, 1 PM. More information through P.O. Box 2107, S.F., 94126.

- **Girth and Mirth Club:** meeting, call 680-7612 for details.

- **The Fabulous Dyketones:** rock & roll, Women's Bldg., 18th and Valencia Sts., S.F., 9 PM. West Dyke Story and Spring Fling sock hop.

- **Prom Night:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM. Put on your formal wear and come to the Ball. Loads of surprises for you and your date.

- **Riders in the Sky:** music, Victoria Theatre, 16th St. at Mission, S.F., 8 & 10 PM, \$9. A spoof on country-western music; Cheap Suit Serenaders open the show with their own brand of looniness.



Tom Ammiano (l.) and Doug Holsclaw continue their so...

- **Bay and Delta Model:** The FOG goes to Sausalito to tour the scale geologic model of the Bay and Delta, departs 12 noon from 203 22nd Ave., S.F. Call 753-6786 for details.

- **Fintushel:** mime (see Friday for details).

- **Penache:** stage performance (see Friday for details).

- **San Francisco Hiking Club:** day hike, Barnabe Peak, Samuel P. Taylor State Park. Meet at 9:45 AM at the Eureka Valley Recreation Center, 18th St. and Collingwood, S.F. A vigorous hike up the mountain, bring lunch and water.

- **Loving Women:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Mother-tongue Readers Theatre presents this dramatic close-up of love between women.

- **Aging is Not for Sissies:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Janny MacHarg presents a new one-woman show featuring song, piano and clowning.

- **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight starring Tom Ammiano, Marga Gomez and Mario Mondelli.

- **Frontline:** stage performance (see Friday for details).

- **High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.

- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

- **Choosing Children:** film, Oakland Museum, 1000 Oak St., Oakland, 11 AM to 2 PM, \$3. The film about Lesbians having children will be shown as part of a series of award winners at the National Educational Film Festival. Additional information at 273-3402.

SUNDAY 28

- **Softball Opener:** Community Softball League season opener, 12 noon, Lang Field, Turk at Gough Sts., S.F. Everybody welcome!

- **Hollywood Hills:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 3 PM, \$3. An old screen star invites two hustlers to his mansion for an evening of memories and murder.

- **Darlene Popovic and Ralph Michaels:** cabaret, Big Mama's, 22615 Mission Blvd., Hayward, 3 PM.

- **Voz do Samba:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.

- **Gong Show with Bruce and Trixie:** Alamo Square Saloon, 600 Fillmore St., S.F., 3-6 PM.

- **The Fabulous Dyketones:** rock & roll, Daybreak, Mountain View, 6 PM.

- **Chaps Challenge:** fund-raiser for the Gay Softball League, Chaps, 11th & Harrison Sts., S.F., 6 PM, \$5 cover includes one drink. Cakewalk, player auction, arm, mud and oil wrestling.

- **Twilight:** an evening of classical music, S.F. Gay Freedom Day Marching Band, Victoria Theatre, 2961 16th St., S.F., 7 PM, \$8 advance, \$10 door, tickets at BASS and Headlines.

WEEK



their search for a motif Friday at the Rose (Photo: Rink)

- **Gay Artists and Writers Collective:** film party, 8:30 PM, call 664-2682 for information.
- **Penache:** stage performance (see Friday for details).
- **Aldo Bell:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- **Frontline:** stage performance (see Friday for details).
- **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).
- **High Hopes:** stage performance (see Saturday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 29

- **Bonnie Hayes:** music, I Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30. Bonnie Hayes appears with her original band members.
- **In the Wake of AIDS—New Directions for the Gay Movement:** lecture, Luther Burbank Community Center, 2400 Clove Dr., San Jose, 7 PM. Spencer Nutting, from the Mobilization Against AIDS, will speak on civil liberties and AIDS.
- **Penache:** stage performance (see Friday for details).
- **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 30

- **Bishop Parsons Award Banquet:** Grace Cathedral, 6:30 PM, tickets through The Parsonage, 555A Castro St., S.F., 552-2909.
- **Monopoly and Trivial Pursuit:** games, The FOG, 2038 22nd Ave., S.F., 7:30 PM. For information, call 753-6786.
- **Penache:** stage performance (see Friday for details).
- **Nicholas, Glover & Wray:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- **Artists Involved with Death and Survival:** stage performance (see Monday for details).
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.

- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 1

- **Dotson Rader:** Walt Whitman Bookshop, 2319 Market St., S.F., 5:30 to 7 PM. Meet the author of *Tennessee: Cry of the Heart*, an intimate memoir of Tennessee Williams.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 18th St. and Collingwood, S.F., 7:30 PM. Election of new officers.
- **Nicholas, Glover & Wray:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations 788-8379.
- **Hunter Davis and Mary Watkins:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Leopard Set with Roxstar:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

THURSDAY 2

- **Fifth Anniversary of Alamo Square Saloon:** 600 Fillmore St., S.F., buffet, 5 PM; Desiree's Variety Show, 8:30 PM, \$3. Door prizes for first 100 customers.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Nicholas, Glover & Wray:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- **Tune Up the Grand:** music, 1177 Club, 1177 California St., S.F., 8 PM. A new revue of the music of Broadway composer Jerry Herman begins a six week run tonight.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.



John F. Karr (foreground) continues his celebration of Jerome Kern's 100th birthday Friday at Buckley's with *Kernels of the Century* (Photo: R. Pruzan)

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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MONDAY COMMUNITY LEAGUE	Monday Community League — 8:45 PM — League starts on June 3rd — Cost is \$8.00 per week — 80% Handicap — 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League — 8:45 PM — League starts on May 28th — Cost is \$8.00 per week — 90% Handicap — 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League — 8:45 PM — League starts on May 29th — Cost is \$7.50 per week — 80% Handicap — 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League — 6:30 PM — League starts on June 14th — Cost is \$17.50 per week — 90% Handicap — 4 to A Team — EVERYONE goes to Hawaii in April of next year — Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League — 6:30 PM — League starts on June 2nd — Cost is \$10.00 per week — 80% Handicap — 4 to A Team — EVERYONE goes to Reno in October.

Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League — 1:00 PM — League starts on May 30th — 90% Handicap — 3 to A Team.
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BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

Enfant Terrible

An Intimate, Although Sanitized Look at Paul Cadmus at 80

by Mark I. Chester

I think an artist has to accept his limitations. In a way they're his trademark. I've gotten used to mine. I had better have gotten used to them by this time. — Paul Cadmus

Paul Cadmus: *Enfant Terrible* at 80, a film by David Sutherland, will have its San Francisco premiere at the Castro Theater Sunday, April 28, at noon. This film, an accompanying monograph by Lincoln Kirstein (Horizon Press/Imago Imprints, \$35), and a traveling museum retrospective have been the basis of a groundswell of information, articles, and renewed interest in Paul Cadmus and his work in both the Gay and straight press.

Both the film and the monograph are gentle valentines to the spirit, strength, vision, and endurance of an iconoclastic, homoerotic artist. Compiled together, the book uses quotes from the film as illustration and clarification. Together they provide an interesting and stimulating picture of the artist.

Sutherland has created an intimate portrait of Cadmus by using him as narrator, so that there is no barrier between the man, his work, and the audience. Cadmus comes across as vibrant, alive, elegant, and strong—which is a lot to say for 80. At the very least Cadmus is engaging talking about his past, as he looks at a retrospective of his work, or draws a male nude of Jon Anderson (his model and companion for more than 17 years), or walks in the garden of his Connecticut home/retreat.

The film is touching in the repartee and caring clearly evi-

dent between Cadmus and Anderson. It is even more so when Cadmus plays the piano and Anderson sits by his side and sings, "You gave to me unselfishly the best days of my life," to end the film. And the film is at its most potent in Cadmus' description and demonstration of the ancient technique of egg yolk tempera painting. After discarding most of the egg white, Cadmus rolls the yolk in his large strong hands as he talks about making his own paints. The combination of strength and fragility, and aged hands carrying on an ancient tradition



Sleeping Nude, Egg tempera on Whatman board, 1966

in a modern world, hits home.

Knowing his own limitations, I doubt Cadmus would venture a guess on his lasting impression on the art world. But there are things we can assume. Cadmus has undeniably painted homosexuals and extensively explored homoeroticism more directly than any other important painter. In public scenes Cadmus includes homosexuals as a part of the fabric of the whole of a sprawling urban lifestyle. We are painted with the same jaundiced and slanted eye as heterosexuals. But in private scenes or small-town scenes, Cadmus draws and paints with an admiration, a love, a desire for the male body and spirit. In making Gay people part of the visible world, Cadmus helped set homosexuality in the public eye.

There is a delicacy about the

way both Sutherland and Cadmus deal with and talk about homosexuality that is surprising, considering the nature of Cadmus' work and the public controversy surrounding it. In the *Advocate*, August 1984, Rudy Kikel quotes Sutherland as saying, "I've had more people say to me after seeing the film: 'Is he?' They'll want to know, in other words, if Jon and he are a couple. It's subtly done—but I'm not trying to hide anything." But Cadmus himself, defending the satirical viewpoint of his urban sprawlings, seems to contradict Sutherland when he says, "I must not be afraid to be obvious. The obvious needs to be pointed out in our society today. People refuse to see the obvious. They need to have their noses rubbed in it, their noses and mouths and eyes that crave

only euphemism, soda pop, bubble gum, sweetness-and-light, candied violence, anything to minimize, or distract from the horrible, grotesque daily life (death)."

Although in the film Sutherland shows Cadmus and Anderson as a couple living together, Anderson is never described as more than Cadmus' model. In reading a letter from E. M. Forster, Cadmus comes upon the word "Gay," and says, "... he means gaiety instead of... well, instead of how the word is used nowadays."

But this fear of saying the words "Gay" or "homosexual" or "lover" directly, is not the only problem. While Cadmus' discussion is filled with allusions to Gay writers, thinkers, and ar-

(Continued on page 34)

STAGE

Don't Buckle Under

Hustling 'Inverts' Out of the Army In Theatre Rhino's Latest Production

by Adele Prandini

It is good to remember history. It is good and necessary. While we commemorate the liberation of the Nazi concentration camps, President Reagan announces plans to visit the graves of Nazi soldiers. Ironical that he can honor the memory of those who participated in the greatest cruelty of this century while those who fought to end that cruelty are ignored and forgotten.

Pam Schaffer's play, *Frontline*, which opened in The Studio at Theatre Rhinoceros April 19, takes its theme from an incident which occurred in 1945. After defeating Hitler, the U.S. military had little use for its swollen forces. It was time to weed out the undesirables. The military would purge itself of the homosexual menace. Thousands would be accused and dishonorably discharged.

In writing this play, inspired by Pat Bond's segment in the film *Word Is Out*, author Schaffer interviewed 15 women who had been discharged from the service between 1943 and 1980.

"The striking thing was that all of these women had very similar experiences," Schaffer said. "Gays are treated the same today as they were then." Schaffer said it is estimated that more than 60,000 people have been discharged from the service because they were suspected of being homosexual. The *Los Angeles Times* reports that, "In 1981, 1,971 people in all branches of the military were discharged from the service for sexual perversion."

Frontline begins to fulfill Schaffer's desire to record the history of Gay people.

"I want to focus on the presence of Gay people in the world," she said. "Gay theater is a validation of our existence, legitimizing Gay and Lesbian culture."

Frontline was written in 1981 and was produced by Ted Shank at U.C. Davis that same year. The play has since been produced by Theatre Rhinoceros in Sacramento and now is enjoying a run at Theatre Rhinoceros in The Studio. The play runs Fridays, Saturdays, and Sundays beginning at 8:30 p.m. For reservations please call the box office at 861-5079.



Sheila Traviss (L.) and Gail Golden in *Frontline* (Photo: Mark I. Chester)

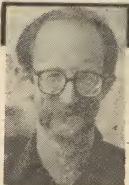
The Old Heave Ho

by Dianne Gregory

The military is full of Gay people. Everyone knows that. But in 1948, when the United States was busy mopping up the world for Democracy, it was not safe to be Gay in the ranks of our men and women in uniform. The situation—and military policy—remains essentially the same today, but in 1948 there was no National Gay Rights Advocates, there was no Gay press to sound the trumpets of discrimination, there was nowhere to go at all. Most of the soldiers caught with their hands and their hearts where they weren't supposed to be were rudely hustled out of the armed forces via military prisons, mental institutions and general or dishonorable discharges. Many spent the rest of their lives licking their psychic wounds, and many others did not live to tell the tale.

Frontline, a play by Pam Schaffer now in The Studio at Theatre Rhinoceros, attempts to confront the pain and humiliation suffered by four women accused of Lesbianism while serving at Fort Dix in the Spring of 1948. The characters' unrelenting, inexorable debasement is the central theme in this tale of tribulation. The four women—two lovers, a falsely accused Texan, and a bitter, truculent

(Continued on page 34)



EVEN IN BABYLON

Paint By Number

JOHN F. KARR

Remember the play *Rhinoceros*, in which modern life turned people into rhinos? I thought of it during the opening of ACT's spiffy new production, *Painting Churches*, by Tina Howe. The longer I watched the play, the more I felt I was turning into John Simon.

Painting Churches was nicely hailed in New York, and friends who knew the play spoke well of the three-character drama. It concerns a daughter's reunion with her parents and their coming to terms with each other, as well as the parents' coming to terms with age. Universal subjects, those, but handled somewhat more on the block-party level than the global by author Howe.

As the play stacked up its building blocks, I was disappointed and then disgruntled. I snorted at the pat explanations of psychology and motivation that were stand-ins for revelation, and laughed at a pathetic attempt at poetic flight. The play just about had me Simonized, its television format ready-made for the insertion of commercials, when something happened: *Painting Churches* made me cry.

For all its poverty of writing skills and implausibly developed characters, *Painting Churches* scores its points, perhaps by detailing the difficulties of sibling/parental relationships, and more tellingly, the horrendous problems of aging.

The memories and expectations of Mags Church are crushed when she returns home to her

parents on a love mission. Ready to embrace her literary-hero father and castigate her selfish mother, she finds instead that he is a senile, pathetic stooge kept alive by the heroic three-ring circus of diversions erected by his wife. This Mother Courage of Boston Bluebloods has one aim: "I'm only trying to exit with a little flourish," she says, before reaching for the Scotch that soothes her cynicism.

Poorly written or not, the situation is so tragic—we see ourselves faced with it all too soon—we respond with tears. If *Painting Churches* doesn't fully measure up as a "serious" play, it's still a rather disturbing pastiche of a serious play.

It's also a funny play, with zingers galore, being given astounding performances by William Paterson and Marrian Walters as the once regal Churches, and Barbara Dirickson as their daughter. Paterson's performance is one of high tragedy, simply beautiful. He and Walters become The Ritz Brothers for several hysterical routines, and Walters alone displays a serious underside to her superb comic talents. For the joy and delectation of these performances, *Painting Churches* is a must.

Still, the play is little more than three music hall turns and a pat explanation. Director Janice Hutchins' work ranges from adequate to excellent—the big monologues work beautifully, and she keeps things moving through the thinner portions. Perhaps moving too fast; the



William Paterson (r.) and Marrian Walters as Gardner and Fanny Church in ACT's *Painting Churches*.

broad style accentuates the comedy, but may bury a fragile play along the way. *Painting Churches* may be more rewarding with a more naturalist production. But what do you do with a play where the most simple ideas are telegraphed by the author? Play the whole thing big and hope the mountainous gaucheries look like foothills.

The climax works well, wherein the elder Church's at first loathe the portrait Mags has painted of them, and then adjust to it. Just as they've done—as we all adjust—to life. That is why *Painting Churches* is emotionally affecting. The inexorableness of life is intimidating,

and *Painting Churches* plunks it down before your eyes. Rather casually; you might not remember it long afterward, save for its performances, but it works while you're watching. ■

Painting Churches
ACT
Through May 15; 673-6440

Swede Queens

by Bernard Spunberg

Swedes and Swede queens should love *Suburban Viking*, Craig Sjogren's one-man show currently onstage at the Nova Theater. Written by Sjogren and Jael Weisman, the

show depicts Sjogren's search for his own Swedish identity at a time when other, more politicized minorities are working to carve out a self-respectful niche within the context of mainstream culture. The search for identity has built-in interest for members of other minorities—Gay people, for instance. Why, then, does *Suburban Viking* never rise above the level of the mildly amusing?

The variable missing from Sjogren's equation is oppression. There just isn't a history of persecution of Swedish people in this country sufficient to generate drama. The search for cultural roots is sympathetic under any circumstances. The search for Swedish identity, however, is about as exciting as a stroll to the market in search of a pound of Gouda. The question is not so much why the stuff has been allowed to go rancid as whether to buy at the supermarket or the deli. Sjogren himself makes jokes about Swedish blandness and neutrality. His line about the Swedish national color being beige earns laughs, but it's the funniest, most incisive line in the show.

Sjogren puts his skills at puppetry to work in passages depicting his relationship with his grandmother, his Viking ancestors, and his agent, played by a Ken doll. In his grand finale, Sjogren does a dance routine characteristic of the revival of vaudeville conventions among some local performers. The puppetry and dancing is entertaining.

Art always asks "Who am I?" and, even if there's no Holocaust within one's recent—or even distant—past, the question is a worthy one. In *Suburban Viking*, however, actor-playwright Sjogren negates the question by underlining the inconsequentiality of the answer. ■

Suburban Viking
Nova Theater
Through April 27; 821-1170

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FROM FIFTH POSITION

The Last of the Shakespeare Ballets

KEITH WHITE



The Margaret Jenkins Dance Company goes *Inside Outside*

Proving once again that very few of Shakespeare's stories can be successfully told in dance, the San Francisco Ballet's Shakespeare festival has mercifully come to an end.

Victoria Morgan's *Lear* was given the largest-scale media blitz in recent dance history because of its commissioned score by Stewart Copeland of the rock group The Police. It was every bit as bad as the daily papers described, spoiling Morgan's company debut as a choreographer—but she never had a fair chance. The subject, composer, and designer were all chosen by outgoing director Michael Smuin, who seems to have dumped the ingredients into Morgan's lap with instructions to make a ballet out of them, like asking Cinderella to make a gown out of rags. It was one of Smuin's worst mistakes.

Copeland's score is loud and repetitive, probably owing its occasional textural interest to Darryl Way, who did the orchestration. The designs (Tony Walton) are straight out of a sidewalk sale, and the accompanying choreography failed to convey much of the story of *King Lear*. Transposed into a punked-up futuristic orgy, *Lear* became a mish-mash of graceless, melodramatic gesturing.

Music made Val Caniparoli's *Hamlet* and *Ophelia* as surely as it broke *Lear*. Another mandatory assignment, Caniparoli was able to choose his own music, and his fulfillment of the commission was an unexpectedly huge hit. The success of the premiere owed a considerable debt to the exceptional double work of Joanna Berman and Kirk Peterson, on whom the *pas de deux* was created. But the masterstroke was Caniparoli's choice of the score, the final "Largo" movement of the First Symphony by Martinu. A heart-beat pulse introduces a tragic melody couched in rich, bilious dissonances and lush orchestration: a twilight zone of romantic doom. The fitful *pas de deux* unravels before us with the speedy inevitability of a run in a nylon stocking; with so little time for analysis we are held firm until the end, when clusters of people bounded out of their seats in a spontaneous ovation—an infrequent occurrence at SFB.

The season's final Shakespearean entry, the *Balcony Pas de Deux* from Michael

Smuin's *Romeo and Juliet*, is Smuin at his very best, and in fact is the best rendering of the balcony scene I have seen by any choreographer. Smuin's pyrotechnical lifts and drops match both the drama and the music's crashing climaxes; Wendy Van Dyck and Tom Ruud danced it ravishingly. Van Dyck is perfectly cast as Juliet, and was complimented by Tom Ruud's committed acting and no-fault partnering. In the latter capacity he is the best in the company.

NEW WORKS BY THE MARGARET JENKINS COMPANY

The most amazing thing about Margaret Jenkins' current work is its ability to engage so many of us even slightly. Her severely post-modern format is one of the purest there is. She never bends over backwards to entertain an audience; in fact she doesn't even meet us halfway. But there's wisdom in her approach; programs are generally short enough to prevent overdose in all but the most zealously reactionary spectator. And a major attraction is Jenkins' dancers, who all seem to share exactly the same vision as their director, yet in individual temperament and body type make an interestingly mismatched sextet.

First Figure, parts of which I had seen in a lecture-demo format a year ago, looked completely unfamiliar on the stage of the Herbst Theatre. The setting described to us then is now complete: four bright green diaphanous fabric columns creating a cramped portico through which entrances and exits, duets and solos emerge and recede in typical Jenkins style. The sound score by Michael Palmer and J. A. Deane is vocal, spoken, with other sounds added, creating the effect of unintentional eavesdropping from within a thin-walled room in a curiously noisy environment. This tape recording sometimes enhances the dancing and other times seems not to relate to it at all.

The early sections of the piece were almost annoying, especially wherein static posturing was accompanied by stiff, portentous arm movements. Gradually my eye became more involved as the movement quickened into what resembled an athletic game of hide and seek. Some highly interesting partnering strategies emerged from time to

time—another feature I associate with Jenkins' dances. A moment when the women briefly support the men was so appealing I wished for the moment to extend into a relationship, a situation, or at least a further mutation. But Jenkins has other moments waiting to come and go. We never get a narrative, much less a drama.

A program note for Jenkins' world premiere, *Inside Outside* (Stages of Light), calls the new dance "an extension of concerns with patterns and interference, plan and its subversion, inside and outside, image and mirror distortion." Artist Barbara Kasten sets the stage with mirror-finish geometric planes, Corinthian columns, obelisks with a surface like stucco, a spongy, corrugated upstage fly—all lit with bright colored gels, creating many textures, shapes and finishes. The dancers' costumes are all white, but each is differently constructed; one tight and shirred like a mummy suit, one flat-pressed and geometric, one gathered, and so on. The score by composer Bill Fontana is another sound design which accompanies the dance without necessarily sharing specific references with it. The movement vocabulary derives from the same glossary of abstract gestures, though *Inside Outside* does seem to linger in relationships longer than did the earlier work.

The only connections I could find to the program note have to do with Kasten's setting: the subversion of plan perhaps relating to a moment when several set pieces are moved from one spot to another, and the obvious mirror distortion of the dancers' reflections in the mirrored planes. But this setting interferes with the dance movement much less than the columns in *First Figure*, which broke the space completely. The dancing in *Inside Outside* exists totally apart from its set or costumes, its interest depending on the occasional shape made by a body on stage, or because of the immediate attraction a particular dancer might hold. More than any choreographer I know, Margaret Jenkins defies one's search for meaning or continuity. The particular trappings distinguish one work from another, but like two different birthday cakes from the same bakery, they both taste the same.

BACK TO BATON

In the Service of Greatness

PHILIP CAMPBELL

In the famous Adagietto fourth movement of Gustav Mahler's Fifth Symphony, the composer tells the conductor, in the first three measures alone, in two languages and three times, that he wants it played "very slow." Who else but Edo de Waart would take the author at his word and actually take it very slow?

With his final performances as music director of the San Francisco Symphony now behind him, local audiences can still catch the maestro, if they're willing to take standing room at the Opera House, where he will conduct Wagner's Ring Cycle, or they can gamble on seats at Davies Hall for the daringly original presentation of the video-simulcasts. Whatever the location, one thing is certain—de Waart will tackle this massive challenge with Wagner's instructions at heart.

After eight seasons in San Francisco, Edo de Waart can safely be considered predictable; a fact his detractors love to harp upon. The point they miss is that constancy and avoidance of superfluous flamboyance isn't necessarily negative.

For materialistic audiences always searching for new and bigger experiences, de Waart must seem a cold fish indeed. The once calmly staid symphony is willing to resort to overheated hyperbole in its publicity, but de Waart is the very model of control on the podium. He knows the truth will eventually out. A "fast and loud" P.T. Barnum approach that panders to a sensation-hungry public usually turns into "The Emperor's New Clothes."

A perfect example of the futility in superficialities are the Ozawa seasons. Inconsistent, but undeniably brilliant, Ozawa had and maintains that elusive "star" quality. There are still fans who mourn his absence. It is their basic myopia that irritates. Ozawa may have been fun to watch and his insight could yield thrilling results when the provincial band that served him could deliver, but he was also seldom around, always late, and incapable of investing the necessary time to ensure discipline and guidance for an orchestra that was dangerously demoralized.

During his San Francisco tenure, Maestro de Waart has inaugurated Louise M. Davies Symphony Hall, wangled some fancy recording contracts with prestigious labels (absolutely essential for international recognition), and taken the orchestra back out on the road for national tours (also important for positive attention and attracting players of high calibre to the Bay Area).

Practically a third of the orchestra's personnel are de Waart appointees, and it is heartening to see the number of women on stage each week.

All of these major changes have been effected by a man complained of as bland by negative critics. While reports of the Maestro's numerous romantic relationships surface occasionally, he has never really been considered "hot" news. That kind of publicity is ultimately empty, however, to a man in charge of an important institution. The real action is in the rehearsal hall and boardroom if

an orchestra is to become great and, while he might be uninteresting news copy, Edo de Waart does his homework.

Now that the maestro's departure is imminent, I'm amazed at the sudden flood of positive public commentary. It's no secret he was upset enough by the constant carping of the local press to forego reading reviews and admit discouragement with regional critics.

Orderly, brisk, and thoroughly unaffected de Waart, with his youthfully open face and no-nonsense approach, is finally getting the praise he has earned. It's a pity it didn't come sooner, but better than never. He will be remembered as a builder, without glamorous ambitions, willing to override his ego in the service of the great composers. Anyone who loves this orchestra must be forever grateful for the changes he has wrought.

Now, Maestro de Waart returns to his native Holland, where he will assume the leadership of the Netherlands Opera. In recent years he has shown increasing enthusiasm for operatic conducting, and I'm happy his new post is with such an estimable organization. I'm positive he'll bring the same thoroughness to Opera he brought to the symphonic repertoire. If there is an identifiable de Waart style, it is a conscientious rendering of the composer's intent. That may not help to create a colorful image, but such integrity in the service of greatness bestows greatness itself. For a man who has dedicated his life to music, that is probably enough.

STAGE

Chicken Delight in Clown Alley

by Bob Woolhouse

Somebody finally sent in the clowns—not the poignant kind like Emmet Kelley, but the zany, madcap variety of the Marx Brothers.

They arrived here at the S.F. Repertory Theatre under the banner of Vaudeville Nouveau presenting new-wave circus routines called Savage Chicken.

The show is not about chicken as it is often envisioned in the Castro. It has nothing to do with underage male hustlers indulging in violent street crimes. Nor is this about chicken as opposed to macho.

Actually, it's the peg on which three loonie young men hang a fun evening of masterful juggling and infectious comic antics. As extra added attractions they present some delightful musical touches, acrobatics of the third-year Phys. Ed. major variety, several loose-screw skits, and a lot of silliness in general—the kind of silliness that intends to be so rather than the embarrassing kind that emerges unknowingly.

The cast includes a balance of unbalanced personalities: there's Dan Mankin, a sort of Chicken Little, who can sound like a barker for a Roman strip joint; there's what might be called Chicken Medium Rare, Mark Sackett, a talented musician and actor with an off-beat sense of confused humor: "I'm single and I do suchi"; and finally Jeff Raz, definitely a Chicken Big, who ranges from drill master to female nurse, and who,

among other things, takes his clothes off a great deal.

They cry out that the sky is falling. Apparently they have invoked the wrath of the Chicken Gods—No, not young and

blonde and handsome!—who rage against Vaudeville Nouveau for contributing to the degraded social state of poultry-kind everywhere. The word is

(Continued on next page)



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STAGE

To Dream the Improbable Dream

by Mark I. Chester

I'd say impossible, except Edouard Lock and his Montreal-based company slum-danced right over the edge of the cliff in a four-day Bay Area premiere at the New Performance Gallery last week. There's no doubt Lock and company will be back, considering the reception they received. The only question is what barriers will be trampled and what buttons pushed.

I must admit I was hooked from the word go. Lock calls his company La La La, Human Steps. Even the most radical companies pick intellectual or serious-sounding names. To poke such fun at the very nature of the business of art means you're either out to have a good time or you're very very good. La La La is both.

The company describes itself as dance musicale post-moderne. I don't know what that means and even if La La La does, it is obviously exploration of new territory; evolving and growing. The piece, Human Sex, is a multi-faceted theater event rooted deeply in dance, music, and performance. For much of it I was on the edge of my seat with my heart pounding.

Lock has created a possessed, manic meditation on human sexual relationships. Underlying this are repeated investigations into the meaning of risk and trust, passion and love. To do this Lock establishes an open environment that integrates movement, vocals, music, both taped and live, performance, new-age music machines, TV screens, and unusual props.

Imagine a Bob, Ted, Carol, and Alice recreated as androgynous, pansexual, punked-out, new wave dancer/acrobat/musicians obsessed with sex and hooked on amphetamines. From this point on, except for a few quiet breaks, La La La grabs on and doesn't let go for 90 minutes.

The music is loud, deep, percussive, rhythmic, heartbeats you feel in your body. It is fast, intense, and pounding, and the

'The dance . . . is the perfect metaphor for human sexual relationships.'

movement that accompanies it is also. Lock has fused a dance form rooted in contact improvisation, tumbling, modern dance, break dancing, ball room dancing, slapstick, ballet, 1950s popular dancing, and I'm sure many more I don't have names for.

Repetitive arm and body motions, based on split-second timing and rhythm patterns, between as many as four dancers at once, set the mood for each dance piece. The dances are done with so much body and facial expression they form a kind of visual sign language, almost understandable, but not quite. These are followed by the dancers tossing, turning, and catapulting their bodies into the air and at each other. Sometimes the dancers are caught and then catcher and faller flop to the ground with a thud in a modified split. Sometimes they crash to the ground only a split second after another dancer has leapt from the spot.

The dance, filled with enormous risk (and therefore pleasure), is the perfect metaphor for human sexual relationships, which are a perfect metaphor for



Androgyny personified in La La La, Human Steps' Human Sex

all human relationships. Lock has captured the ups and downs, the playful, intense, longings, scaled heights, and rock bottom thrills of loving or lusting after another person. The passion with which the work is endowed turns leaps into orgasms and convulsions and panting—after slamming to the floor, the closest thing to fucking on stage that I have ever seen. A body to body sensuality informs the dance.

Lock pushes the metaphor farther with mixed visual messages—a female dancer with a blonde moustache and tight lacey bodice with breast cups much larger than necessary, looks like a man. An androgynous male dancer with punkish hair, black fingernail polish, and red lipstick, looks very male and female. In a dizzying combination of patterns, men dance with women, men dance with men, women dance with women, and women I thought were men dance with men I thought might be women. The identifications are further confused as Lock has the women doing traditionally male strong-arm catching, carrying and lifting.

The most interesting pieces of equipment on stage are two laser light music machines. When the lighted beams are interrupted, percussive or musical noises are created. It allows the dancers to make sounds with just the movements of their arms or parts of their body through space. The potentialities of this new music machine for dance and movement open new doorways in performance. While truly exciting, the machines seem more tacked on than fully developed ideas that have grown out of the movement. Hopefully Lock will integrate them more into the body of the piece.

Lock ends the piece with meditations on the following: "The nature of the catching is in the falling/the nature of the faller is in the smile of the catcher/until the faller and the catcher begin to play." Two dancers come out and dance one last toss in the hay, erotically twisting, leaping, contacting in the air and then slamming down to the ground. Blackout. ■

The Women

Two benefit performances of Claire Booth Luce's classic comedy *The Women* will be given by the Sobrequet Players. All proceeds will go to Acceptance House, a rehabilitation home for Gay alcoholics in San Francisco.

The performances will take place Saturday, May 4 and Sunday, May 5 at 8 p.m. at the Nova Theatre, 347 Dolores St., across from Dolores Mission. Donation for the performance is \$6. Tickets may be purchased at the door prior to performance times, or from individual cast members.

This production is unique in that it features an all-male cast and is a readers' theater production performed in women's attire.

The production is directed by Richard Elliot, a Bay Area actor who has worked at S.F. Repertory, Theatre Rhinoceros, and was recently seen in a production of *Sluth* at the Victoria Theatre. The Women marks Elliot's S.F. directorial debut. ■

(Continued from previous page)

Chicken

that the lower species should revolt—and revolting it does seem when they conclude it is better to be a chicken liver than a chicken dead.

Regardless, it's not to worry about the scripting. Just enjoy the tense juggling routines and the vaudeville antics that draw laughs throughout the evening. It's old world commedia dell'arte, vintage Ed Sullivan show, and gentle jabs at the current trendiness of such things as venue, motif, and genre.

What you have here is an unsavory but zesty chicken picotta. The audience, which looked as though it had just arrived from a political sit-in at Berkeley, ate it up. ■

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How Gay Was My Film Festival?

by Steve Warren

On paper, the 28th San Francisco International Film Festival sounded like a preview of next year's PBS schedule, with the accent on Latin American leftist political documentaries. Gays could be forgiven a general lack of interest, and we didn't get to preview enough of the films that might have changed your mind. We'll accept our share of the blame, but here in retrospect are some of the festival's Gay highlights and sidelights:

• **In-Person Tributes**—Neither glamorous Ann-Margret nor charming Vincent Price managed to fill the Palace of Fine Arts, but both were worthy subjects. A-M's collection of film clips was skimpy, covering only the pictures she's proud of, but Michael Krasny drew her out in the best interview I've ever heard her give. At a press conference we asked Price if his image as a sensitive aesthete caused him any trouble in Hollywood by making people perceive him as Gay. "Everybody does," he replied smoothly. "They think all actors are Gay, and they think all actors are rich, too."

'They think all actors are Gay, and they think all actors are rich, too.'

—Vincent Price

• **Jean Cocteau—Portrait of a Man Unknown**—The best documentary I saw at the festival presented Cocteau, a Gay renaissance man—artist, poet, writer, filmmaker, etc., who died in 1963. It was put together 20 years after his death by Edgardo Cozarinsky from more than 20 hours of interviews, fleshed out with excellently chosen music and visuals. Cocteau talks more about novelist Raymond Radiguet, who came to him at 14 and died at 20, than about Jean Marais, his longtime lover and the star of most of his films. He's a shameless name-dropper, with the dish on Gertrude Stein, Picasso, Stravinsky, Nijinski, Diaghilev, Debussy, Satie—you can almost visualize them all having brunch together.

• **Patakin!**—A Cuban musical surprise that proves all the *maricones* didn't come over with the Marielitos. It resembles something 20th Century Fox would have done in the early '40s. The cast includes Assenah Rodriguez, an Eartha Kitt with balls, and Litico Rodriguez, who must be Cuba's Dom DeLuise.

• **The Open Balcony**—This homage to Spain's Gay playwright Federico Garcia Lorca, murdered by fascists when Franco assumed power, combines scenes from his plays and readings from his poems with biographical tidbits, breakdancing, and a sensuous, multi-racial love scene (heads only) involving three men. I doubt whether subtitles, missing from the festival's print, would have helped much.

• **There's a sadistic Lesbian nurse in Mary, My Dearest**, and Fanny Ardant has a jealous girlfriend in *Benvenuta*, but *Sex Mission* is as close to a Lesbian offering as I saw at the festival, with its vision of an Amazonian future world that

has eliminated men from its population and its herstory. Wouldn't you know, things get back to "normal" in a twist ending involving a literal drag queen; but still, a surprisingly liberal and funny film from Poland.

• **Go Tell It on the Mountain**—Already aired on PBS, this drama is based on "the first and most autobiographical" book (per director Stan Lathan) by Gay novelist James Baldwin. He wasn't out in his teens, but you can spot the clues in his closeness with his mother and aunt, troubles with his stepfather (Paul Winfield), and "special friendship" with church pianist Giancarlo Esposito. Lathan says he presented the two youths in the same "subtle" way the book did—"The book didn't deal with it"—but their wrestling scene will bring back memories of teenage erections for any Gay man who was ever in a similar situation.

• **Ake and His World**—The NAMBLA set will appreciate the close friendship of two pre-teen boys in this extremely well-made Swedish nostalgic vignette.

• **The Company of Wolves**—Does that lispig wolf

sound—in this low-budget Spanish film.

• **Le Bon Plaisir**—A Gay journalist (Michel Auclair) plays a large but superfluous role in this elegantly filmed, toothless satire about a political cover-up involving the president of France (Jean-Louis Trintignant) and his former mistress (Catherine Deneuve).

• **The Roommate**—Barry Miller is *outré* but not Gay in the title role of this excellent comedy about college life in the '50s. A couple of the guys in the dorm make enough jokes about being Gay that they probably are. Watch for it on PBS next January.

• **Doctor Fischer of Geneva**—A brief tearoom scene is the only Gay element in this pleasant British comedy about the slaughter of a pig named Betty to celebrate the nuptials of Princess Betty Windsor (now QEII). A man told star Michael Palin at a party here that he'd known fellow Pythonite Graham Chapman when he was engaged to a woman. "In 1969," Palin related, "Graham A) announced to the world that he was Gay and B) became an alcoholic." He added that Chapman stopped drinking in 1978 and is fine today.

The festival post-mortem will likely report that attendance was disappointing, to say the least. The Palace of Fine Arts didn't attract the elite crowd it was supposed to draw, and it was too difficult to reach by MUNI for many others to bother. The Castro would have brought out the local Gay set and been easier for others to get to. Parking isn't that easy at the Palace when there's a crowd.

As the above capsules in-



Vincent Price has some refreshment as he appears in front of the press in conjunction with the San Francisco International Film Festival (Photo: R. Pruzan)

dicade, it's getting hard to leave us out of movies entirely. In June, Frameline will present the 9th Annual San Francisco Les-

bian and Gay Film Festival, and we'll see what happens when people set out to make films by, for, and about us.



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FITNESS EIGHTIES

Bodybuilding Injuries

*If You Lift Weights,
It Can Happen to You*

by Charles Linebarger

Bodybuilders are not as prone to sports injuries as, say, those who are too avid about their aerobics, according to Kellie Stapleton, the program director of the Shape Center at the Merritt Peralta Institute. Stapleton should know what she's talking about, with all the letters that follow her name—she has an MA in Physical Therapy, an MS in Anatomy and Exercise Physiology, and she is an RPT (a registered physical therapist).

The first rule for the prevention of bodybuilding injuries, according to Stapleton, is to understand what a proper warm-up and cool-down are. The basic idea behind the warm-up is to get your heart rate up, as well as your body temperature, and of course to get the blood flowing through your muscles, with its load of necessary oxygen. To get your heart rate up where it should be before a strenuous work-out, Stapleton recommends cardiovascular exercise. You'll know you're getting where you want to be when you begin breaking into a sweat. Stretching the muscles you're going to be working on is also recommended.

Cooling down means giving your body time to come down slowly from the demands made on it during strenuous exercise. Walking and/or stretching is useful for this.

The most common areas of the body injured during bodybuilding sessions are the knees, shoulders, and lower back. These injuries are most often caused by overuse.

"Maybe they work out six days a week," Stapleton said. "But your body needs more periods of rest than one day off a week. Research shows that three to five days a week with the weights is best, (and) four days a week on an alternating schedule is optimal."

In addition to what Stapleton calls the overuse syndrome, are strains in the muscle and sprains in the ligaments. Sprains are most common in the knees or lower back. In the real world everyone strains, sprains, or overuses something eventually.

KNEES

There are two common problems that affect the knees. The first is what is called patellar ten-

dinitus, an inflammation of the tendon that covers the kneecap. Symptoms include redness, discoloration, swelling (compare your knees, does one look swollen?), tenderness, and stiffness. If you're hurting even when you're sitting down, you have a real problem.

Self-help treatment includes the use of an ice pack at 15 to 20 minute intervals—no more and no less, Stapleton cautions—as often as every couple of hours, if necessary. If there is visible swelling, elevate your leg when you are stationary and stick on the Ace bandage when you have to move around. And finally, and importantly, cut down on your bodybuilding and other exercise activities, or take some time off from them. Use discipline and stay away from the gym for three or four days, and if that doesn't work, pull out your wallet and make an appointment with an orthopedist (bone and joint doctor), with a



Kellie Stapleton manipulates a weight lifter's hip to relieve pain (Photo: Rink)

certified sport's therapist, or with a certified athletic trainer. Remember, the beautiful body you save may be your own.

Knee problem #2 is chondromalacia, or the irritation of the hyaline cartilage either under the knee cap or at the end of the knee bones. According to Stapleton, whenever you bend and straighten your legs you put a lot of pressure on your hyaline cartilage. You can imagine what deep knee bends with an exorbitant amount of weight has the potential to do to your knees.

Symptoms are pain when walking and sometimes swelling. Self-help treatment again is: ice, elevation when stationary, compression (Ace bandages) when walking, and rest—very important if you value your bodybuilding. Again, if the symptoms don't go away in a few days, see a professional.

Acute injuries are rare, but if you have one get help immediately. Symptoms of an acute injury include extremely swollen knees, discoloration or pain when you're on your sofa watching TV, or a lot of pain when doing simple things like walking.

"No pain, no gain" is hogwash," Stapleton said. "Pain means problems."

SHOULDERS

Bursitis or tendinitis caused by overuse impingement syndrome are the main problems here. This is caused by the basic shoulder exercise movement in which you raise your arms above shoulder level while lifting a hefty weight. Shoulder problems start with a little manageable pain, which over time builds into an insurmountable obstacle to your work-outs. It is very common in bodybuilding.

Stapleton stressed that fatigue pain and injury pain feel very different. Never ignore injury pain, especially if it is interfering with your work-out. First, deal with the problem, and then worry about your work-out(s) again.

First aid is the same as for knee injuries. When the pain is gone, check your shoulder exercise technique under the eyes of

someone who really knows proper technique. If you're warming up well, using proper technique, and lifting within your capacity, you should avoid shoulder problems. But once again, never ignore injury pain.

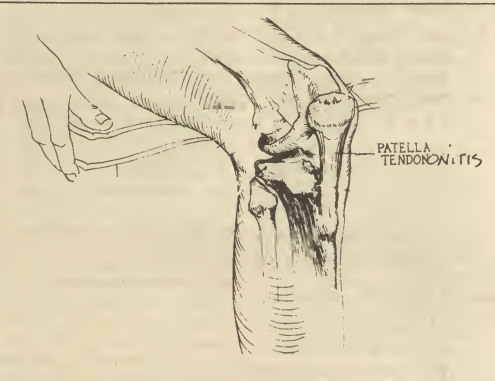
LOWER BACK

There are three types of injuries here: muscle strains, ligament sprains, and much more serious, pinched or torn discs. Discs are the things that sit between each of your vertebrae, and without a spine, well, you

cautious. For your first two to three workouts use only 50% of your normal weight. If the pain comes back, see a professional. Stapleton knows whereof she speaks. Most of the major franchise sports teams in Oakland are under the care of the Merritt Peralta Shape Center.

Women should make sure their weight belts fit snugly. Belts that fit well but are not constricting are important for everyone.

In addition, Stapleton says Ace wraps do nothing for



can imagine how this would affect your bodybuilding career, not to mention getting in and out of your car. Causes of injuries to the lower back can be anything from bending over with a weight on your shoulders to lifting up a barbell. It's an occupational hazard.

Symptoms of lower back problems include tenderness in this area and tingling or shooting pains down your buttocks or a leg. Stapleton recommends that you not fool around with lower back problems, and be much more ready to see a professional. There is more potential here for long-term disability. But if a little self-help (those listed above) takes care of a little pain, you may be ready to have your technique checked out by a knowledgeable person. And be sure to start using a weight belt.

Work-outs after a minor lower back injury should be very

prevention.

"They provide no ligament support," she said. "But if you feel they are helping you, that's important in itself."

You can get as big and bulky as you want and lift as heavy as you want, Stapleton said, as long as you use good technique and avoid cheating.

"Work your muscles equally, (i.e.) hams as well as quads in your thighs," Stapleton said. "Maintain good flexibility. And go to someone when you need help."

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G.S.L. UPDATE

TOM VINDEED

Amelia's Surprises Ginger's, Pendulum Sweeps Two

Just when it looked like it might be a very long year for Amelia's in the Gay Softball League, the Aviators "flew off" with a surprising 12-10 win over gutsy Gingers.

The two teams battled on even terms the entire game before Amelia's finally won. Terry from Amelia's was hit accidentally with a thrown ball prior to the game and appears to be recovering nicely. We all wish her well.

The previously undefeated Vagabond got mugged twice last weekend as first the Producers punished the team 19-5 and then the Pendulum did them in 14-6.

Lead by the booming bat of Andre Lalais, the Producers jumped on the Vagabond early and never let up as John Larisa brings his "new look" team around nicely. The team is definite play off material.

The Pendulum climbed on top of the G.S.L. standings with two excellent wins. In its first game the Pirates got a little revenge by downing Chaps 7-3 in a well-played game. During the pre-season, Chaps defeated the Pendulum. Once again the veterans paced the Pirates to victory as Bob Viereck, Wes Jackson, Tom Sherk and David Boutelle had an outstanding game. The second game saw Art Jackson pitch the Pirates to its fourth straight win of the year.

Cafe Sn. Marcos, off to its best start ever, smashed Trax 13-1 as Joe Sprotti tossed a beauty for the Blue and Gold. Next week the Cafe faces the

Village to find out if it is for real. We shall see.

Hamburger Mary's stormed to its third straight win with an easy 20-0 victory over the Rookies. Michael Bulawitt just may have the sleeper of the year with his Burger Boys and Girl.

Char and John are smiling because the Kokpit won its second straight with a 21-0 win over the Rawhide. John David pitched and batted the "Pits" to the victory, and Marty Orlando was in form by blasting two tremendous home runs.

Pat Conlon's Pilsner Inn, sporting very handsome new uniforms, was stunned by Festus 21-1. Then again, most of us are used to being stunned by Festus.

Kerry Syke's Phone Booth team had one of those innings and bowed to the Village 14-3. This Phone Booth crew will not be a pushover for any team this year, so watch out.

This Sunday all games are at Balboa Park, Ocean and San Jose Avenues.

SCHEDULE

9:30 a.m. Rawhide vs. Amelia's and Village vs. Cafe Sn. Marcos.

11 a.m. Village vs. Amelia's and Ginger's vs. Chaps.

12:30 a.m. Pendulum vs. Rookies and Hamburger Mary's vs. Phone Booth.

2 p.m. Kokpit vs. Producer and Vagabond vs. Festus.

3:30 p.m. Pilsner vs. Trax. ■

CORNER POCKET

GENE MILLER

'85 8 Ball Championship This Weekend

The San Francisco Pool Association's first major tournament of the season begins at 1 p.m. this Saturday on both tables at Chaps, as 16 of the league's better players aim their cuesticks at the \$175 top prize in the annual SFPA/Miller Lite 8 Ball Championship. Golden Brands has again donated \$2,000 to provide the league with classy souvenir shirts, trophies, and a big boost to the prize fund.

Preliminaries began March 19 at Park Bowl. Two players qualified at each of eight preliminaries, and now those lucky souls are all guaranteed at least \$20, providing they make an appearance.

THE FIELD: 4 FORMER CHAMPS, 12 HOPEFULS

Rick Bradford: The tournament's leading underdog, Rick is a steadily improving player. Current record: 14-15 (.482).

Owen Bubar: 3rd place, Fall '83 MVP; 3rd place, Fall '84 MVP; 2nd place, '83 8 Ball Championship. Current record: 16-3 (.551).

Dave Chua: Champ, Spring '84 MVP; 3rd place, Fall '83 All-Star. Current record: 21-10 (.677).

Charles Dossett: Hasn't yet placed in an SFPA tournament, but is having his best season, ranked 9th at 20-8 (.714).

Lisa Duncan: 2nd place, Fall '84 MVP; 4th place, Fall '84 9 Ball Championship; 2nd place, Spring '84 Class "A". One of the most improved players in the league (finished #72 in Fall '83).

Lisa's day will come. Currently ranked 4th at 25-7 (.781).

Hugh Fountain: A good player still looking for his first top-four finish in a major tournament. Current record: 16-11 (.592).

Bill Kazee: Champ, Fall '84 MVP; 3rd place, Fall '84 All-Star; Champ at Spring '83 Class "A"; 2nd place, Spring '83 MVP; 2nd place, Fall '82 9 Ball Championship. Current record: 11-8 (.578). Bill has been playing on crutches this season, is presently recovering from surgery and might be unable to play.

Darryl Lund: 4th place, Fall '83 MVP. Currently ranked 14th at 11-5 (.687).

Ron McKay: 4th place, Fall '84 MVP; competed at West Coast Challenge II. Over the last four seasons, Mac is the league's top game winner. Current record: 19-12 (.612).

Barry Middleton: A capable player looking for his first top-four finish in a major tournament, Barry has just begun to show signs of becoming a top-ranked competitor. Current record: 15-9 (.625).

Gene Miller: 3rd place, Spring '84 All-Star; Champ, Fall '83 MVP; 2nd place, Fall '83 Class "A"; 4th place, Spring '82 All-Star; 4th place, Spring '81 8 Ball Championship; 3rd place, Fall '80 8 Ball Championship; competed at West Coast Challenge II. Current record: 19-9 (.678).

Walter Moreira: Here's a man whose time will come. In

his third season, Walter has yet to place in a league tournament. He holds this season's record for consecutive wins (16 straight), and is ranked 3rd at 26-6 (.812).

Luhy Pelletier: 3rd place, Spring '82 All-Star; 4th place, Spring '82 8 Ball Championship; 3rd place, Fall '81 9 Ball Championship. Current record: 10-10 (.500).

John Schou: Looking for his first top-four finish in a league tournament. Current record: 14-12 (.538).

Gino Smith: Competed at West Coast Challenge II. Currently ranked 12th at 14-6 (.700).

E. Z.: Clearly the man to beat. Won the following tournaments: Fall '84 All-Star; Spring '83 All-Star; Spring '83 MVP; Spring '83 8 Ball. 2nd place finishes: Fall '83 All-Star, Spring '83 West Coast Challenge, Spring '81 All-Star, Spring '81 8 Ball Championship. 4th place finishes: Fall '81 9 Ball Championship; Spring '81 West Coast Challenge. Currently ranked 2nd at 20-4 (.833). Since he's never finished 3rd, probably most of the participants would agree to give it to him if he promised not to show. As it is, he may not show; he is presently vacationing and at last report was uncertain about making it back in time. Fingers are crossed all over town.

CHAPS-TRANSFER

It was the kind of match one loves to witness. The score was 7-6 in the Transfer's favor, then Chaps won two games to go ahead 8-7. The two principals played the final game—ex-VeeP downing ex-Pres for 9-7 and \$100.

As an interesting postscript, it placed the Transfer in a tie for 3rd place—one week before all 4th place teams miss the playoffs by a notch. ■

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JERRY R. DE YOUNG

Dedication to Debauchery

The Tavern Guild Leagues have begun the 1985 Summer Season with not only an impressive number of new teams, but a trio of new secretaries.

The Monday League elected Tim Shernian to this key position, and based on his fine reputation, he will serve the league exceptionally well. The Wednesday League chose Keith Currier to navigate through the sea of data necessarily encountered by an effective secretary. Judging from his enthusiasm and resources—he has a computer that creates graphs—Keith will also more than meet league expectations. Lastly, the Thursday League selected Roger Rigney to fill its secretarial position through the Summer

'85 season.

It is quite extraordinary that all three leagues would elect a new secretary at precisely the same time, but, the Tavern Guild leagues themselves are quite extraordinary.

Another unusual aspect of this season is that the Monday League, for the first time, has a higher team average than the Wednesday League. Will it hold? Can the Wednesday League regain its previous soaring league average? Only time and the Park Bowl computer will tell.

One of the new teams referred to above is Burke's Precision Bowlers of the Wednesday League. The name certainly im-

plies this team is to be reckoned with, but the figures give a different impression, as you can see in the Scoreboard. Guess the players have just not got their stride yet. It happens, you know!

While the BPB team is still gaining momentum, For Your Eyes Only, PWIL Empire Strikes Back, Maud's Marauders, and the Slaughterhouse 5 teams have already carved out impressive niches in the Team Standing listing. You can count on hearing lots more from these five exciting new TGWBL teams.

By the by, as has become the custom, a new seasonal 200+ pin—still maintaining the traditional pink triangle as the center-piece—has been designed and is now available for every TGWBL bowler who reaches the lofty 200+ pinnacle. Here are the exceptional TGWBL bowlers who achieved this goal 4/10, the first evening of Summer '85 bowling.

Hank Givan	(637 srs.)	257
Roger Spencer		237
Tandy Bellew	(633 srs.)	222
Ralph Bremner		220
Patrick Conlon		214
Rob Mallin		212
Randy Peterson		208
Kevin Ahart		204
Frank Cloutier		204
Tony Vance		202

Now, for some juicy gossip to top off this delectable first Summer Season report: Over 20/21 weekend, the Sleaze Sisters, a social organization composed of 15-or-so Tavern Guild bowlers dedicated to the concept of enlightenment through debauchery, held its soon-to-be-traditional first annual meeting at a resort up in the Russian River area. Based on the fact that no scandalous rumors regarding the Sisters' conduct have trickled back to the city, as yet, some speculators are suggesting the meeting was less than successful.

Several unkind witnesses have even implied that a majority of the Sleaze Sisters, instead of spending their energies at the bar assuring they would be discarded with the empty bottles and cigarette butts at closing time, actually passed the evening at a formal convocation, discussing and resolving important issues. In fact, and this is the clincher, there is a rumor circulating that the Sleaze Sisters are considering taking classes in structured debate, thereby providing themselves with the required background for becoming an active element in the San Francisco academic community. What is this world coming to???



Tandy Bellew, Wednesday bowling league's most improved bowler (Photo: Rink)

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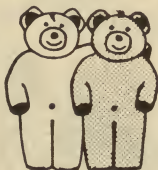
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COMM. SOFTBALL LEAGUE

1985 Kickoff

The Community Softball League of San Francisco is proud to announce its 14th Annual Opening Day Game. Opening day this year will be played at Lang Field, Turk and Gough Streets, April 28, and will start at High Noon.

The C.S.L. is very proud of its 14 years together as an organization that has raised monies for many charities both in and out of the Gay community. It has evolved over the years to truly earn its name, the Community Softball League of San Francisco. It is now known as an open league for straights, Gays, and bi-sexuals playing the best competitive softball in the city as well as learning about each other's lifestyles.

Listed below are the 12 C.S.L. 1985 teams in their divisions:
George (Sybil) Zepp Jr. Division

Overflo/Slow Rush
Ramshead
Rockin Robin
Bunkhouse
Purple Hayes Gang (David's House)
Heinbaugh Legal

Jack (Irene) McGowan Division

Empire Sales RODGER SOTO
Beake Brothers
Everett's of S.F.
Cinch
Nap's Investigators
Rainbow Cattle Co.

Opening day games will be played by the 1984 All Star Team vs. the Bunkhouse, which is an exhibition game honoring the winning all-star team from last year.

The second game will be a regular season game played between the two teams that sell the most raffle tickets, with first prize being \$200 in cash, second prize two dinners at Le Domino, and third prize a case of assorted wines. At this writing there are still five days left, but leading in sales is Rita's Ramshead Rockett's and the Purple Hayes Gang. This would be a first, as these are the C.S.L.'s rookie teams for 1985. The post game party will be held at the Ramshead, a tandoor bar, at 117 Taylor St., immediately following the games. A buffet and cocktail hour will be for the entire league and fans.

A special thank you to the people who voted George Zepp, Jr. the Man of the Year and to the Hall of Fame at the David Awards. The C.S.L. was also proud to receive the Best Sports Organization of the Year, as well as the Unity Award, which best exemplifies what it stands for.

SCOREBOARD

SFPA Scoreboard

Division I			Division IV		
Stallion International	90-38 .703		Maud's	60-68 .468	
Festus Farmhands	81-47 .632		Park Bowl Phantoms	51-77 .398	
Park Bowl			Detour Dirtroads	49-79 .382	
Roadrunners	75-53 .585		TOP TEN		
Pendulum Pirates	68-80 .531		1 Dave Timko	16-1 .941	
Pilsner Ltd.	66-62 .515		2 E. Z.	20-4 .833	
Chaps Chaparrals	49-79 .382		3 Walter Moreira	26-6 .812	
Marcello's			4 Lisa Duncan	25-7 .781	
Strayshooters	44-84 .343		5 Rick Moore	19-6 .760	
Division II			Ray Peterson	19-6 .760	
Festus	75-53 .585		7 Marquita Booth	18-6 .750	
Bear Bottoms	71-57 .554		8 Jim Shields	16-6 .727	
B.A. Stallions	71-57 .554		9 Charles Dossett	20-8 .714	
Transfer Points	64-64 .500		Dan Kiger	20-8 .714	
Alamo Square	58-70 .453		Bill Von Prillwitz	20-8 .714	
Chaps Sticks	58-70 .453				
Marcello's Mixed					
Shooters	36-92 .281				
Division III					
DeLuxe D.U.C.K.S.	88-40 .687				
Eagle Creek Chaos	70-58 .546				
Shaft Rogues	67-61 .523				
Pilsner Doughboys	63-65 .492				

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

TAVERN GUILD MONDAY LEAGUE			THURSDAY TAVERN GUILD LEAGUE		
(Week 2 of 22 - as of 4/15/85)			(Week 2 of 22 - as of 4/11/85)		
League Average: 740			League Average: 558		
1. Park Bowl	7	1	1. Queen Mary Pub	7	1
2. Grand Central Station	6	2	2. Summer Sluts	7	1
3. Capricorn One	5	3	3. Video Trax	6	2
4. Team #12	5	3	4. Bracco Dist.	5	3
5. Capricorn Coffees	4	4	5. Fourplay I	5	3
6. San Francisco Gym	4	4	6. Pegasus	5	3
7. Bag Ladies	4	4	7. Ron's Records	4	4
8. Unknowns	4	4	8. Park Bowl	4	4
9. The "F" Pins	3	5	9. City Gardens	4	4
10. Welcome Home	3	5	10. Pilsner Pin Ups	4	4
11. Pilsner Inn	2	6	11. Circuit Breakers	3	5
12. Pilsner Pointless Sisters	1	7	12. Festus Good Ole Boys	3	5
TAVERN GUILD WEDNESDAY LEAGUE			13. Team #15	3	5
(Week 1 of 22 - as of 4/10/85)			14. Team #5	3	5
League Average: 723			15. Play With It, Ltd.	2	6
1. Pilsner Potlickers	4	0	16. Four Keeps	1	7
2. Pilsner I	4	0	17. Ward 86 Princesses	1	3
3. Ram's Head Bar	4	0	18. Ward 86 Queens	1	3
4. Team #22	4	0			
5. For Your Eyes Only	4	0			
6. Play With It, Ltd.	3	1			
7. PWIL Empire Strikes Back	3	1			
8. Pendulum	3	1			
9. Pilsner Pointless Sisters	3	1			
10. Maud's Marauders	3	1			
11. Animals	2	2			
12. Slaughterhaus 5	2	2			

Compiled by Jerry R. De Young

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Hollywood Bowl North?



Michael Valeria (c.) won the Mr. Financial District contest last week. Here he is flanked by 1st runner-up David Sarathain (r.) and 2nd runner-up Richard Rollins (Photo: Rink)

Last Wednesday, April 17, the crisp night air was shattered with the sounds of much merry-making as the third night of a three-day celebration culminated at the SF-Eagle on the occasion of its 4th Anniversary.

On Monday, a horde of well-wishers and collectors of memorabilia descended on the place like a swarm of locusts to pick up the commemorative 4th Anniversary pin, followed the next night by t-shirt aficionados who flocked in to get a copy of the much-admired logo by Robert Uyvari emblazoned on white and already a much sought-after item all over town. All day Wednesday, technicians, sound and lighting experts, and lum-

inaries of the entertainment world ran through sound and tech checks for a night never to be forgotten.

To say the Eagle and staff outdid itself would be the understatement of the year. A sumptuous buffet preceded the festivities, with colored banners gracing the ceiling and the staff in tuxedo shirts and bow ties. Manager Terry Thompson left no stone unturned to give his loyal customers an evening that was described by a South of Market veteran as "simply superb!"

Tom Ammiano, the triple-crown award winner of virtually every prestigious award in comedy, took the mike around 10 p.m. and from then on, even

the crispy cool air did not deter an enthusiastic crowd that kept growing as the night moved on. It's easy to understand why Ammiano has reaped so many awards for his keen sense of humor; he glided through many of the routines that have garnered a huge following. He then introduced the scintillating Val Diamond, accompanied by her ever-so-pleasing trio, who then romped through ballads, torch songs, bawdiness, and good old fashioned hand clapping and audience participation.

During her second set, Val managed to coax the incomparable Sylvester on stage, and together they brought the house down with a duet that had to be

(Continued on next page)



The line-up of Mr. Financial District contestants in their business attire (Photo: R. Pruzan)



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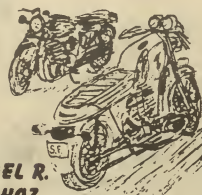
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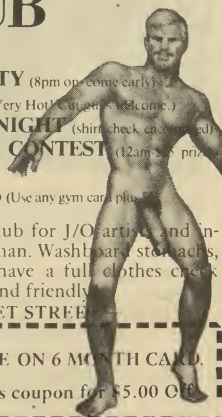
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(Continued from previous page)

a momentous occasion in anybody's book as they beeped, bopped, and blasted out an unrehearsed masterpiece that alas was not recorded for all time, and certainly a monument to improvisation. The Barbary Coast Cloggers rousingly proved its flexibility as the group managed to exhibit its uncanny footwork on a stage not conducive to its talented flailing.

It was a generous outpouring of talent from the stage, the ever-delightful and efficient staff, and a shining example of why a bar becomes popular and more importantly, STAYS popular, because at the Eagle, the customers ALWAYS come first. Great show.

★ ★ ★

Mayor Dianne Feinstein visited South of Market last Sunday; well, it really wasn't Her Nibs, but the talented Tim Garner, the dead ringer for Di-Fi who wowed 'em in the finale of the Men Behind Bars II show last February. As a member of the Gay Men's Chorus and the Men About Town sub-group of the chorus, Tim joined with Jack Fertig (aka Sister Boom Boom) to auction off a few choice items donated to the auction in the Eagle patio and traded insults all along the way. The Gay Men's Chorus let it all hang out as its guest conductor from Seattle put the group through its paces. The chorus belted out a few, ahem, bawdy ditties that had the huge crowd enraptured. Lots of suds were dispensed and at least a thousand hamburgers, proving Gary Garrison is no slouch when it comes to organizing a fundraiser. Another great show, but Mr. Garner, the Mayor wants to see you one of these days soon, my dear!

Saturday night the long-awaited Mr. Financial District Contest packed 'em in at Sutter's Mill and surprise of surprises, a South of Market man took the prize in the visage of Michael Valerio, the man behind the men putting on the Folsom Street Fair. The first runner-up, another Folsom man, David Sarathain, bared his machismo, did good P.R. for his club (the CMC), while Folsom's most popular uniform dude, Richard Rollins, took the 2nd runner-up spot. The event raised some \$5,500 for the S.F. AIDS Fund, and Alan Selby got a commendation from the SF Board of Supervisors for his fundraising activities. Hey, I think the board of directors of the SF AIDS Fund is most appreciative of all your support.

★ ★ ★

So you feel like you've been left out of something? Well, boys and girls, there's a lot more heading your way if you haven't picked up on the Bill of Fare so far this season, to wit: Tomorrow night, Friday, April 26, the MR. APRIL poster man will be selected at Chaps starting at 10 p.m. The winner will join the previous selectees in the competition to ultimately send someone to Hawaii (with a guest) when the Poster Man of the Year is selected at the end of the year.

The Constantines "500" bike run to Fort Bragg this Friday and Saturday is sold out, and you'll probably hear all the "war stories" when they get back to town Sunday to assemble at the Eagle, when Daddy of the year Christian Heran joins with Daddy's Boy Dean Gibson in a Salute to Tom O'Finland, the world renowned-artist who will be there in person to sign /autograph some of his most famous works. Tom will be accompanied by Intl. Mr. Leather '83 Luke Daniel in this benefit for the SF AIDS Fund which will cost you \$6 for all the beer you can drink and fried chicken by Colonel Jake Banks himself. The show gets underway at 1600 through 1900 and PLEASE do not address Tom as "MISTER Finland," like someone did in Chicago last year!

Over at the Esta Noche Bar, they're throwing their LIPS contest; I don't know if this is a Sweet Lips Look-Alike affair or not, but pull the slivers out if you plan to enter on Sunday, April 28, beginning at 5 p.m.

If you think you've got the stamina, you might check out the Gong Show at the Alamo Sq. Saloon from 3 to 6. There's a beer bust for \$6 with celebrity judges and cash prizes. Also on Sunday, the CHAP Softball team is having a fundraiser in that bar with mud wrestling, arm wrestling, and a drag relay race; one of the team's hunkiest players will be auctioned off for an "evening of bliss" to the highest bidder for a \$5 donation, beer, cocktails, or whatever, and a buffet.

Earlier in the day, the Community Softball League opens its season at Lang Field at 12 noon, highlighting its 14th year of co-existing with players of the Gay, Straight, and Bi-sexual persuasion. Commissioner Rodger Soto invites you all to participate.

Val Diamond stars in a one-nighter at the Great American Music Hall Tuesday, May 5, and deserves our support for the many contributions she's made to the many Gay causes in our midst; her show starts at 8:30 p.m. and the tickets are only SEVEN bucks.

Also on Sunday, the 28th, the SF Band Foundation presents its "Twilight" concert at the Victoria Theatre at 7 p.m., per-

forming works by Sondheim, Sibelius, and Handel. Don't forget to set your clock one hour earlier at 2 a.m. Sunday as well.

★ ★ ★

IDOL GOSSIP

SCOOP! If you're a regular TV fiend, be advised that in a forthcoming screening of *The Love Boat* don't be surprised to see DIVINE; he just finished filming *Trouble In Mind* with Kris Kristofferson and Keith Carradine in a NON-DRAG role. Divine's new single, *Walk Like a Man* (the old Franki Valli hit), was released in England just yesterday where his recordings are the new "rage" as well as in Mexico, So. Africa, Hong Kong, and throughout Europe. So far, no major distribution in the U.S., but it looks like Divine is headed for mega-stardom.

I didn't know the management of the BADLANDS bar had thirteen unbreakable rules for its employees, did you? Last week, when manager Caryl Andre phoned up three of his bartenders to tell them they were fired (Gary Newman, "Amy" and that hunk Richard Ruggiero), Richard asked: "What did I do?" To which Andre responded: "Pick any five out of the 13"—oops! If you want at least TWO hunky bartenders, they're on the market.

Jon Sugar goes Western: at least he's spinning at the WAGONS Friday, Saturday, and Sundays—one of the Bay Area's most adaptable DJs. Speaking of deejays, anyone know whatever happened to CHRYSLER, formerly of the Castro Station?

Don Rotan, the outstanding Corresponding Secretary of the CMC, is suffering with a slipped disc at St. Mary's and would probably appreciate a get-well card from his fraternal brothers and sisters.

Add one more candidate for International Mr. Leather—he's James Hamrick of the Detour, who will walk the boards in Chicago next month when the leather world's most important and prestigious competition takes place at the posh Park West Sunday, May 27. There are a few spaces left on the Travel Space Package Deal, with Mr. Leather SF '82 Jim Cvitanich as your tour guide. Call Gary Noss and make your reservations now as the deadline for this deal closes on May 1. Reserved-seating package deals at \$50 are going fast too, so if you're planning to attend, act now—deadline for the \$50 package is May 15.

You may as well know too, that the world's oldest leather bar, *The Gold Coast*, has been sold and is no longer under the guidance and direction of Chuck Renslow; former Chicanos may be surprised to

(Continued on next page)



The new Eagle t-shirt modeled by Tom Rogers (l.) as Eagle manager Terry Thompson beams over the festivities of the bar's 4th anniversary (Photo: Marcus)



FRIESE FRAME

What With the Weather And All . . .

MARK FRIESE

Everybody talks about the weather, but of course no one can do anything about it! Well, it has been almost running in a pattern lately with one day sunny, and the next cold and damp. Lucky for me I am going to travel to sunny Florida for a visit with the family soon, and hopefully get lots of that famous Florida sunshine while I'm there. But of course, there has been excitement and frustration on the networks for some of us, the excitement being who killed Zack Grayson and the frustration being no Dynasty for a few weeks—what will we do?

The Bench & Bar in Oakland just finished off its Sunday Night Fever dance contests. The winner is Aundry Nayle, and through the donation of 10 cents a ticket for the winner's tickets and \$1 from the one-half hour Schnapp's sale, the bar was able to donate \$100 to the Shanti Project, which was the AIDS charity the winner designated. B&B will do the same for all its dance contests from here on out, including the new Strip Delight contest which begins May 19. For details contact the B&B at 444-2266.

The Tavern Guild meeting was held at the Village, a week ago this past Tuesday, and welcome back to Randy Johnson who is using a cane, but is doing great! Despite a few sprinkles now and then, Myra served up the refreshments and Flo cooked up some tasty burgers. There were of course many guest speakers, but I would like to share with you the new Visitor Information Packet, (V.I.P.), which is put out by the David Information Network, located at 4033 18th St. The phone number is 861-6329. This packet is full of good info and is free, so pick one up for yourself or a friend.

This Friday evening Pauline and Jim Brown will do a guest appearance at the New Bell Saloon at 10 p.m. Don't forget David Kelsey plays there Wednesday.

(Continued from previous page)

Mr. Marcus

Learn that the new owner is Frank Kellas, former owner of Frank's Pizza Express and one of the founders of F.I.S.T. (FFofA).

The Committee to Preserve our Sexual and Civil Liberties is having a benefit fundraiser at Chaps May 5 with Danny Williams, Sister B.B., and Richard Locke in person—more details on this next week. Those so-called GAY dentists who refused to rent office space to the Gay Freedom Day Parade committee are getting lashback for their recalcitrant tactics and were informed by one of their patients of 13 years to FORGET IT as far as future business from him and others are following suit—how sad, and I hear a picket line is being planned as well—sadder yet!

★ ★ ★

End of the line for this week, boys and girls. Remember to support as many fundraisers as you can, and have fun too. Until next week, then, remember: You can destroy your NOW by worrying about TOMORROW! See you 'round the campus—you too, Spunky!

MISTER MARCUS

nesday through Saturdays at 9 p.m. and has his Trio with him Sundays at 8:30 p.m. Also, Bob Sandner plays Monday and Tuesdays at 8:30 p.m. The annual Chili contest will be held at the Bell Sunday, May 5. Everyone is invited to enter.

There will be lots of things happening this weekend. Here are a few. The Alamo Square Saloon will have a Prom, circa 1955, presented by Tim Domingo and Davida. This will take place Friday evening starting at 8 p.m. and the chaperons will be Empress Sissy and Empress 14 Ginger. There is a \$2 donation for this festive occasion. Mr. and Miss Gay San Francisco, Bruce and Parkay, will present The San Francisco Gong Show this Sunday, also at the A.S.S., from 3 to 6 p.m. There will be celebrity judges and cash prizes along with a beer bust, including hot dogs and chips, for just \$6. Your bartender will be Michael Bow-

'The Tavern Guild has distributed complimentary condoms to all its member bars, along with a safe sex guidelines card.'

man, and contestant info is available from Bruce at 621-7841.

Ed Paulson and Little Mother will be holding their third AIDS Auction at the Gangway this Sunday starting at 4 p.m. If you would like to donate any items for the auction please take them to the Gangway the day of the auction or contact Ed at 538-3913 or Little Mother at 430-1343. They will also have raffle tickets on sale for the Barrel of Boozie that will be raffled off at the last auction.

Current Daddy's Boy, Dean Gibson, will present a Daddy's Boy Tribute to Tom's Men this Sunday on the patio of the S.F. Eagle. This all gets underway at 2 p.m. and will feature an auction of signed prints by Tom of Finland, who will also be there in person, along with Mr. Leather 1983 Luke Daniels. This will be a benefit for the S.F. AIDS Fund.

When you are out in the Haight Street area stop by the DeLuxe and have a drink with Dan Kiger, who is a new addition to the city. Dan works Tuesday through Saturday from 2 to 8 and he isn't too hard on the eyes, either. Also don't forget Trax when you are out there, although you might be a little hesitant if you run into Gladys Bumps and her entourage as I did recently when the DCRK bartender was on duty. Gladys and his male companion used the frame-shop line to disappear, and once we noticed the car was gone the proverbial shit hit the fan in the form of some juicy stories never before related.

Make sure to put the Phoenix on your dance card when you are in the Castro, as Beau Thompson and the rest of the deejays who work there are playing some excellent music these days, and besides that the rest of the staff there always shows you a good time. Must apologize to Verna and Bill Wright of the Pendulum and Special respectively, for missing our Saturday morning cocktail party. How-



A panorama of passengers lounge before the bus that took them on a Royal Court trip to the Sacramento coronation last weekend (Photo: Rink)

ever, I will return!

Congratulations to Michael Valerio for winning the Mr. Financial District title at last Saturday's CRIR/Sutter's Mill-

about \$5,500, which all goes to the S.F. AIDS Fund.

Don't forget the Community Thrift Store on Valencia Street, when you have items you want to donate. The store has many community organizations on its list you can designate as the recipient of the proceeds from your items. A new one added to the list is the Godfather Fund. To donate items call 861-4910.

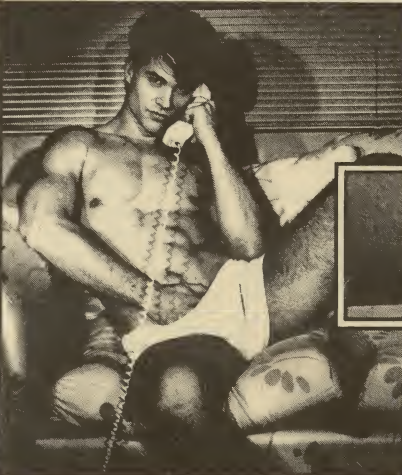
Happy 4th anniversary to the Line-Up at 7th and Harrison. The bar invites one and all to its celebration, which starts this evening at 5:30 p.m. The Line-Up always does it up right and even more so for its parties, so don't miss this one.

The grand opening of NJN

Bar & Grille, formerly the Galleon, will be held on Friday, May 3, which will be an all-day event with happy hour prices til 8 p.m. and a complimentary buffet. The NJN promises to be a new concept in affordable food.

The Tavern Guild has distributed complimentary condoms to all its member bars, along with a safe sex guidelines card. Signs should be posted in the bars that are handling them, so if you need one don't be shy about asking the bartender. If one of those condoms helps save a life, then the project is worth it, so do ask and use them. Take care of yourself and care about the rest of our family, it's the only one we've got!

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A special one-week engagement of *The Black Lizard*, the story of a female impersonator as a glamorous jewel thief, plays at the Castro April 26 through May 2

Bazaar Calendar

Friday 4/26: *Kernels of a Century*, Jerome Kern's 100th birthday, Buckley's Bistro (131 Gough) 9 p.m., \$6. Featuring John Karr and Company, also each Friday thru May 31.

Poster Man Contest, Chaps, 10:30 p.m., Winner \$100 cash, MC - Marcus.

Saturday 4/27: *Saturday Afternoon at the Movies*, Febe's, 3 p.m., featuring two popular, recent "drag comedies."

BBQ, Village, 12 to 4 p.m., to benefit GSL Islanders (also Sunday).

Prom Circa 1955, Casa Loma Saloon, 8 p.m., \$2. Chaperons: Empress Sissy and Empress XIV Ginger. Special entertainment and dancing, DJ Bill Young.

Sunday 4/28: *Tom of Finland Auction*, SF Eagle, 3 to 6 p.m., beer bust. Benefit for AIDS Fund, featuring Tom in person.

The Gong Show, Casa Loma, 3 to 6 p.m., \$6 beer bust and weenie roast, cash prizes, celeb judges.

Salute to the 50's, Kimos, from 4 p.m.

The Chap's Challenge, Chaps, 6 p.m., \$5. Benefit for Chaps Softball team, include a complimentary drink (beer or well), mud wrestling, arm wrestling, cake competition, cake walk, drag relay races, surprise player auction.

Wednesday 5/1: *May Day: Wake For Cristal*, Kokpit, 6 to 8 p.m.

Benefit for AIDS Food Bank, Kokpit, 9 p.m., 50/50 raffle, entertainment, food (cans) donation encouraged, host Amber Lee, MC's Empress Ginger and Emperor Bobby Pace.

Compiled by Karl Stewart

Kehoe Wins Poetry Prize

Gay and Lesbian Outreach to Elders has just received word that one of its members, Monika Kehoe, has been awarded the poetry prize in the creative writing contest sponsored by the National Council on the Aging of Washington, D.C.

The poem which won the prize is titled "The San Andreas Fault," and will be published in the National Council on the Aging journal, *Perspectives*.

The award was presented at a special luncheon April 22, during the council's 35th annual

conference which recently took place at the San Francisco Hilton Hotel.

Kehoe also appeared on the National Council's regular annual conference program, where she moderated a panel on Lesbian and Gay Aging.

CLOE is a social service program funded by the San Francisco Commission on the Aging, and is located at, and sponsored by, Operation Concern, 1853 Market St., San Francisco. ■

Cadmus

(Continued from page 22)

tists, the homoerotic connection remains unexplored. Cadmus must be a wealth of information about the homosexual artistic underground, the inspirational role of homoeroticism in its work, and the beginnings of the homosexual retreat to places like Fire Island.

Beyond that, Cadmus' ignorance and continued lack of presight into the controversial nature of his work is simply hard to swallow. Even if the controversy over "The Fleet's In!" caught Cadmus by surprise, the massive publicity, notoriety, and interest in his "peculiar" viewpoint must have had some affect, at least on his thinking, if not his actual creative output.

The monograph is probably the finest and most extensive collection and reproduction of Cadmus' work we will see in his lifetime and more. Kirstein extensively discusses and chronicles Cadmus' controversies, artistic influences, exhibitions, and publications about Cadmus, but again seems to tread ever so lightly over homoeroticism.

In many paintings Kirstein describes the subjects pictured, and completely ignores the homosexual implications. Kirstein calls "Playground" one of Cadmus' most powerful pictures. But it is also one of the most erotically tinged—one young man is jacking off with his hand in his pocket; others stand with their arms around each other and a baseball bat held between the legs. Kirstein's vague general references miss the point.

There are stories to be told that have no place in this monograph. Cadmus' lengthy correspondence with E. M. Forster must undoubtedly be revealing. Cadmus' portraits of George Platt Lynes, George Tichenor, and his brother Jonathan Tichenor, and Lynes subject and friend Bob Miller clearly speaks to an extensive community that is invisible to Kirstein. In "Finistere" Kirstein describes two lean young men in scanty clothes cruising each other as "more preoccupied with themselves than friendly or eager."

As a minority, we have a history that has been lost, stolen or destroyed. Sutherland and Kirstein would have us believe it is enough that Cadmus' homosexuality is there. That left unstated or largely ignored that Cadmus is the same person, producing the same pieces of art, that homoeroticism is the same thing as a penchant for drawing the male nude, that they have been courageous and forthright in their description of Cadmus, his life and his work. The film and the book are beautiful and touching. But they have only just barely scratched the surface. ■

M. I. Chester

Crisp America

Quentin Crisp, internationally known writer, stage performer, and television personality, makes his debut in a new medium this month as the star of an exclusive new line of birthday greeting cards from Male America of New York.

The six new cards, each featuring a different color photo of Crisp with a brief comic message inside, are priced at \$1. Among the messages is one that reads, "You don't look a day over _____," which allows the sender to fill in the blank with an appropriate number. The series was photographed by John Vaughan.

The new birthday cards are available at card and gift shops from coast to coast. Complete sets of the six cards may also be ordered directly from Male America, 141 West 26th Street, New York, NY 10001 for \$10, which includes first-class postage.

Male America, a Gay-owned and Gay-operated company, also has a full line of male-oriented cards for every occasion, as well as specialty T-shirts and calendars. ■

Frontline

(Continued from page 22)

woman who must have been a prototype for the radicallesbian-feminists who followed—all react to the charges of "sexual perversion" with varying degrees of horror and confusion. One of the two lovers, Private Moreno (played by Sheila Traviss), is dragged into madness and suicide before our very eyes.

The play has a lot of potential. Its concept cries out for dramatization. But the current Rhino production could stand improvement. For one thing, the stage is set in the middle of the audience in a sort of football stadium configuration that not only doesn't add to the immediacy or intimacy of the drama, but obscures the vision of parts of the action. The set—four beds made up in more or less military style—is workable although minimalist.

Playwright Schaffer, although she does a fine job in portraying the peril and grinding depression which accompanies accusations of homosexuality in the military, does not really capture the mentality of the period. These women are too willing to accept their homosexuality. There is no denial and backbiting here, although I imagine that would be the reaction of many people thrown in the brig for "indecent, lewd, and lascivious acts." There is also a small inconsistency in military jargon—it's 1500 hours not 3 o'clock—which might throw off those more familiar with life in

the armed forces.

But these are relatively small quibbles for a well done and beautifully acted play. The four main characters—from the Southern, innocent Texan who really doesn't understand what all the fuss is about, to the sophisticated Los Angeleno who is doomed to love a woman who has cracked under the pressure of the psych ward—are wonderfully portrayed. Sheila Traviss as Private Moreno probably has the most delicate part in the play, and it came off like a dream on opening night. Charisse Coleman as Texan Private Kern does a wonderful Southern innocent, and if she's not from Texas she could be giving elocution lessons to actors who want to get the accent right. Gail Golden does a masterful job as Private Miller, the other half of the doomed pair of lovers, and Katja Rivera as Private Bennett, the unreconstructed radicallesbianfeminist, is wonderfully cynical but soft at the heart. Helen Petit is adequately revolting as the base psychiatrist, and Lucienne Ryerson as Lieutenant Norton, the one who started all the trouble in the first place, epitomizes the rigid technocrats rife in the armed forces. Rori Reber is soft and sweet as Sergeant Goldman, who seems to have a "There but for the grace of God go I" attitude.

It's gripping stuff. Go see it. ■

D. Gregory

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respondence and retain general
meaning.

Accountant
Salary: \$21,000.00; plus fringe
benefits.

Required knowledge, skills and
abilities: Requires comprehensive
knowledge of the principles and techni-
ques of modern public accounting and
computerized systems. Requires the
ability to translate the financial report-
ing and record keeping requirements
of the Foundation and its funding
sources into an efficient and integrated
accounting system. Requires ability to
plan workload and make accounting
decisions.

Program Specialist
Salary: \$22,000 per annum plus fringe
benefits.

Distinguishing features of the class:
Requires responsibility for: planning
education program in coordination
with various agencies; ensuring
development of appropriate materi-
als; coordination with a wide
variety of agencies, organizations and
individuals; ensuring distribution and
utilization of materials.
Required knowledge, skills and
abilities: Requires a knowledge of
health education, including materials
development; public relations and
media relation; public speaking ability
and ability to network effectively with
diverse groups and individuals; plan
and conduct public meetings and
conferences.

Media Assistant (50% Time)
Salary: \$634.50 monthly (half time)
plus fringe benefits.

Distinguishing features of the class:
Requires responsibility for: carrying
out, interpreting and coordinating
existing policy, methods and pro-
cedures relating to publicizing of the
Foundation's services and in assisting
in originating and developing them;
making regular contacts with the
general public, outside organizations
and representatives for the purpose of
furnishing or obtaining information; ac-
cumulating, assembling and preparing
data or information for important
reports.

Required knowledge, skills and
abilities: Requires considerable know-
ledge of: activities and programs of the
Foundation; principles and techniques
used in the conduct of an effective
public information and publicity pro-
gram for a non-profit agency. Also re-
quires typing skill and ability to deal
courteously, effectively and tactfully
with the general public and outside
organizations and groups.

AIDS Diagnosis Preference:
Eligible people with AIDS diagnosis
shall receive preference with proof of
such diagnosis.

Interested applicants must submit a let-
ter of application and resume to:
James M. Ferels, Executive Director,
333 Valencia Street, Fourth Floor, San
Francisco, CA 94103 no later than Fri-
day, May 3, 1985. Women, people of
color and of all sexual orientations are
encouraged to apply. AA/EOE. E18

AUDITIONS!

Valencia Rose seeks 2 mle actors
30s for new Gay play by Emmy
Award writer. Auditions May 4-5
1-4 p.m. 766 Valencia Info
863-3863. E17

THE "INTERVIEW REVIEW"

Are you thinking about changing
jobs or career paths? Have you
had interviewing problems? I can
help you interview. I can assist you
with feeling good about yourself,
looking good and being well
prepared. I will interview you! I will
give you professional perfor-
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All Nationalities Needed
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Beer/Wine Bar Santa Rosa
\$25K Owner (707) 527-9219 E19

FOR SALE MAIN GAY TAVERN IN EUGENE, OREGON

Owners don't have time to run.
Bargain at \$49,000. Call (503)
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Brand new in pictorial setting of
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\$239,000. E17

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SPECIALIZED GYM INSTRUCTION

Private instruction for BB,
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Legal, safe, non-prescription
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The men who use our service
get connected together for a hot,
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HORNY GUYS 24 hrs. a day.
Do it now for **LESS THAN \$3.00**
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Inflation-fighter Perm —
\$40 complete
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Men's short cut — \$10
760 Market at Grant
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LAW OFFICE OF
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ATLAS STOCK
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Nurses, Doctors,
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Needed For:
Lesbian Gay Freedom Day
Parade
Contact Mike, Robert or Shari
Lesbian/Gay Parade Office
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861-5404
First Meeting of Medical Team:
Thursday, May 2
Parade Office
6:30 P.M.
CPR Certification Available

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Employed couple, 30's, looking
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OUR GAY ROOMMATE SERVICE,
HAS HELPED 1000s OF
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GWM to shr 2 Br unfur - 225/mo
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refs + agmt reqd 431-2599 E17

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A Coastal Inn
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Cleanliness is! Please reply with
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asked. 864-6605 E18

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Lipsing-look-alikes
"Reach for the Stars"
Call Gary or Gloria Poole
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Alamo Square Saloon, 600
Fillmore at Fell, Thurs. May 2. Buf-
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P. Presented by Desiree. Raffles
for door prizes. Special prize for
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Go on a date with someone that
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Mate, 18, seek crew 18-21. Tom,
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Cheese baited jocks/trap this suck,
rim, ws freak. Noon-10 p.m.
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Services Wed. Fri. Sat. 8 PM,
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discreet fun. I am 33, slim, tall &
moustached. Photo appreciated &
returnable. P.O. Box 26175 S.F.
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Mean top for FF, Spanking, toys.
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Good Times New Friends
COVERED WAGON
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Fri-Sat 8 PM - 2 AM Sun 4-9
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Looking for Lunch/Brunch
The Covered Wagon
917 Folsom St. at 5th
Serving Lunch 11 a.m. - 3 p.m.
Brunches Sat-Sun 9 a.m. - 3 p.m.
Bring this ad for free
Mary or Driver w/Brunch
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Week-end Munchies
The Covered Wagon
Serving - B'fast/Burgers
11 PM - 4 AM Fri-Sat Nites
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\$1.00 off with this ad
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Steve 626-4979
E22

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w/Bruce & Parkway, Mr & Ms Gay
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includes show. Cash Prizes
Alamo Square Saloon 600 Fillmore
E18

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appearance 9 P.M. April 26,
Friday, For Charity. 600
Fillmore. Alamo Square Saloon.
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Fit any race wntd by GWM-
well to do want arrangement
Eve Chris 415-468-6567
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Fillmore at Fell, Thurs. May 2. Buf-
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P.M. presented by Desiree, Ms
Queen of Hearts. Door prizes for
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- an informational seminar on masturbation
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Informed Consent, anti-circ. film.
Explicit sequences and examples
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Saturday, April 27, 8 P.M.
HOTEL CASA LOMA, 600 Fillmore
Sock hop with Live Show and
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Hosted by Davida & Tim Domingo
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I am a Certified Masseur and I
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75 Minute Massage.....\$45
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Slow Sensual Full Hour
Massage By Goodlooking
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\$40 In/\$50 Out. Complete.
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Horny all the time. Call 775-7184.
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Friendly Student & Athlete
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Close to all major hotels...
Reasonable Rates...
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2 hrs. bliss balance 7chakras
Healing warm oils, Light
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Allow your energies to flow with
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Sensual hands with magic
electric wand will loosen
those tight places call:
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STUDIO
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No-sex. Some Sat & Sun appts.
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Polarity, Swedish-Esalen; Shiatsu,
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your pleasure/my command
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This \$50 session includes discussion,
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9 inches uncult. 864-8597
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friendly, built, clean, hung, hand-
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FULL MASSAGE • 40/50
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6' Blonde 45/hr. Dan 863-2110
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\$49.95
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1968 Mercedes 220D-116K. Blue/White.
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Masculine caring 40 yr. man.
Handsome, Versatile, Muscular,
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Blond College Boy from Spain.
New in S.F., 21, 5'10", 135#,
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Yng, smth, hndsm.
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Short, smooth, masculine, avail-
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S & M

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Daddy. Chad 861-7014
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TAKES CARE OF YOU
Muscles, Massage, and More
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Top man, 10", X-tra thick.
27, 6', 175. Buddy.
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I ain't afraid of no buns!

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He-man, Bi, horse hung, 6'3",
X-tra big balls 285-4319
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6'4" 230# 54C 20A 30W
Huge Muscles, V-Back, Wsh
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Posing, Bodyworship, J/O,
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Pump it up/play it safe w/
Nat'l muscle winner. Hands on
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Ask for B.J. \$25 864-5483
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6'2", 175#, 32, tan, masc, hairy
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Harley and Dave Mon. thru Sun.
\$80/in \$100/out 550-8609
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Sexy nude boy! Super
Shape - Looks - Cock
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Blk, 27, uncut, 10 1/2 x 6 1/2 Matt
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scene not just acting—Jack-Top
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!!B&D - S&M!!

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21 yrs. 6' - 165 lbs.
9" x 6 1/2"

Rodney 626-2968

J/O & Exhib. Al 928-5826
E17

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E17

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HUNG LIKE HORSE

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No B.S. Huge, long, thick tool
with big, shaved low hangers
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healthy, hunky body. 30, hot and
XXX-handsome, big nipples...
★ MATT (415) 567-5445 ★

6'4", 195#, hairy X-Army Sgt.
Chuck 431-1579
E23

CHRIS NOLL

19 yr. Porn Star
9", Blnd, Blue, Smooth
Call 922-6322
Will Travel. Video

HUNGRY MOUTH

Mike. 863-8437. \$20.
E17

ANYTHING GOES

Joe. 431-7230
E17

The older the better.
Uncut, hung, hot, versatile.
31 yrs. Jim 839-6500 Call me
E20

ASIAN NEEDED

for nude photography. Good
pay. Seibu 398-6160 6-9 PM
E17

11" x 7 1/2"

Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399

SAN FRANCISCO'S FINEST

MALE MODELS & COMPANIONS

STANDARD RATES
HOURLY, DAY, OR WEEK
Models Available Around Town
or Around the Bay
• Please Book Early •

Travelers Checks and
In City Personal Checks
with proper ID are OK

STAY HEALTHY WITH
(415) 821-3457

Applicants Needed
Must Be Exceptional

Joe Cade of

Falcon/Advocate Men

23, Hot BB, 45"C, 30"W, 16"A.
195lbs.-J/O; B/W, etc. Hung.
Tues.-Sat.; 10am-8pm
552-3586

True Master

Of Muscle
I will tease you, torment you,
torture you, taunt you, take you to
a place you've never been able to
reach. B/D, CBT, TT, WS, Toilet
Training, B/W, Verbal Abuse.
JACK — 863-6116
Appeared In Jan '85 Honcho

HOT BOTTOM!

My buns for your fun! Healthy,
safe, 31, man has deep pleasure
for your tool! Hotel OK. Work it!
Pete. 552-5632 \$35.00. E18

• Silicon Valley 3 Way •
408 247-6690 Mike and Jon
E18

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983
E18

ROGER IS BACK!

SAFE AND SANE S/M
BUILT, INTELLIGENT,
HEALTH CONSCIOUS,
AND DISCREET
(415) 864-5566

• LEO ROMANO •
Dreamy, Vers, Ital. Bear
Decadent w/class & style
Ex-Park Avenue • 4 star man
24 hrs. 821-6336 Days best
E17

Yng Tough Mech'anic
washboard stomach
big crowbar - big nuts
Manny - \$100 863-7548
E17

Handsome, well-built all
American loves getting french.
• Jack 775-9049 •
E17

Paul Spanks 552-0744 Fee
E22

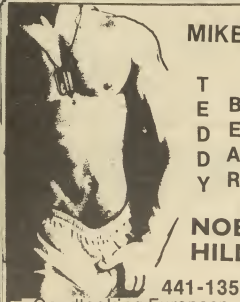
6'3", Hairy Hunk, 34, has XXX
thick Manmeat & Bullnuts for Ex-
ec/Prof men 30+ into heavy J/O,
mantalk and oral maneuvers.
• John 861-1572 •
E19

Dial-A-Daddy!

FOR TRAINING
AND DISCIPLINE

Phone Fantasy
(415) 821-9952

CREDIT CARDS



MIKE

T
B
E
A
R
Y

NOB HILL

441-1350
Goodlooking European
Man. Muscular, big cock,
6'1", 190#. Former U.S.
Marine Man. \$50In/\$60Out.
J/O, Massage, and?

Totally nude & satisfying
massage, etc. \$25/30
Richard 776-7274
E17

Extremely goodlooking
collegiate-type guy.
Smooth, tan, and muscular.
• Jon 775-8755 •
E17

8" Agressive Bottom
Tom 626-5982
E17

DAVE

6'3"-165#

**HOT
SAFE
FRIENDLY
TOP**

**24 HOURS
673-4270**

24, blnd., college grad.
swimmer, great body.
\$80/\$100
Scott 921-8095
E18

Feel Dad's strap 861-6038
E18

UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
E18

34, 6'2", 170#, hard, hairy, well-
defined body. br. hair,
beard/moust. 647-9220. E18

FF?

Anything goes as
long as it is
HEALTHY, SAFE,
FUN. I AM!
FF top expert
accepts novices
respects limits.
Yng, friendly fox
with uncut hose
& body to get you
on your knees.
\$100/hr. In/Out
ROD 928-5198

2 Hunks Ready for U
Tom - 29 bearded 9" top and
Drew - 29 Blond hungry
bottom 431-2208
E17

MUSCLE MAG BB

54c 21A 50 in 75 out Ken
885-1243
E17

Colt's Roger H. 861-3143.
E18

GO FOR IT!

Sexy nude guy. Super
Shape - Looks - Cock!
Matthew 567-8682
\$80/\$90

Do you know me?
My porno name
should say it all...
• SCOTT TAYLOR •
J/O Self-Suck Vac-Pump
(wide "10") \$100 863-7548
E17

LOOKING FOR QUALITY
It should be experienced,
not talked about. Gregg
Handsome, 23, clean & sexy.
60/out/24 hrs
• 552-HOTT •
E17

LATIN OR NORDIC

Steven smth military bld
Jamie hot yng tght Latin
In only 861-0114 1 or 2
E17

Goodlooking Italian with
a sexy dick. Mark, 885-0852
E17

Handsome Young Men FROM AROUND THE WORLD

Service To All
San Francisco Area

SEIBU MODELING SERVICE
(415) 397-6510

APPLICANTS NEEDED

349-6192 for attr musc

LEATHERMAN

E17

Smooth Brn male 6'0", 185, has
hot mouth (Deep-throat), tits, lips,
ass etc. will lick your big juicy cock
& hot balls. love to be spanked.
Discreet Bernard 333-2549 45/in
55/out
E17

Big, thick dick
Low hanging big balls
Ready & waiting for you
552-3390
E17

THE SERVICE STATION

"We'll Fill Your Order"
• New Talented Men
• Healthy & Discreet
• Models/Escorts/Masseurs
• All ages & types
648-8464
Men featured in Blueboy,
Mandale, Drummer, Playgirl!
And Porno Stars!

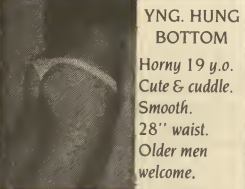
Hot tight Latin for lunch
Jamie 861-0114 Days best
E17

Buns For Fun
Slim, healthy man, 31, hot
will love your dick
out only, hotel ok! \$35.00
552-5632 Evenings. Pete.
E17

THE HOTTEST

Blonde in
Town Thick
Hot and
Young
Waiting for
Your Call
\$40/\$50 Billy
673-3857
In/Out
E17

A dominant-submissive bottom
man - Drew 431-2208
E17



YNG. HUNG BOTTOM

Horny 19 y.o.
Cute & cuddle.
Smooth.
28" waist.
Older men
welcome.

\$60 Todd 641-7517

MOVING AND HAULING

One Big Man, One Big Truck
\$15/hr. plus Fred 931-0193
E19

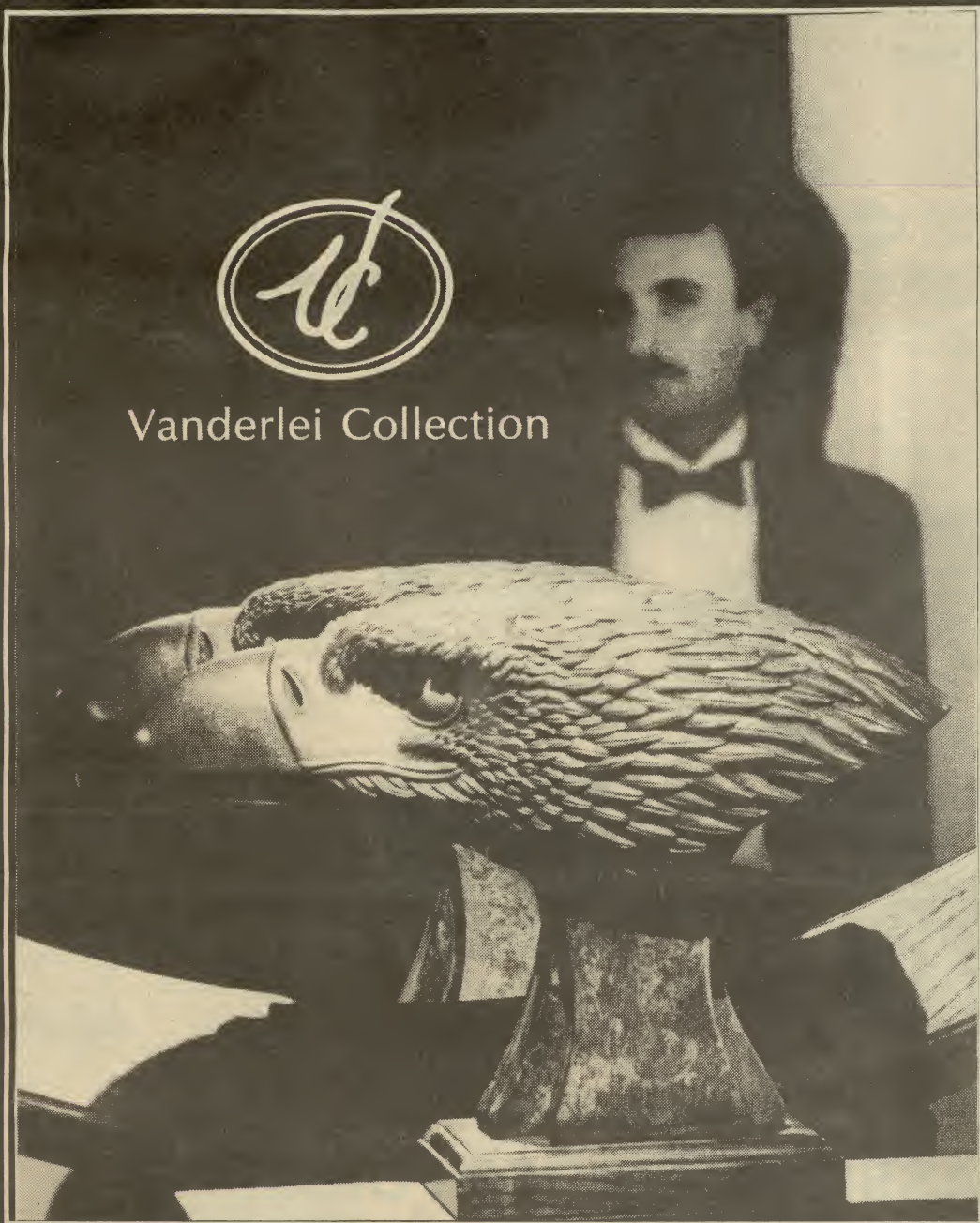
HAULING ON WITH RON

Reasonable Rates 285-9846
EB

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Vanderlei Collection



Vanderlei Collection

Sculptures in Cold Cast and Solid Bronze

April 26th • 27th • 28th

Meet the artist Phil Vanderlei in person.

THE

O B E L I S K

SAN FRANCISCO
